

God is the Lord: 6th Tone

6th Tone
Abbr. Bulgarian Chant

1

S
A

God is the Lord and hath **ap-peared** un - to us;

T
B

2

bless - ed is he *that* **co-meth** in *the* **name** of the Lord.

Troparion of the Resurrection: 6th Tone

6th Tone

Abbr. Bulgarian Chant

1 2

S
A

T
B

An-gelic hosts were *a-bove* Thy tomb, and they *that guard-ed*

1

Thee *be-came* as dead, and Ma - ry *stood* by the grave

2 1

seek - ing Thine *im - mac - u - late* **Bod -** y; Thou didst de - spoil

2

ha - des and wast *not tempt - ed* by it. Thou didst meet *the Vir - gin*

1

and *didst grant* us life, O Thou Who didst rise from *the dead*, O Lord,

2

glo - ry **be** to Thee.

The image shows a musical score for a vocal line. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef and is marked with a '2' above the first measure. The lyrics 'glo - ry **be** to Thee.' are written below the notes. The word 'be' is in bold. The music ends with a double bar line.