

# Blessed is the Man

Common Chant

S  
A

Bless-ed is the man that hath not walked in the counsel of the

T  
B

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The music is written in a common time signature with a key signature of two flats. The lyrics are: "Bless-ed is the man that hath not walked in the counsel of the".

un-god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Detailed description: This block contains the second line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The music is written in a common time signature with a key signature of two flats. The lyrics are: "un-god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a."

For the Lord know-eth the way of the righteous, and the way of the

Detailed description: This block contains the third line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The music is written in a common time signature with a key signature of two flats. The lyrics are: "For the Lord know-eth the way of the righteous, and the way of the".

un-godly shall per - ish. Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - i - a.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The music is written in a common time signature with a key signature of two flats. The lyrics are: "un-godly shall per - ish. Al-le-lu - ia, Al-le-lu-ia, Al-le-lu - i - a."

Serve ye the Lord with fear, and rejoice in Him with trem - bling.

Detailed description: This block contains the fifth and final line of the musical score. It features two vocal staves (Soprano and Alto) and two lower vocal staves (Tenor and Bass). The music is written in a common time signature with a key signature of two flats. The lyrics are: "Serve ye the Lord with fear, and rejoice in Him with trem - bling."

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Bless - ed are all that have put their trust in Him. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - i - a. A - rise, O Lord, save me,

O my God. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Sal - va - tion is of the Lord, and Thy blessing is upon Thy peo - ple.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it.

Both now and ever and unto the ages of a - ges. A-men.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Glory to Thee, O God. 2x

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Glo - ry to Thee, O God,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter and half notes. The lyrics are printed below the notes.

Glo - ry to Thee, O God.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues with quarter and half notes. The lyrics are printed below the notes.