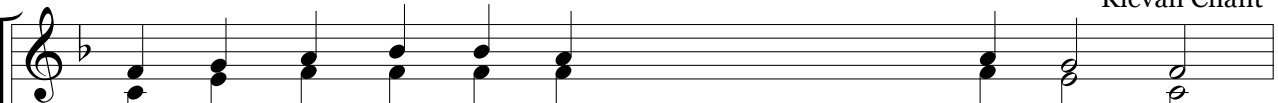


Theotokion of the Resurrection: 8th Tone

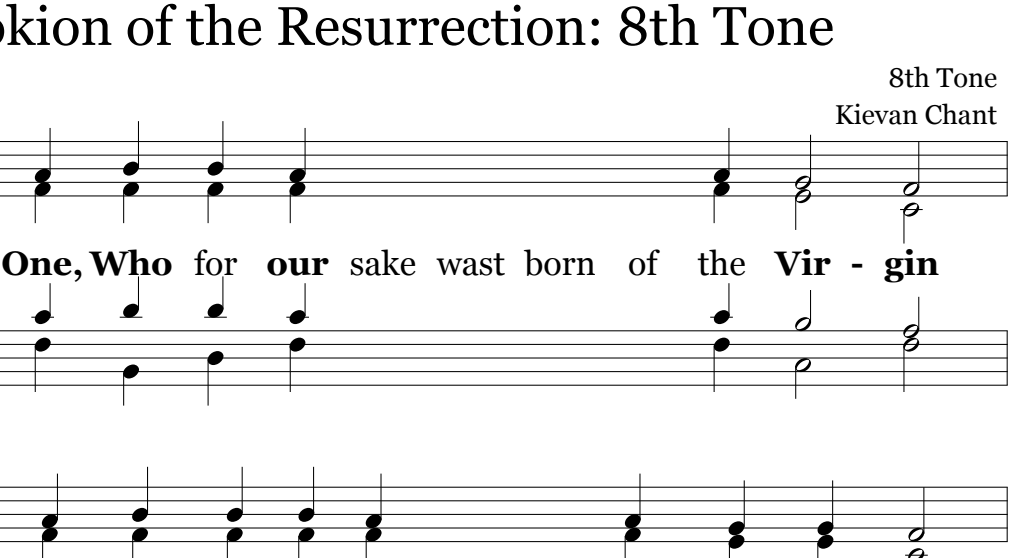
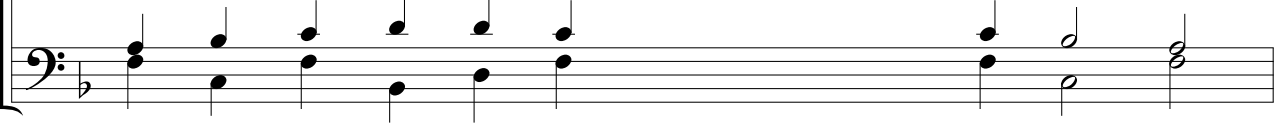
8th Tone
Kievan Chant

S
A

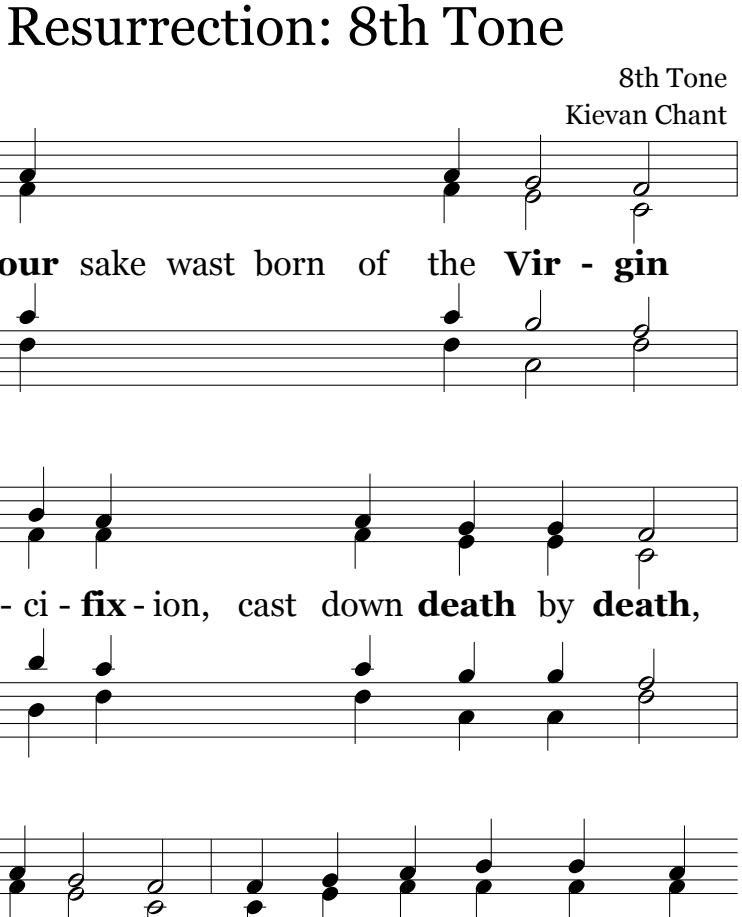
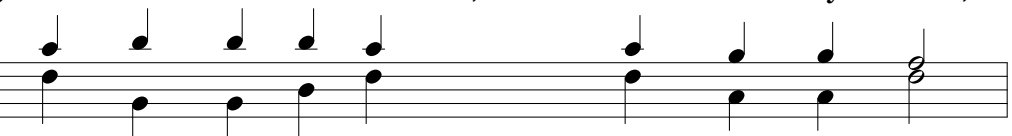


O **Good One, Who** for **our** sake wast born of the **Vir - gin**

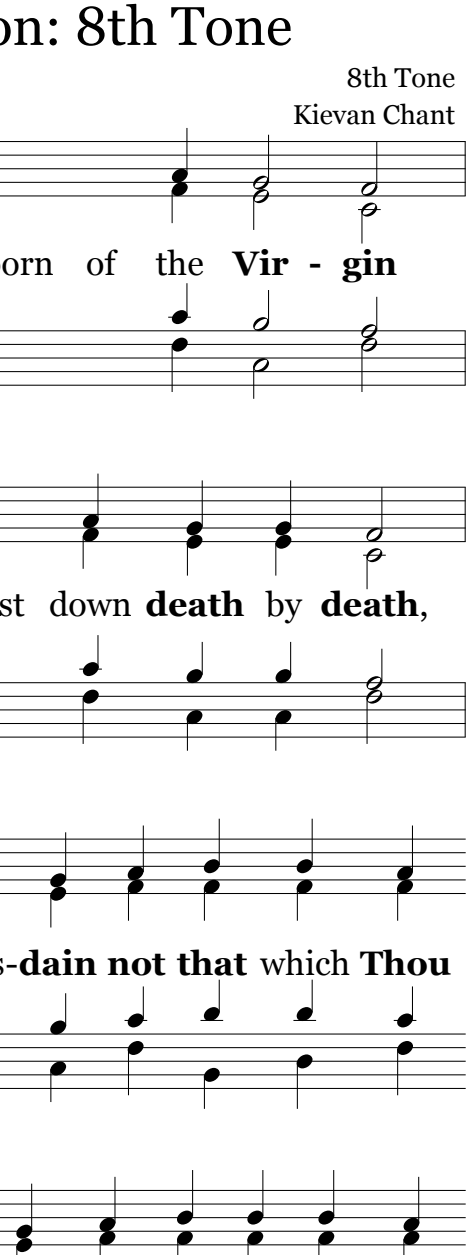
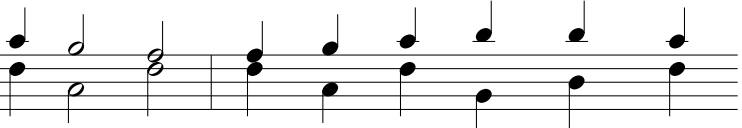
T
B



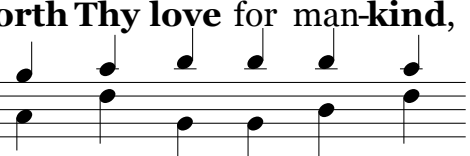
and, **hav - ing** en - **dured** cru - **ci - fix - ion**, cast down **death** by **death**,



and **as God** re - **vealed** the **Res - ur - rec - tion**: **dis - dain** not that which **Thou**



hast fash - ioned with Thine **own hand**. Show **forth Thy love** for man - **kind**,



O **Mer - ci - ful One**; **ac - cept** the **The - o - to - kos** who gave Thee birth





and **pray-eth** for **us**; and **save Thy de-spair-ing peo-ple**, O our **Savior!**

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music consists of a series of chords and single notes. The lyrics are written below the top staff, with the words "pray-eth", "us", "save Thy de-spair-ing peo-ple", and "Savior!" in bold. The score ends with a double bar line.