

# God is the Lord: 4th Tone

4th Tone  
Abbr. Greek Chant

1

S  
A

God is the Lord and hath **ap-peared** un - to us;      2      bless-ed is

T  
B

3-end

he that **co -** meth in the **name** of the Lord.

Detailed description: The image shows a musical score for a chant. It consists of two systems of music. The first system has two staves: a Soprano (S) staff and a Tenor/Bass (T/B) staff. The Soprano staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains two measures of music, with a '1' above the first measure and a '2' above the second measure. The Tenor/Bass staff is in bass clef with the same key signature and time signature, containing two measures of music. The lyrics 'God is the Lord and hath **ap-peared** un - to us;      2      bless-ed is' are written below the staves. The second system also has two staves: a Soprano (S) staff and a Tenor/Bass (T/B) staff. The Soprano staff is in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, with a '3-end' above the first measure. The Tenor/Bass staff is in bass clef with the same key signature and time signature, containing two measures of music. The lyrics 'he that **co -** meth in the **name** of the Lord.' are written below the staves. The word 'ap-peared' is bolded in the first system, and 'co -' and 'name' are bolded in the second system.

# Troparion of the Resurrection: 4th Tone

4th Tone  
Abbr. Greek Chant

S  
A  
T  
B

Hav-ing learned the joyful proclamation of the Resurrection from the

an - gel, and having cast off the ancestral con-dem-na - tion,

the women disciples of the Lord spake to the apostles ex-ul-tant-ly:

Death is despoiled and Christ God is ris - en, grant-ing to the world

great mer - cy.