

# 3/25 - Annunciation to the Theotokos

## Ode 1

Abbr Znamenny Chant

S  
A

O Most Ho - ly The - o - to - kos, — save — us.

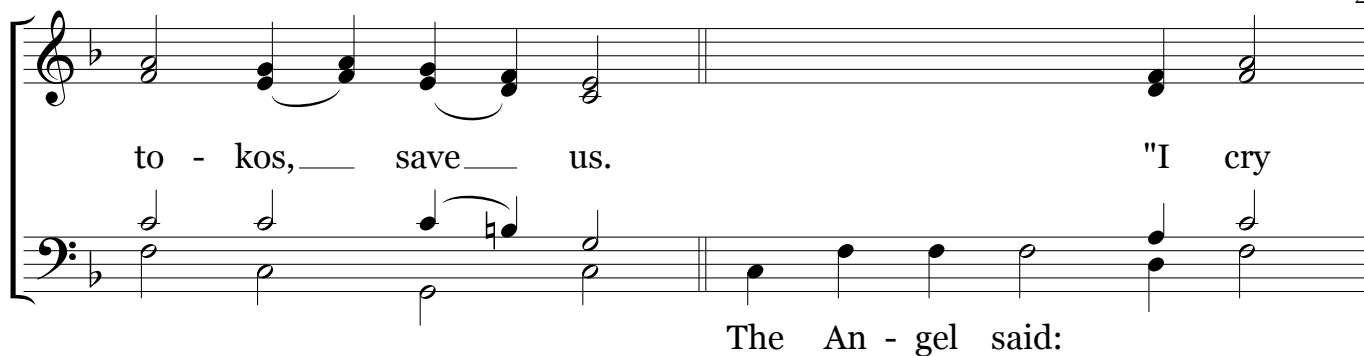
T  
B

O Mis - tress, let David thy fore - fa - ther sing to thee,

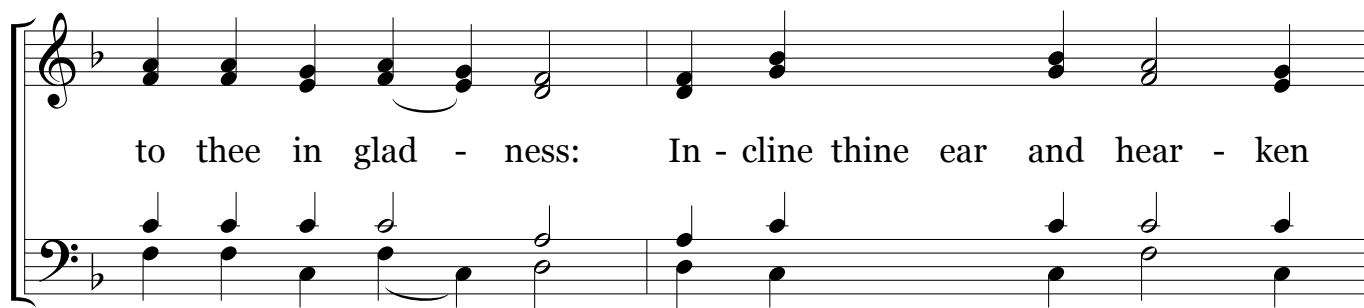
striking his spi - ri - tual harp: "Pay heed, O daugh - ter,

to the joyful voice of the an - gel; for he announceth to

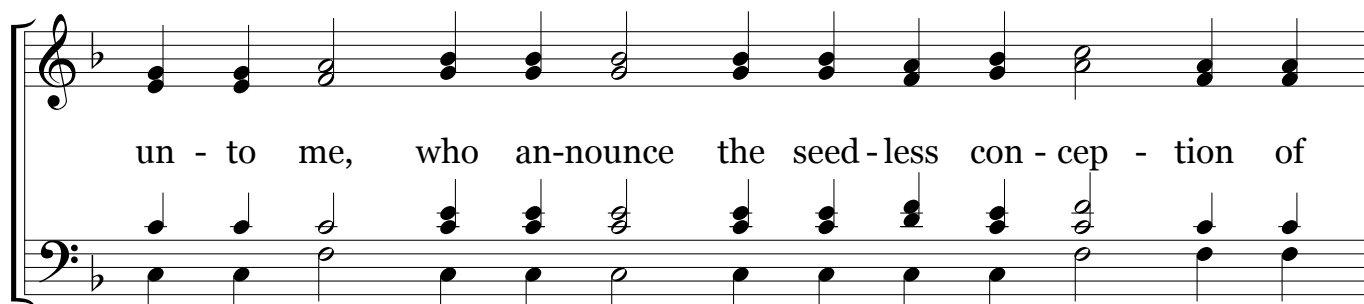
thee in - ef - fa - ble joy!" O Most Ho - ly The - o -



to - kos, — save — us. "I cry  
The An - gel said:



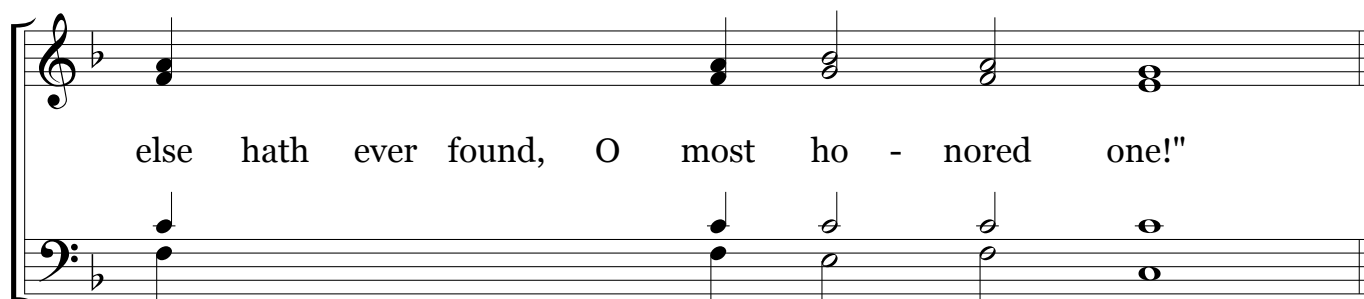
to thee in glad - ness: In - cline thine ear and hear - ken



un - to me, who an - nounce the seed - less con - cep - tion of



God; for thou hast found fa - vor be - fore — God which no one



else hath ever found, O most ho - nored one!"

Glo - ry to the Fa - ther and to the Son and to the Ho - ly

Spi - rit. That I may un - der -  
The The - o - to - kos said:

stand the power of thy words, O an - gel, how shall what thou hast

said come to pass? Speak more plain - ly: How shall I con -

ceive, who am a vir - gin maid - en? How shall I become the

Mo - ther of my Cre - a - tor?" Both now and

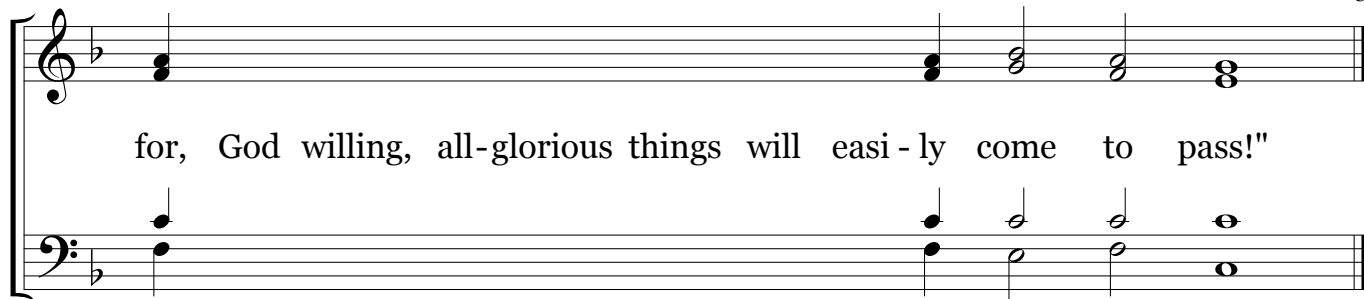
ev - er and un - to the a - ges of a - ges. A - men.

"Thou thinkest, I suppose, that I am making a false

The An - gel said:

de - cla - ra - tion. I re - joice, beholding thy stead - fast -

ness. Yet be thou of good cheer, O Mis - tress,



for, God willing, all-glorious things will easi - ly come to pass!"

3/25 - Annunciation to the Theotokos  
Ode 1 - Irmos

Abbr Znamenny Chant

S  
A

I shall o - pen my mouth, and it will be filled with the

T  
B

Spi - rit, and I shall ut - ter my words to the

Queen and Mo - ther. I shall be seen ra - diant - ly keep - ing

feast, and I shall joyfully sing of her won -

ders.

# 3/25 - Annunciation to the Theotokos

## Ode 3

Abbr Znamenny Chant

S  
A

O Most Ho - ly The - o - to - kos, — save — us.

T  
B

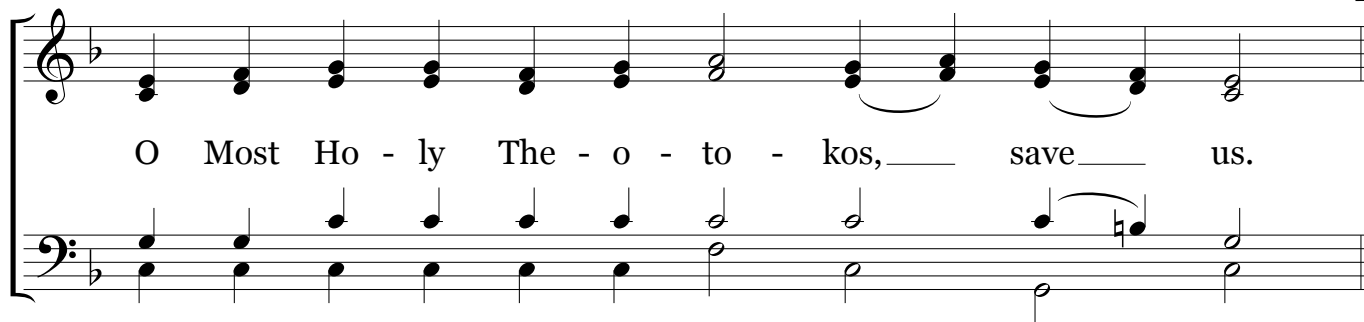
"A ruler hath failed from Ju - dah!

The The - o - to - kos said:

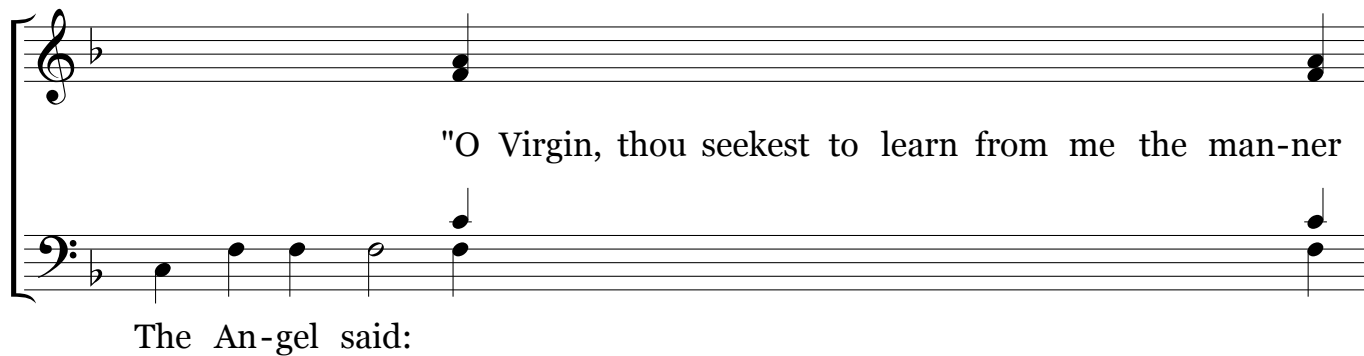
The fol - low - ing time hath come, where - in Christ, the hope

of the na - tions, shall ap - pear! But tell — me:

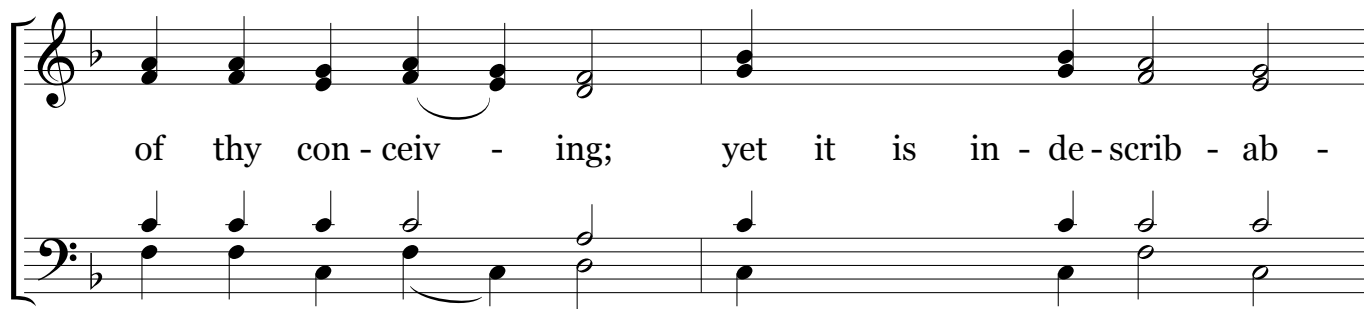
how shall I, who am a virgin, give birth un - to Him!"



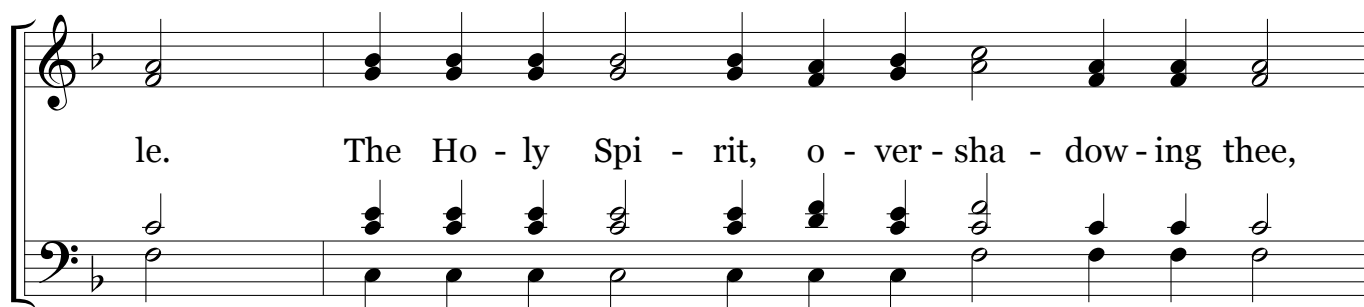
O Most Ho - ly The - o - to - kos, save us.



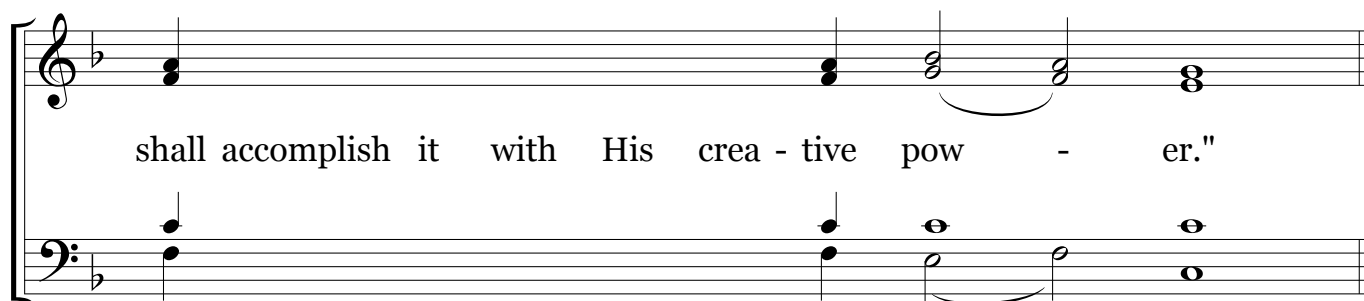
"O Virgin, thou seekest to learn from me the man-ner  
The An-gel said:



of thy con - ceiv - ing; yet it is in - de - scrib - ab -



le. The Ho - ly Spi - rit, o - ver - sha - dow - ing thee,



shall accomplish it with His crea - tive pow - er."



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

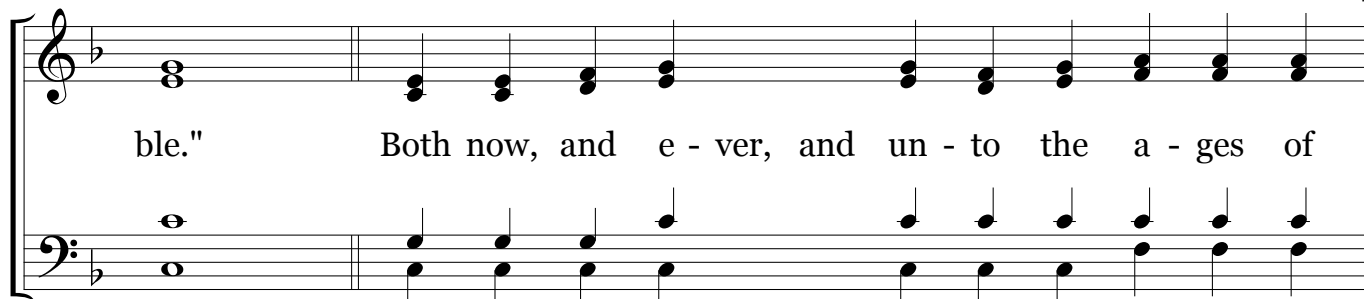
Spi - rit. "My first — mo -

The The - o - to - kos said:

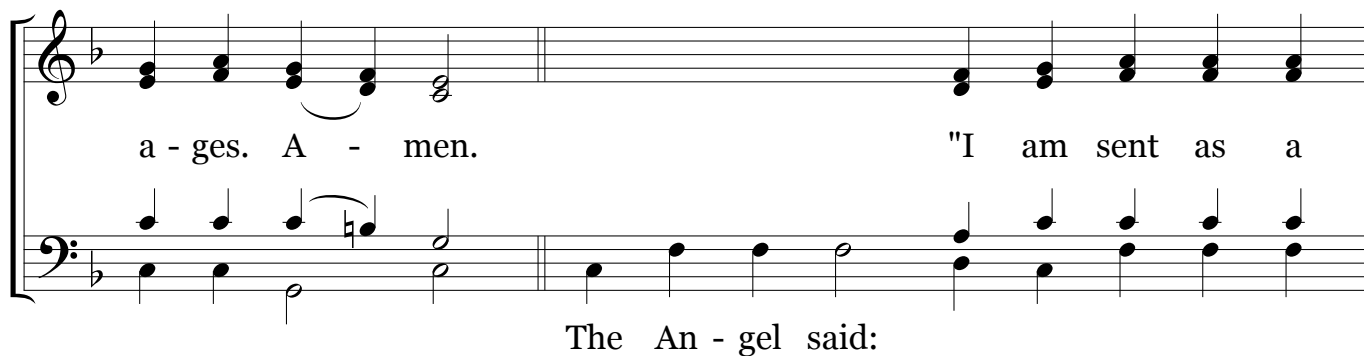
ther, ac - cept - ing the ser - pent's know - ledge, was dri -

ven away from di - vine — su - ste - nance; where - fore, I fear

thy strange sa - lu - ta - tion, wa - ry lest I stum -

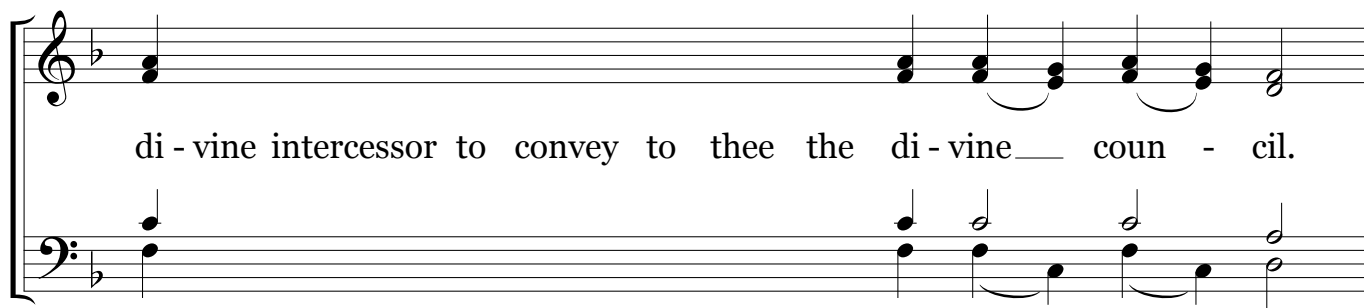


ble." Both now, and e - ver, and un - to the a - ges of

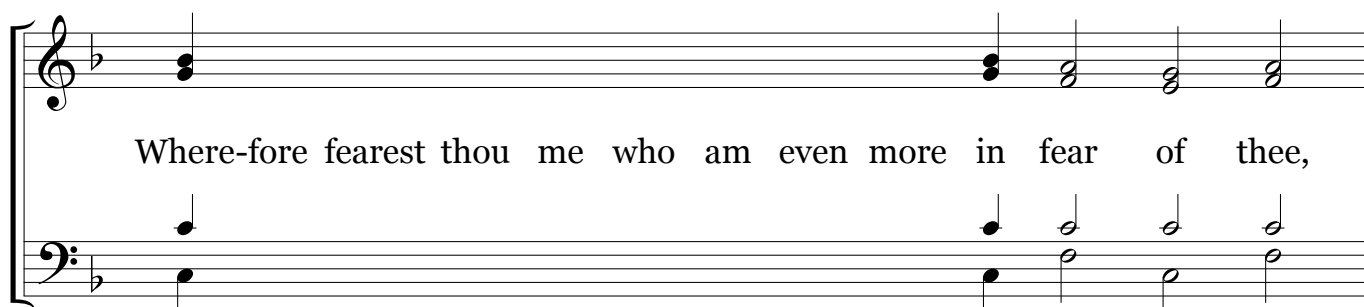


a - ges. A - men. "I am sent as a

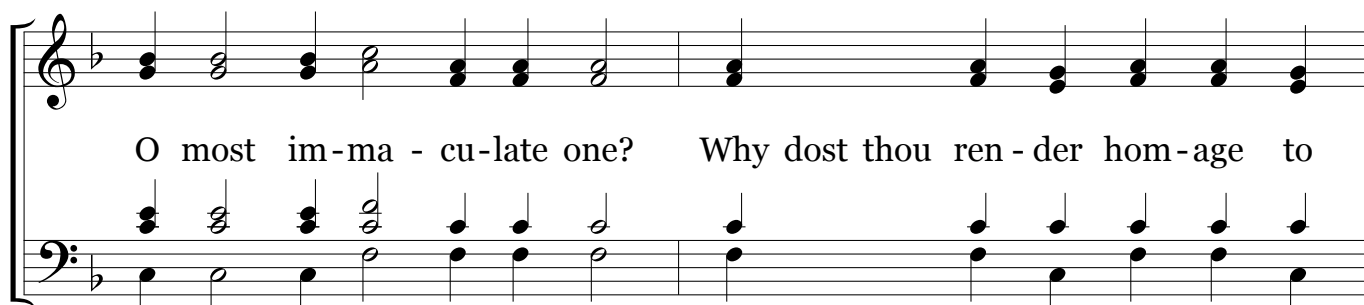
The An - gel said:



di - vine intercessor to convey to thee the di - vine coun - cil.



Where-fore fearest thou me who am even more in fear of thee,



O most im-ma - cu-late one? Why dost thou ren - der hom-age to

me who render homage to thee with honor, O Mis -

tress?

3/25 - Annunciation to the Theotokos  
Ode 3 - Irmos

Abbr Znamenny Chant

S  
A  
O The - o - to - kos, thou liv - ing and plenti - ful

T  
B  
foun - tain, join thy singers unto thy - self in a

spi - ri-tual choir, and strengthen them, and in thy di-vine\_ glo -

ry, vouch-safe unto them crowns of glo - ry.

## 3/25 - Annunciation to the Theotokos Sedalens after Ode 3

8th tone - Common Chant

S  
A

The Word of God hath now come down to the earth, and the an-gel

T  
B

stood forth, cry-ing out to the Vir - gin: "Re-joice, O bless-ed one,

re-ceiv-ing the preeternal Word and Lord in thy womb, that, as God,

He might save the human race from de - cep - tion!"

Glo - ry to the Fa - ther and to the Son and to the Ho - ly

Spi - rit. Both now and ev - er and un - to the ages of

a - ges. A - men. Ga - bri - el, the su - preme com - mand - er, was sent from

heav - en by God; and he quick - ly pre - sent - ed him - self before the a -

ni - mate city, clear - ly say - ing to her: "Thou shalt re - ceive the Cre -

a - tor in thy womb, O vir - gin, and shalt im - mu - tab - ly

give birth to Him in the flesh! Wherefore, I am sent to an -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by one flat. The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are positioned between the two staves.

nounce to thee thy stange birthgiving, O pure one, and stand here, crying

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and some single notes. The lyrics are positioned between the two staves.

a - loud to thee: Re - joice, O bride un - wed - ded.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord and a double bar line. The lyrics are positioned between the two staves.

# 3/25 - Annunciation to the Theotokos

## Ode 4

Abbr Znamenny Chant

S  
A

O Most Ho - ly The - o - to - kos, — save — us.

T  
B

"I have heard the prophet who of old

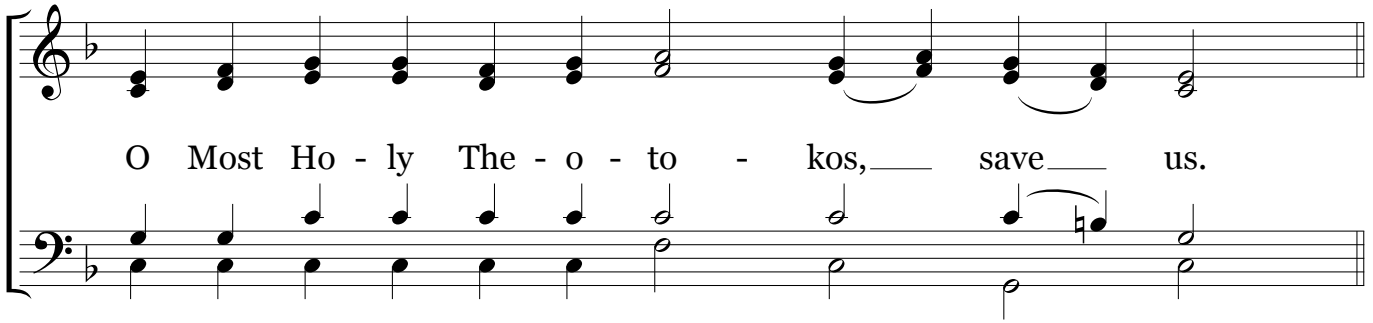
The The - o - to - kos said:

pro-phetied that Em-ma-nu-el would come when a certain sancti-fied

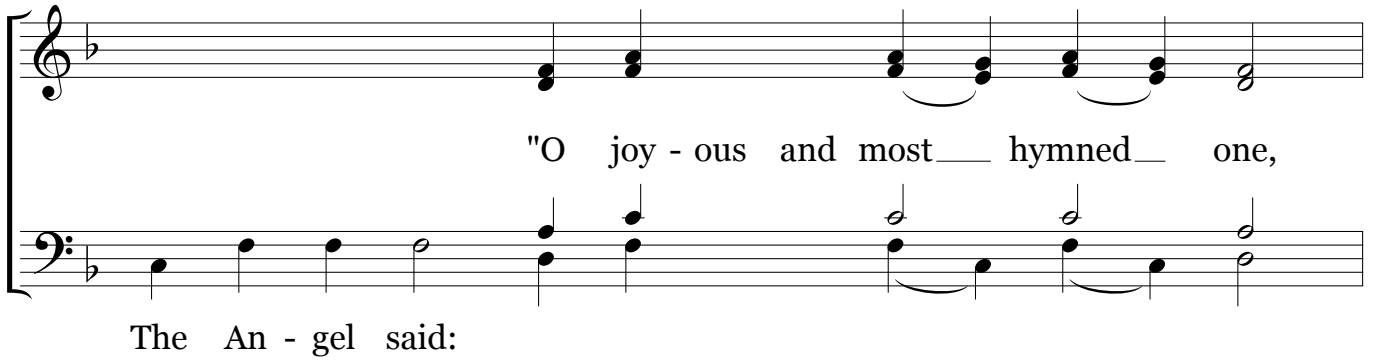
vir - gin gave birth. Yet I wish to understand how hu - man

na - ture will endure mingling with di - vi - ni - ty.

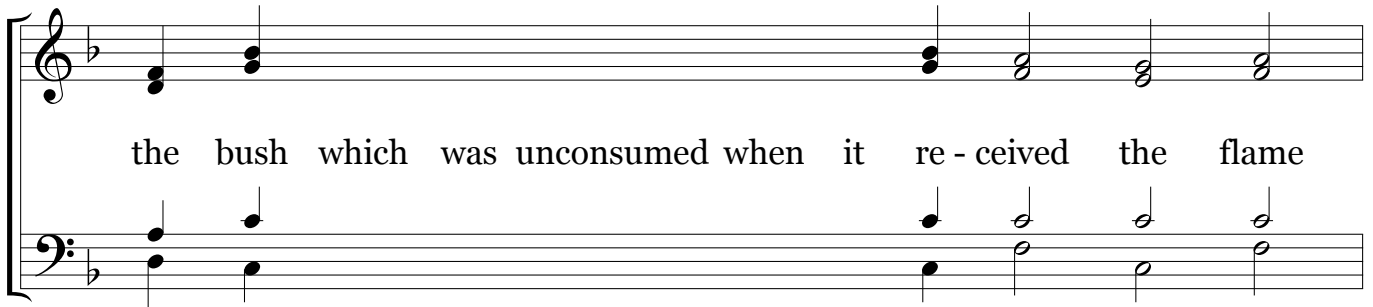




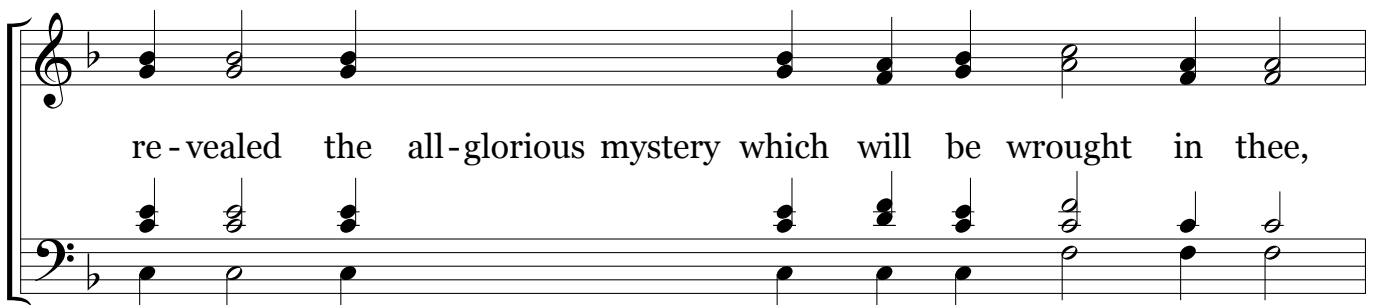
O Most Ho - ly The - o - to - kos, save us.



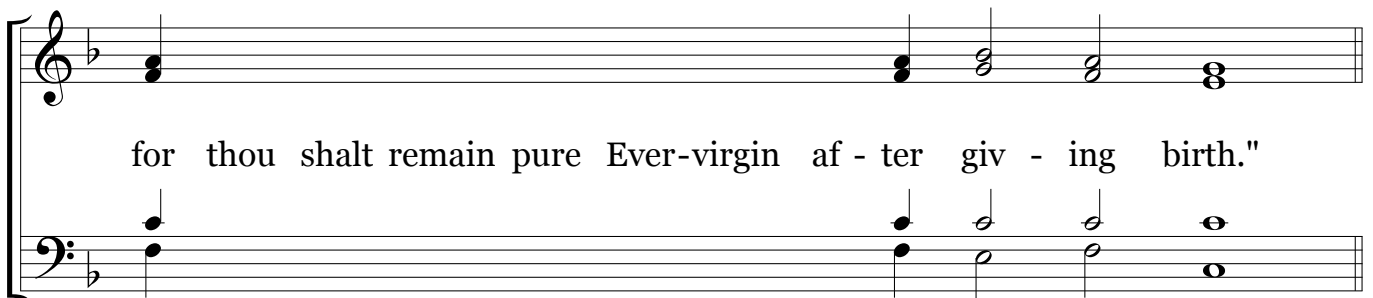
"O joy - ous and most hymned one,  
The An - gel said:



the bush which was unconsumed when it re - ceived the flame



re - vealed the all - glorious mystery which will be wrought in thee,



for thou shalt remain pure Ever - virgin af - ter giv - ing birth."

Glo - ry to the Fa - ther and to the Son and to the Ho - ly

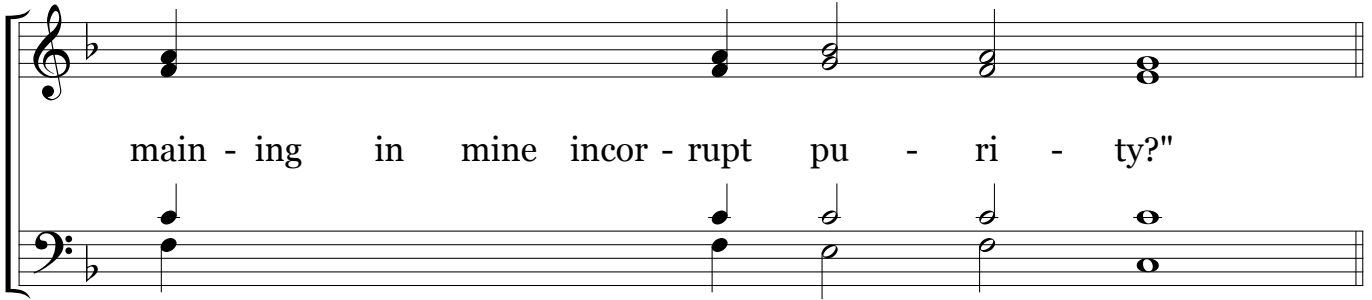
Spi - rit. "Il - lu - mined with the

The The - o - to - kos said:

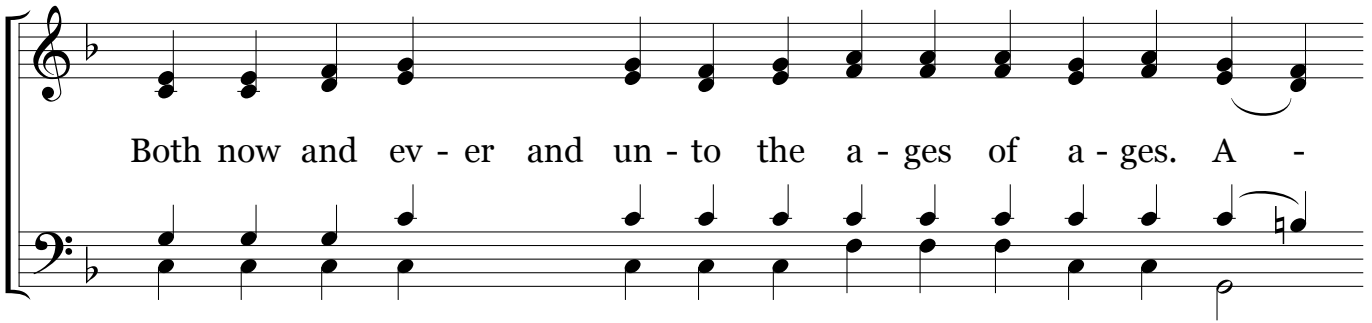
ra - diance of God Al - might - y, O Ga - briel, thou he -

rald of the Truth, speak thou most tru - ly: How shall I

give birth to the incorpo - re - al Word in the flesh, while re -



main - ing in mine incor - rupt pu - ri - ty?"



Both now and ev - er and un - to the a - ges of a - ges. A -

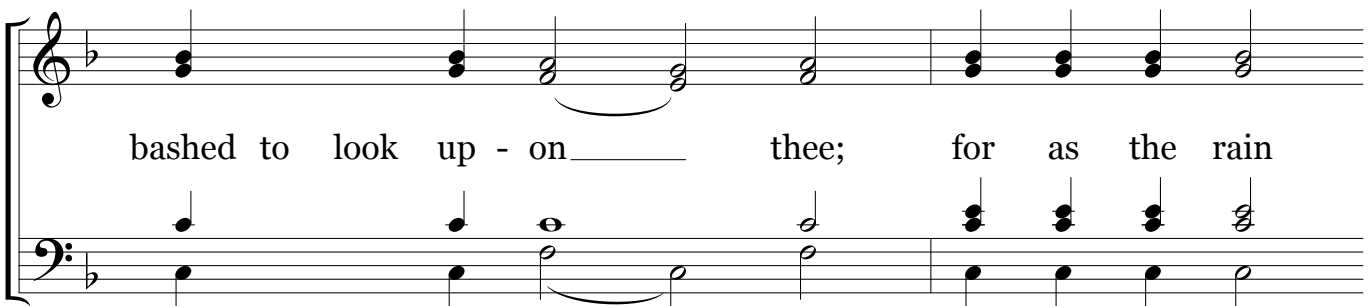


men. "As a ser - vant I stand in awe and

The An - gel said:



fear before thee, my Maid - en La - dy, and I am a -



bashed to look up - on \_\_\_\_\_ thee; for as the rain

des - cend - ed up - on the fleece, so will the Word of the

Fa - ther des - cend up - on thee, as is His good

plea - sure.

3/25 - Annunciation to the Theotokos  
Ode 4 - Irmos

Abbr Znamenny Chant

S  
A

He who sitteth upon the throne of Di - vi - ni - ty is come

T  
B

in a swift cloud, Je - sus most di - vine,

and with His in-corrup-t hand he hath saved them that cry: Glo - ry

to Thy po - wer, O Christ.

# 3/25 - Annunciation to the Theotokos Ode 5

Abbr Znamenny Chant

S  
A

O Most Ho - ly The - o - to - kos — save — us.

T  
B

"I cannot understand the pur-port of thy

The The - o - to - kos said:

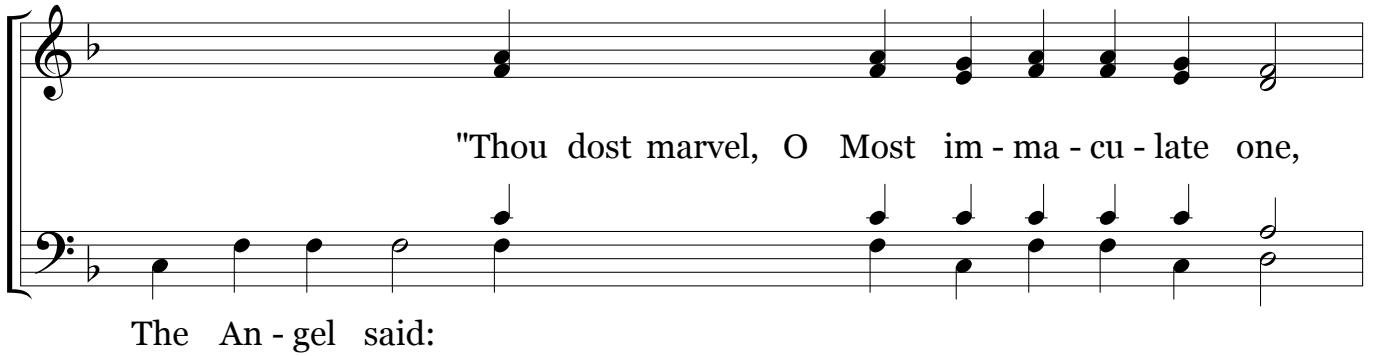
words; for there have been miracles in great num - bers,

wrought by di - vine — pow - er, and the signs and i - mages of the

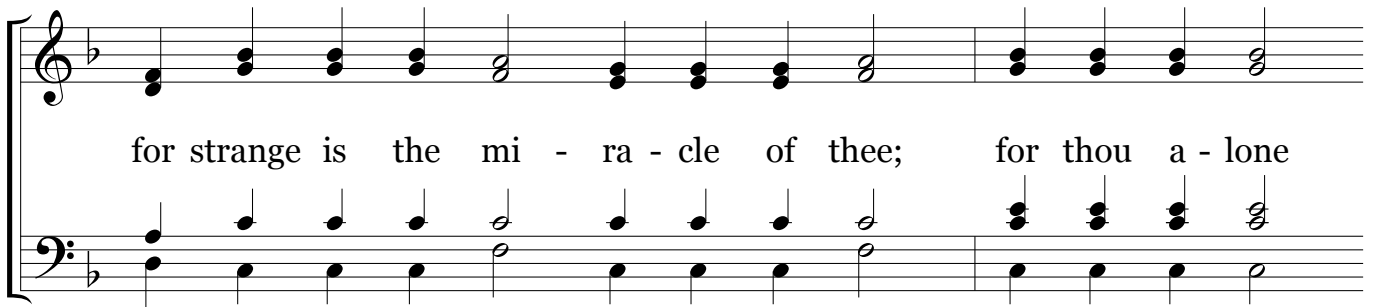
law; yet never hath a virgin given birth with - out know - ing



man." O Most Ho - ly The - o - to - kos\_\_\_ save\_\_\_ us.



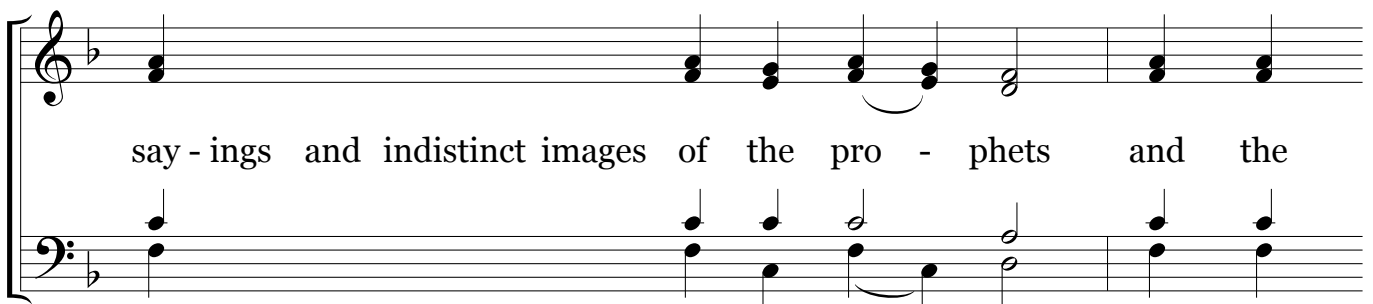
"Thou dost marvel, O Most im - ma - cu - late one,  
The An - gel said:



for strange is the mi - ra - cle of thee; for thou a - lone



shalt receive the King of all in - car - nate in thy womb. Yea, the



say - ings and indistinct images of the pro - phets and the

types of the law pre - fi - gure thee." Glo - ry to the

Fa - ther and to the Son and to the Ho - ly Spi - rit.

"How can He, whom nought can contain and is

The The-o - to-kos said:

vi - si - ble to no one, make His abode in a vir - gin's

womb, which He Him-self cre - a - ted? How shall I con-ceive



God the Word, who with the Father and the Spirit is equally un - o -

ri - gi - nate?" Both now and ev - er and un - to the

a - ges of a - ges. A - men. "A pro-mise

The An - gel said:

was given to thy fore - fa - ther Da - vid, that the fruit of thy

loins would sit upon the throne of his king - dom. And God

hath cho - sen thee a - lone, the beau - ty of Ja - cob,

to be his reason-endowed ha - bi - ta - tion."

3/25 - Annunciation to the Theotokos  
Ode 5 - Irmos

Abbr Znamenny Chant

S  
A

All things were filled with awe at thy di - vine glo -

T  
B

ry; for thou, O Virgin, who knew - est not wed - lock

didst con - ceive in thy womb God who is o - ver all, and thou

gav - est birth unto the time - less Son. Up - on all

who sing thy prais - es He be - stow - eth peace.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line and a basso continuo line. The lyrics are: "All things were filled with awe at thy di - vine glo - ry; for thou, O Virgin, who knew - est not wed - lock didst con - ceive in thy womb God who is o - ver all, and thou gav - est birth unto the time - less Son. Up - on all who sing thy prais - es He be - stow - eth peace." The music is in a minor key and 3/4 time. The tempo is marked "Abbr Znamenny Chant".

# 3/25 - Annunciation to the Theotokos

## Ode 6

Abbr Znamenny Chant

S  
A

O Most Ho - ly The - o - to - kos — save — us.

T  
B

"Ac-cepting the joyous sound of thy words, O

The The-o - to-kos said:

Ga - bri - el, I have been filled with di - vine glad -

ness! For thou tell - est of joy, and dost announce gladness with-

out — end!" O Most Ho - ly The - o - to - kos —

save us. "To thee hath divine joy been gi-ven,

The An-gel said:

O Mo-ther of God! To thee doth all cre - a - tion cry out:

Re-joice, O Bride of God! For thou alone hath been called be -

fore - hand the Mother of the Son of God, O pure

one!" Glo - ry to the Fa - ther and to the Son and to the

Ho - ly Spi - rit. "Let the con-dem -  
The The - o - to - kos said:

na - tion of Eve now be an-nulled! Let her debt now be re -

paid by me! Through me let the an - cient loan

be ren-dered up in full!" Both now and ev - er and

un - to the a - ges of a - ges. A - men.  
The An - gel said:

"God pro-mised to thy fore-fa-ther A-bra-ham that the na-tions

would be blessed in his seed, O pure one; and through thee

hath this pro-mise found its ful-fill-ment this day."

3/25 - Annunciation to the Theotokos  
Ode 6 - Irmos

Abbr Znamenny Chant

S  
A

Pre-figuring thy three-day — bu - ri - al, the Pro-phet Jon - ah

T  
B

cried a - loud, pray - ing within the sea — mon - ster:

De - liver me from corruption, O Je - sus, King of Hosts!



## 3/25 - Annunciation to the Theotokos Kontakion and Ikos

8th tone - Common Chant

S  
A

To thee, the Cham-pion Lead-er, we, thy ser-vants, de-di-cate a

T  
B

feast of vic-tory and of thanks-giv - ing as ones res-cued out of

sufferings, O The - o - to - kos. But as thou art one with might

which is in-vin-ci-ble, from all dan-gers that can be do thou

de - liv - er us that we may cry to thee: Re - joice, thou Bride Un -

wed - ded. An arch - an - gel was sent from hea - ven to say

to the The - o - to - kos: Re-joyce! And be - hold - ing Thee, O Lord,

tak - ing bo - di - ly form, he was a - mazed and with his bo - di - less

voice he stood cry - ing to her such things as these:

Re-joyce, Thou through whom joy will shine forth: Re-joyce, Thou through

whom the curse will cease! Re-joyce recall of fal-len A -

dam: Re-joyce, redemption of the tears of Eve!

Re-joyce, height inaccessible to human thoughts: Rejoyce, depth undiscernable,

even for the eyes of angels! Re-joyce, for Thou art

the King's throne; Re-joyce, for Thou bearest Him who beareth

all! Re-joyce, star that caus - est the Sun to ap -

pear: Re-joyce, womb of the Divine In - car - na - tion!

Re-joyce, Thou through whom cre-a-tion is renewed: Rejoyce, Thou through whom

we worship the Cre - a - tor! Re - joyce, Thou

Bride Un - wed - - ded!

# 3/25 - Annunciation to the Theotokos

## Ode 7

Abbr Znamenny Chant

S  
A

O Most Ho - ly The - o - to - kos — save — us.

T  
B

"De-claring the radiant tidings, the di-vine an -

The The-o - to-kos said:

nounce - ment, that the im-ma-te-rial Light who, in His great lov-ing -

kind - ness, is unit-ing Him-self to a material bo - dy, thou

cri - est to me: 'Bless-ed is the Fruit of thy womb, O most

pure one." O Most Ho - ly The - o - to - kos

save us. "Re-joyce, O Vir - gin Mis - tress!  
The An - gel said:

Re - joyce, O all - pure one! Re - joyce, O re - cep -

ta - cle of God! Re - joyce, O lamp - stand of the Light,

re - storation of A - dam, de - li - ver - ance of Eve,

ho - ly moun-tain, shi - ning sanctuary and bridal chamber of im - mor -

ta - li - ty!" Glo - ry to the Fa - ther and to the

Son and to the Ho - ly Spi - rit.

The The - o - to - kos said:

"My soul hath been cleansed, my bo - dy sanc-ti-fied; I am made a

tem - ple fit to hold God, a ta - ber - na - cle di -

vine-ly a-dorned, a temple rendered animate through the visitation of the all-

ho - ly Spi - rit, and the pure Mo - ther of the Life!"

Both now and ev - er and un - to the a - ges of a - ges. A - men.

"I see thee now as a lamp of sur-pass-ing  
The An - gel said:

ra - di-ance, a bri - dal-chamber made by God, a gold - en ark.



O Bride of God, re-ceive the Gi - ver of the law, whose good

plea-sure it is to deliver corrupt hu-man na - ture through thee!"

3/25 - Annunciation to the Theotokos  
Ode 7 - Irmos

Abbr Znamenny Chant

S  
A

The di-vine-ly-wise youths wor-shipped not a creation rather than

T  
B

the Cre - a - tor, but man - ful - ly trampling the threat of

fire un - der-foot, they re-joiced, chant-ing: Bless - ed art Thou,

the all-hymned Lord and God of our fa - thers.

# 3/25 - Annunciation to the Theotokos

## Ode 8

Abbr Znamenny Chant

S  
A

O Most Ho - ly The - o - to - kos — save — us.

T  
B

"Ev' - ry earthly mind is van - quished,

The Vir - gin ans-wered:

pon-dering the all-glorious things thou de-clar - est un-to me; I have

heard thy words, yet am in fear and ter - ror, lest through de -

cep-tion thou sendest me far a-way from God. Yet, behold! I cry

out: 'Bless the Lord, all ye works of the Lord, and ex - alt

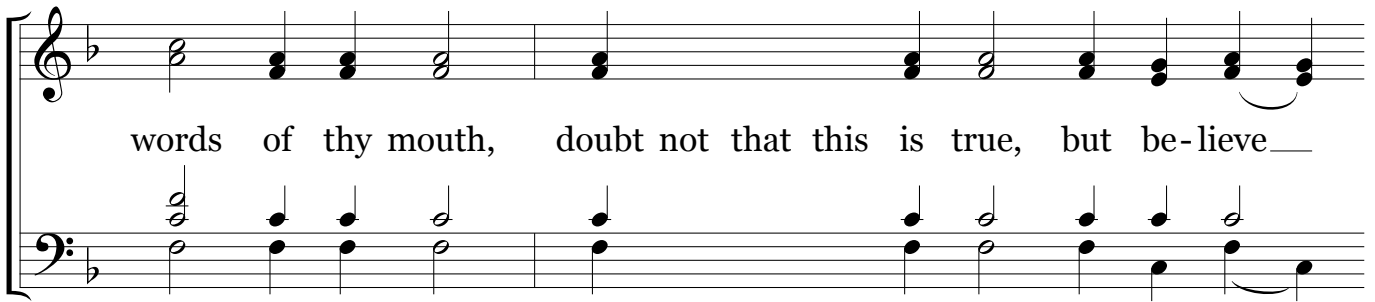
Him supremely for - e - ver!" O Most Ho - ly The - o -

to - kos save us. "Be - hold,

Ga - bri - el said to this:

thy perplexi-ty hath been re-solved, for thou hast said well that this is a

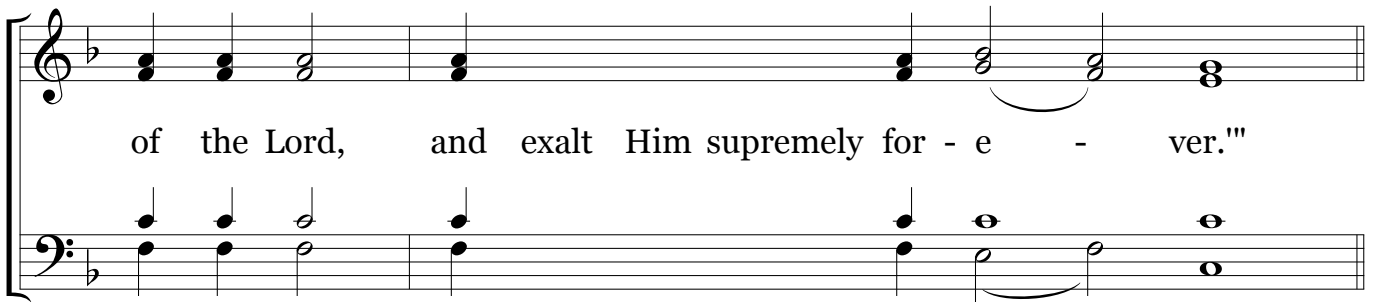
mat - ter hard to com - pre - hend. Yet, sub - mit - ting to the



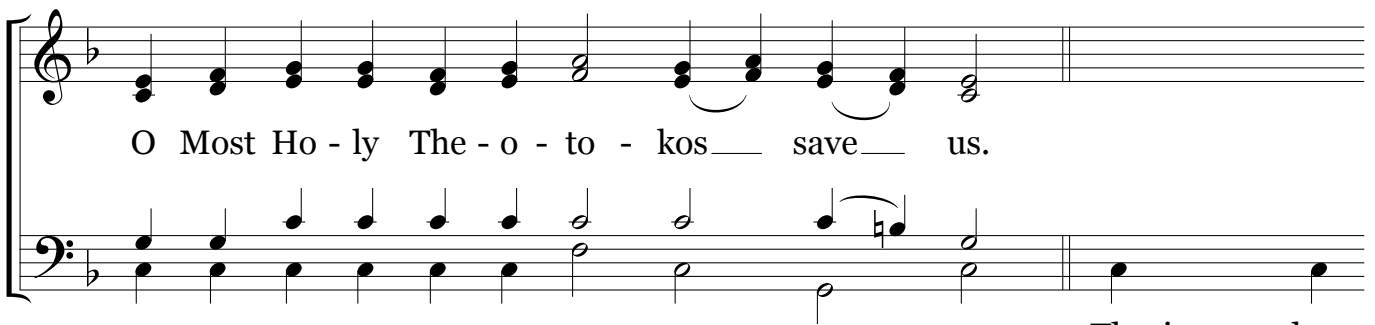
words of thy mouth, doubt not that this is true, but be-lieve—



it. For, re-joic-ing, I cry: 'Bless the Lord, all ye works



of the Lord, and exalt Him supremely for-e-ver."



O Most Ho-ly The-o-to-kos— save— us.



'This is God's law for men. Birth-giv-ing

one straight-way said:

The immacu-late

co - meth from com - mon love. I am ut - ter - ly

ig - no-rant of the plea - sure of a spouse. How then sayest thou that

I will give\_\_ birth? I fear that thou speak-est false - hood.

Yet do I cry out: 'Bless the Lord, all ye works of the Lord,

and exalt Him supremely for - e - ver!'" We bless the Fa - ther,

the Son, and the Ho - ly Spi - rit, the Lord.

The An - gel said a -

"The words thou declarest to me, O pure\_ one, ap-ply in general  
gain:

to the birthgiving of mor - tal men. I pro - mise thee that the

true God, in-carnate in manner past recounting and com-pre-hen - sion,

as He know-eth, will come forth from thee. Where-fore, re-joic-ing,

I cry a-loud: 'Bless the Lord, all ye works of the Lord,

and exalt Him supremely for - e - ver!" Both now and ev - er

and un - to the a - ges of a - ges. A - men.

The Vir - gin said:

"Thou showest thyself to me as a her-ald of the truth, for thou hast come

as a harbinger of com-mon joy. I have there-fore cleansed soul and



bo - dy. Be it unto me ac-cord-ing to thy word, that God may

dwell in me, to whom I cry out with thee:

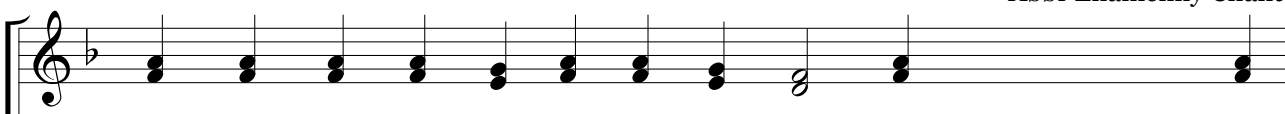
'Bless the Lord, all ye works of the Lord, and exalt Him su-preme -

ly for - e - ver."

3/25 - Annunciation to the Theotokos  
Ode 8 - Irmos

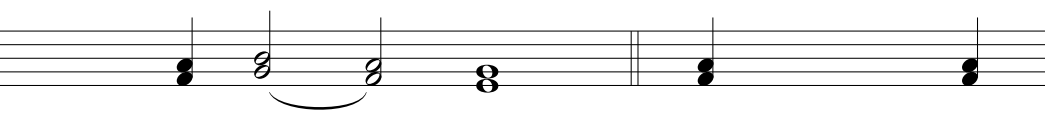
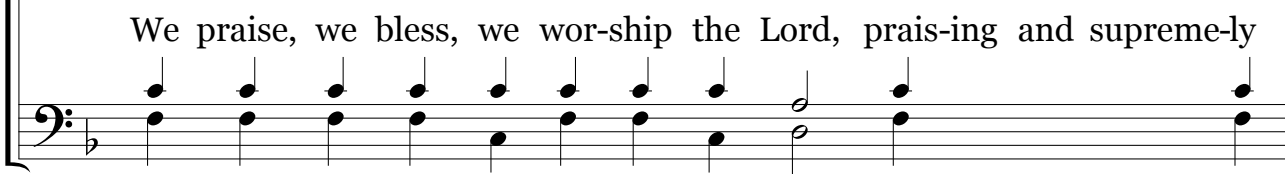
Abbr Znamenny Chant

S  
A

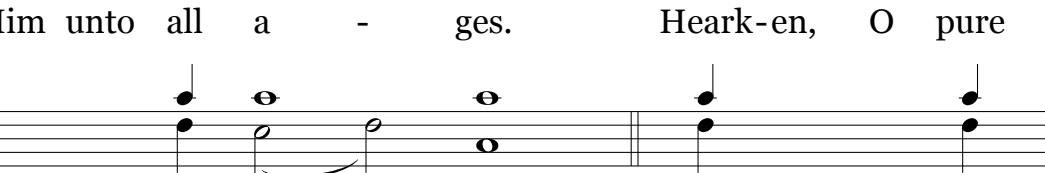


We praise, we bless, we wor-ship the Lord, prais-ing and supreme-ly

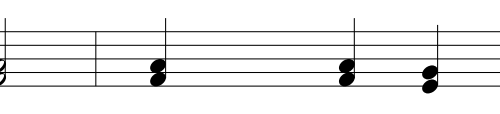

T  
B





ex - alting Him unto all a - ges. Heark-en, O pure




Vir - gin Maid - en, that Ga - briel may re - count to thee

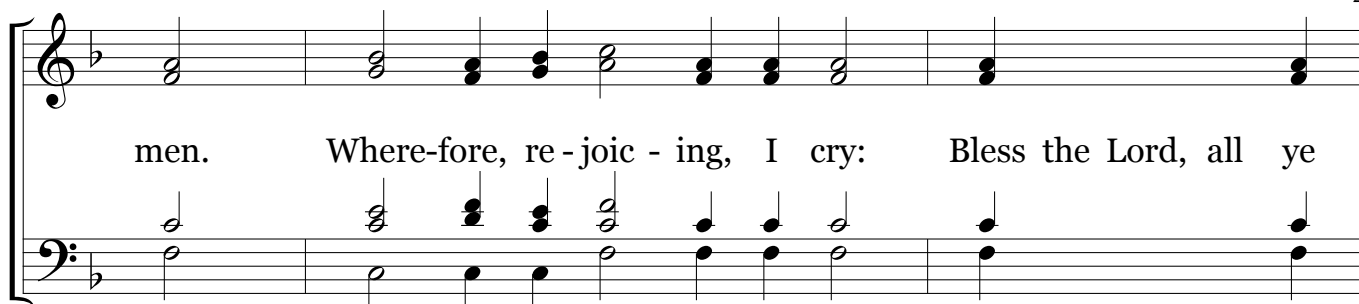


the an - cient coun - sel of the Most High. Make ready to re -

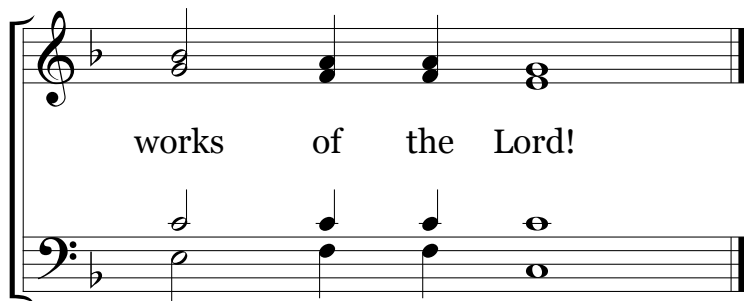


ceive\_ God; for through thee hath the Infinite One come to dwell with





men. Where-fore, re-joic - ing, I cry: Bless the Lord, all ye



works of the Lord!

# 3/25 - Annunciation to the Theotokos

## Ode 9

Abbr Znamenny Chant

S  
A

O earth, an-nounce glad tid-ings of great joy! Ye heav-ens,

T  
B

praise the glo - ry of God! Con-ceiv-ing God in man-ner past

un-derstanding, O Mis - tress, thou didst e-lude the cus-tom of

na-ture; for in giv-ing birth thou didst escape corrupt maternal nature, trans-

ending it. Where-fore, thou hear - est as is meet: Re-joice,

O thou who art full of grace! The Lord is with thee!

O earth, announce glad tidings of great joy! Ye heavens,

praise the glory of God! No earthly tongue can explain how

thou pourest forth milk, O pure Virgin; for thou showest forth

a thing strange to nature and dost transcend the rule of lawful birth-

giv - ing. Where-fore, thou hear - est as is meet: Re - joice,

O thou who art full of grace! The Lord is with thee!

O earth, an-nounce glad tid - ings of great joy! Ye heav - ens,

praise the glo - ry of God. Mys-tic'llly wast thou spo - ken of

in the Ho - ly Scriptures, O Mother of the Most High; for Ja - cob

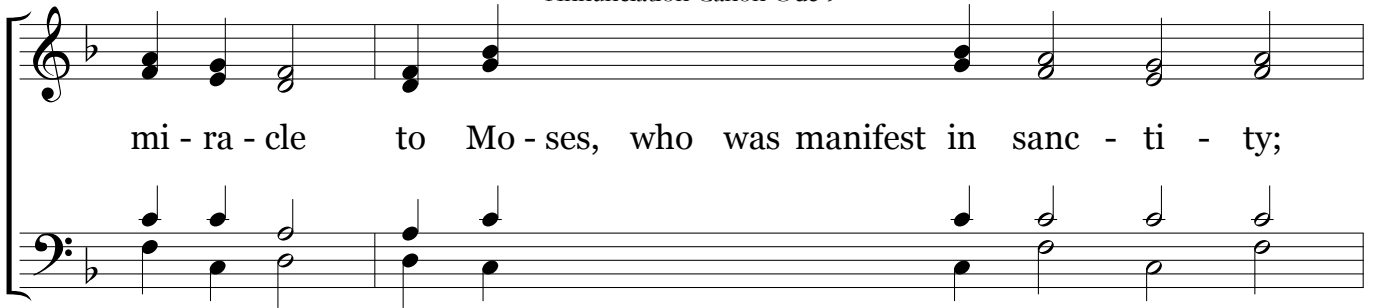
of old, seeing thee in fi-gure as a lad - der, said: "This is the

lad-der of God!" Where-fore thou hear - est as is meet: Re-joice,

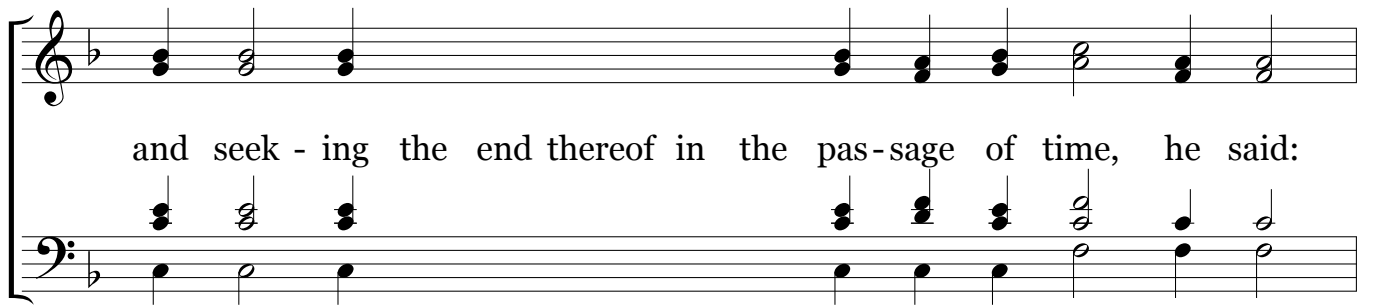
O thou who art full of grace! The Lord is with thee!

O earth, an-nounce glad tid - ings of great joy! Ye heav-ens,


praise the glo - ry of God. The bush and the fire showed forth a wond-rous



mi - ra - cle to Mo - ses, who was manifest in sanc - ti - ty;



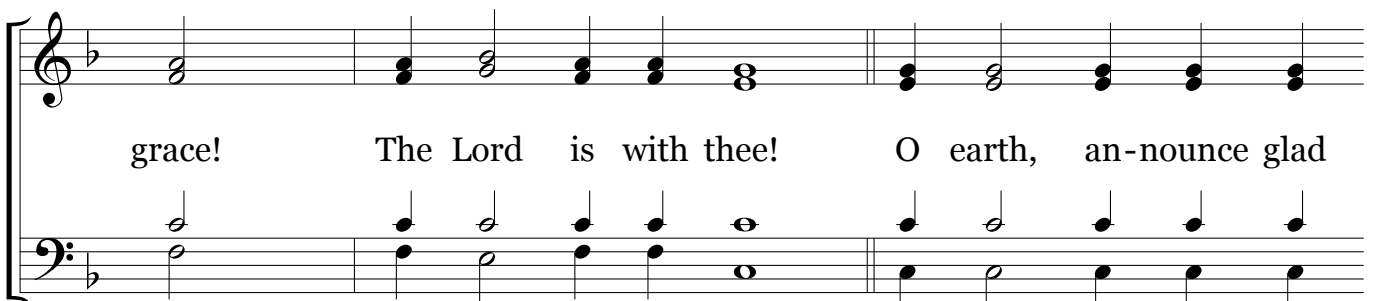
and seek - ing the end thereof in the pas - sage of time, he said:



"I perceive it in the pure — Maid - en!" To her as the The - o -

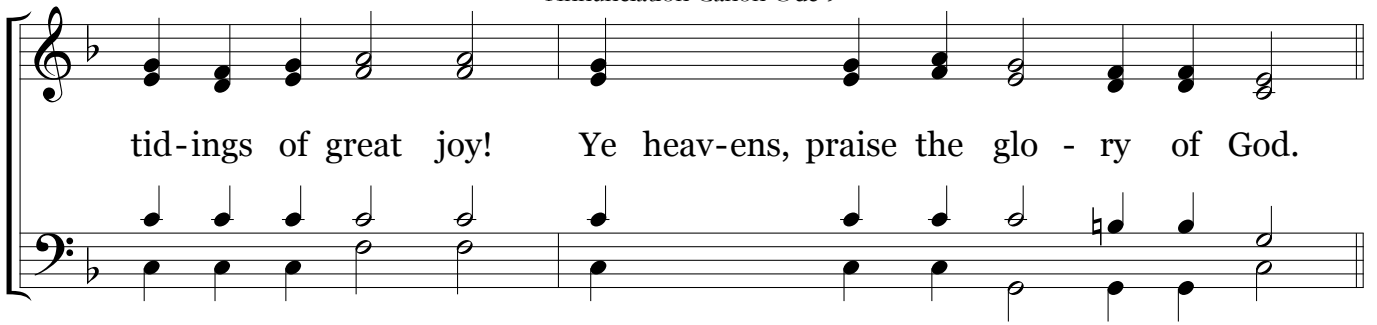


to - kos let us cry: Re - joice, O thou who art full of




grace! The Lord is with thee! O earth, an - nounce glad

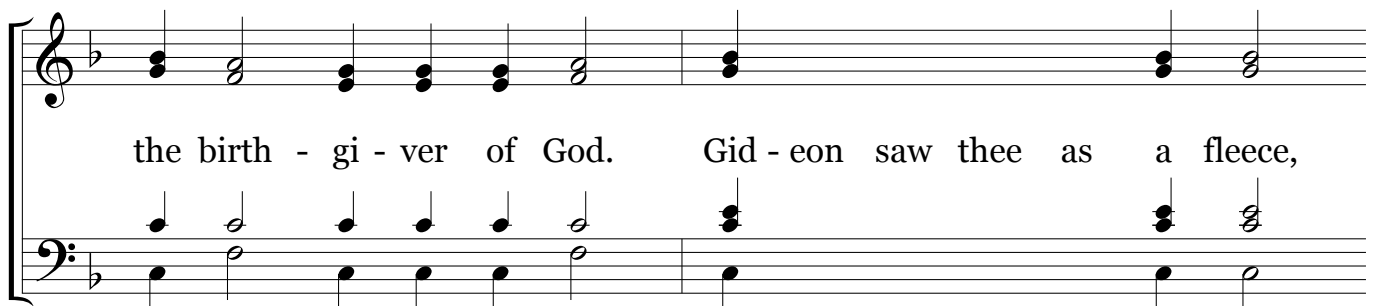




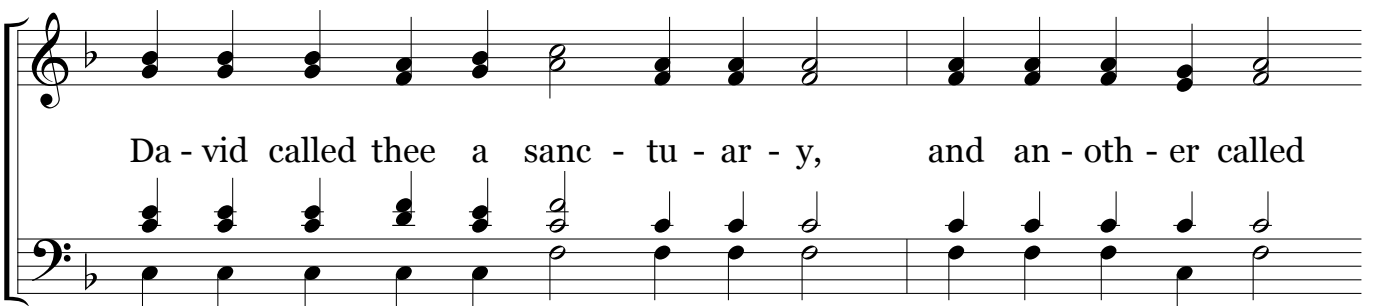
tid-ings of great joy! Ye heav-ens, praise the glo - ry of God.



Da-niel called thee the my-sti-cal moun - tain, and I-sai-ah called thee



the birth - gi - ver of God. Gid - eon saw thee as a fleece,



Da - vid called thee a sanc - tu - ar - y, and an - oth - er called



thee a door. But Ga-briel cri - eth out to thee: Re-joice,

O thou who art full of grace! The Lord is with thee!

The image shows a musical score for a vocal piece. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "O thou who art full of grace! The Lord is with thee!". The piano accompaniment is written in a bass clef with the same key signature. The music is in a simple, homophonic style, with the vocal line consisting of a series of quarter and half notes, and the piano accompaniment providing a steady harmonic support with chords and single notes.

3/25 - Annunciation to the Theotokos  
Ode 9 - Irmos

Abbr Znamenny Chant

S  
A

O earth, an-nounce glad tid-ings of great joy! Ye heav-ens,

T  
B

praise the glo - ry of God! Let the hand of the de - filed

in no-wise touch the ani-mate ark of God; and let the lips

of the faith - ful un-ceasingly cry out with joy to the The-o - to -

kos, chant-ing with the words of the an - gel: Re-joice,

Detailed description: The image shows a musical score for a church service. It consists of five systems of music, each with a Soprano (S/A) and Tenor (T/B) part. The music is written in a style called 'Abbr Znamenny Chant', which uses a simplified notation of notes and rests. The lyrics are in English and describe the Annunciation to the Theotokos. The score is set in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: 'O earth, announce glad tidings of great joy! Ye heavens, praise the glory of God! Let the hand of the defiled in no-wise touch the animate ark of God; and let the lips of the faithful unceasingly cry out with joy to the Theotokos, chanting with the words of the angel: Re-joice,'

O thou who art full of grace! The Lord is with thee!

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "O thou who art full of grace! The Lord is with thee!". The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. The music consists of a series of chords and single notes, primarily in a slow, contemplative style. The vocal line is a simple melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes.