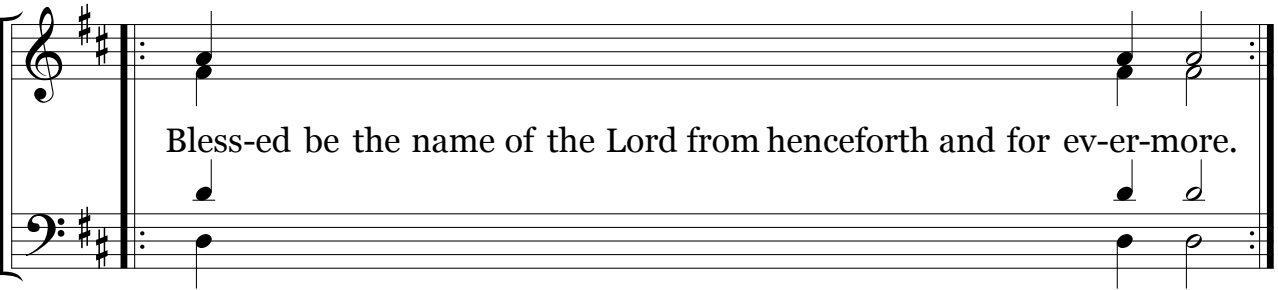


Blessed be the name of the Lord

A. Archangelsky
from "Hymns of the All-Night Vigil"

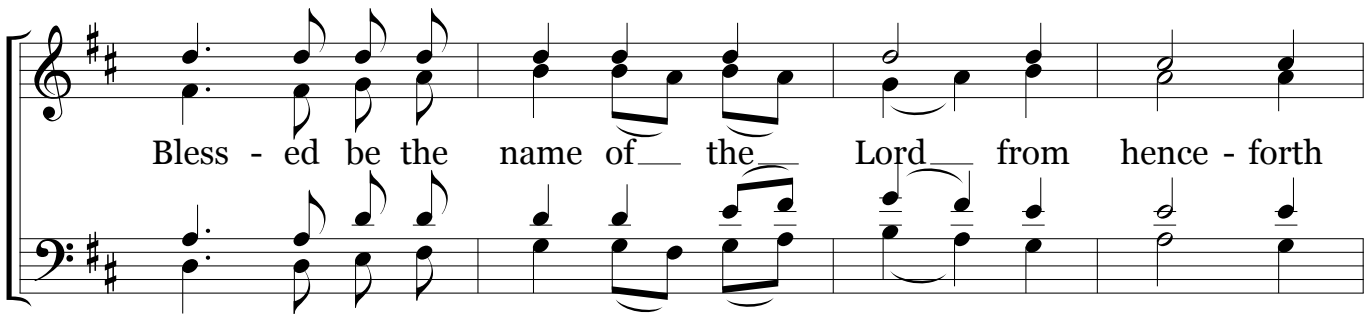
S
A



T
B

Bless-ed be the name of the Lord from henceforth and for ev-er-more.

Detailed description: This block shows the vocal parts for Soprano (S) and Alto (A) at the beginning of the piece. The music is in D major (two sharps) and 4/4 time. The vocal lines are mostly whole notes and half notes, with some rests. The lyrics are: "Bless-ed be the name of the Lord from henceforth and for ev-er-more." The piece ends with a double bar line.



Bless - ed be the name of the Lord from hence - forth

Detailed description: This block shows the vocal parts for Tenor (T) and Bass (B). The music continues from the previous block. The lyrics are: "Bless - ed be the name of the Lord from hence - forth". The piece ends with a double bar line.



and for ev - er - more.

Detailed description: This block shows the vocal parts for Tenor (T) and Bass (B) continuing the previous block. The lyrics are: "and for ev - er - more.". The piece ends with a double bar line.