

# Aposticha: Tone 6

Tone 6  
Kievan Chant

1 2

S  
A

Thy Resurrection, O Christ Sav - iour, the angels hymn in the

T  
B

Detailed description: This system shows the first two measures of the chant. The Soprano (S) and Alto (A) parts are written on a single staff. The music is in a minor key with a flat sign. Measure 1 contains the lyrics 'Thy Resurrection, O Christ Sav - iour,' and measure 2 contains 'the angels hymn in the'. The vocal lines are accompanied by a piano accompaniment on a grand staff (treble and bass clefs).

3

heav - ens; vouch - safe al - so us on earth

Detailed description: This system shows measures 3 and 4. Measure 3 contains the lyrics 'heav - ens; vouch - safe al - so us' and measure 4 contains 'on earth'. The vocal lines continue with the piano accompaniment.

4 - end

with pure hearts to glo - ri - fy Thee. The Lord is King,

Detailed description: This system shows measures 5 and 6. Measure 5 contains the lyrics 'with pure hearts to glo - ri - fy Thee.' and measure 6 contains 'The Lord is King,'. The vocal lines continue with the piano accompaniment.

He is clothed with maj - es - ty.

Detailed description: This system shows measures 7 and 8. Measure 7 contains the lyrics 'He is clothed with maj - es - ty.' and measure 8 contains 'ty.'. The vocal lines continue with the piano accompaniment.

1 2

Having broken down the gates of bronze and shattered the gates of ha - des,

Detailed description: This system shows the final two measures of the chant. Measure 1 contains the lyrics 'Having broken down the gates of bronze and shattered the gates of ha - des,' and measure 2 contains 'des,'. The vocal lines continue with the piano accompaniment.

3 1

as God Al-**migh**t - y, Thou didst raise up the fall-en **hu**-man race.

2 3

Where-fore we cry out to-**geth** - er: O Lord Who art **ris** - en

4 - end

from the dead, **Glo** - ry be to Thee! For He hath established the world

which shall not be shak - en.

1

De - siring to lift us up from our ancient cor - **rup** - tion,

2 3

Christ was nailed to the Cross and **laid** in the tomb; and with tears the myrrh-

1

bear-ing women sought Him, and **weep** - ing they said: "A-las, O Sav-ior

2

of all! How is it that Thou hast willed to make Thine a-**bode** in a tomb?

3 1

And having desired to **dwell** there, how is it that Thou hast been

2 3

**sto-len** a-way? How **hast** Thou been moved? What place concealeth Thy

life-bear-ing **bod** - y? Yet, as Thou hast **prom** - ised,

re - veal Thyself to us, O **Mas** - ter and take from us the

lam - en - ta - tion of tears!" And as they were weeping, an an - gel

**cried** out to them: "Cease your **weep** - ing! Tell the apostles that the Lord

is **ris** - en, grant - ing purification and *great* **mer - cy** to the world!"

Ho-liness becometh Thy house, O Lord, un-to length

of days.

O Christ, Who wast crucified as **Thou** didst de-sire, and madest death captive

by Thy **bur** - i - al, Thou didst rise on the third day as God in

glo - ry, grant - ing the world never - end - ing life



and *great* **mer** - cy.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music consists of several chords and notes. The lyrics 'and great mer - cy.' are written below the staves, with 'mer' in bold and a hyphen under 'mer' and 'cy.'. The music ends with a double bar line.