

# Lord, I Have Cried: Tone 4

The melody for Tone 4 has six phrases. Phrases 1 and 2 are used for the first two phrases of text. Phrases 3 through 5 are used in rotation as the text requires. When phrase 3 recurs after phrase 5, it begins on the reciting note. See this illustrated on the Dogmatic Theotokion. Phrase 6 is used for the last phrase of text.

1

S  
A

Lord, I have cried un - to Thee, **heark-en** un - to me. **Heark - en**

T  
B

3

un - to me, O Lord. **Lord,** I have cried un - to Thee,

4

**heark-en** un - to me; at - tend to the voice of my sup - pli - ca - tion,

5

6 - end

when I **cry** un - to Thee. **Heark-en** un - to me, O Lord.

Detailed description: The image shows a musical score for a Kievan Chant in G major. It consists of four systems of music, each with a Soprano (S) and Alto (A) part on a treble clef staff and a Tenor (T) and Bass (B) part on a bass clef staff. The score is divided into six numbered phrases. Phrase 1 is the first system, starting with 'Lord, I have cried un - to Thee, heark-en un - to me. Heark - en'. Phrase 2 is the second system, starting with 'un - to me, O Lord. Lord, I have cried un - to Thee,'. Phrase 3 is the third system, starting with 'heark-en un - to me; at - tend to the voice of my sup - pli - ca - tion,'. Phrase 4 is the fourth system, starting with 'when I cry un - to Thee. Heark-en un - to me, O Lord.'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is common time (C).

1 2

Let my prayer be **set** forth as in - cense *be - fore* Thee,

3 4

*the* **lift - ing up** of my hands as an *eve-ning* **sac - ri - fice**.

6 - end

Heark-en un - to **me**, O Lord.

V10

Bring my soul out of pris - on that I may

con - fess Thy name. Bow - ing down unceasing - ly

be - fore Thy life - creating Cross, O Christ God, we glorify Thy Resurrec - tion

on the **third** day; for **there** - by Thou hast restored corrupted human na - ture,

O Almight - y, and hast renewed for us the ascent of the heav - ens,

6 - end

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written between the staves: "in that Thou alone art good and **lov** - est man-kind." The word "lov" is bolded. The music consists of chords and single notes. The top staff has a whole note chord (F#4, A4) in the first measure, followed by a half note chord (F#4, A4) and a half note chord (F#4, A4) in the second measure, and a whole note chord (F#4, A4) in the third measure. The bottom staff has a whole note chord (F#2, A2) in the first measure, followed by a half note chord (F#2, A2) and a half note chord (F#2, A2) in the second measure, and a whole note chord (F#2, A2) in the third measure. The piece ends with a double bar line.

V9

The righteous shall wait patiently for me un - til Thou shalt

re - ward me. Thou hast loosed the penal - ty

for the disobedience committed through the tree, O Sav - ior,

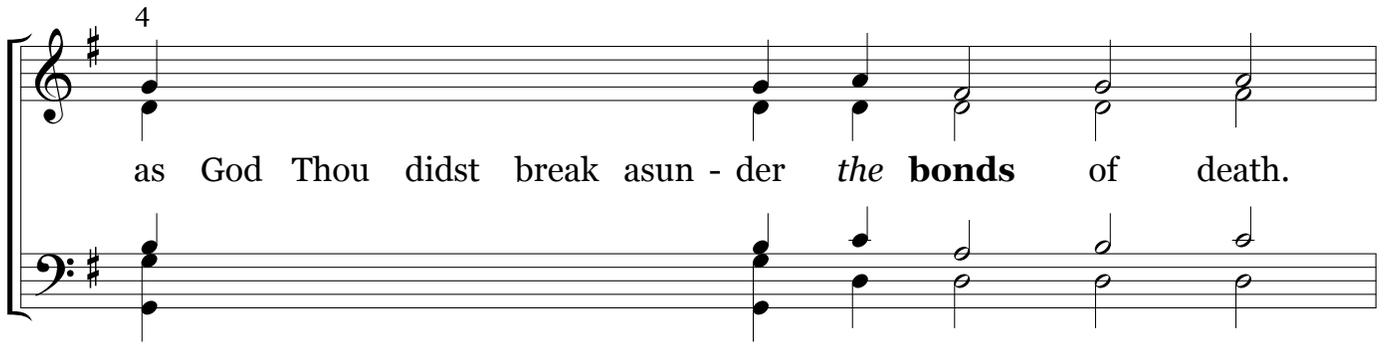
2

hav - ing been nailed of Thine own will to *the Tree* of the Cross;

3

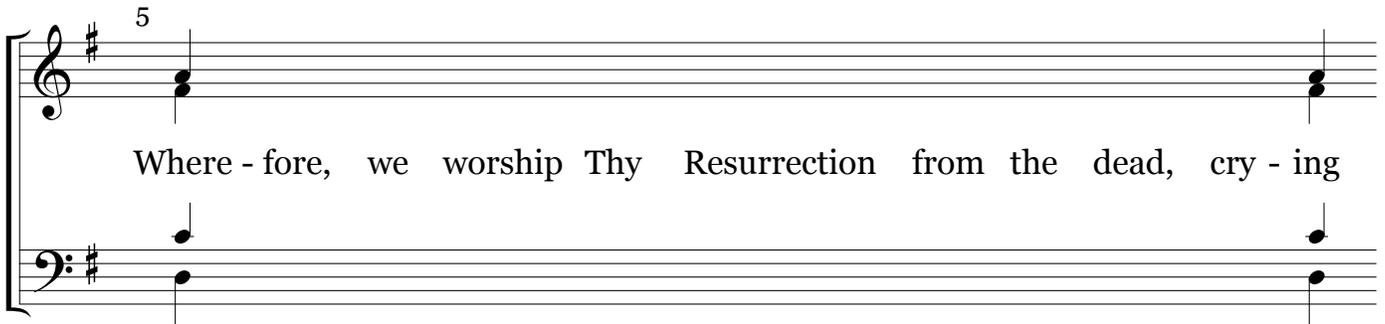
and hav - ing *des - cend - ed* in - to ha - des, O **Might - y** One,

4



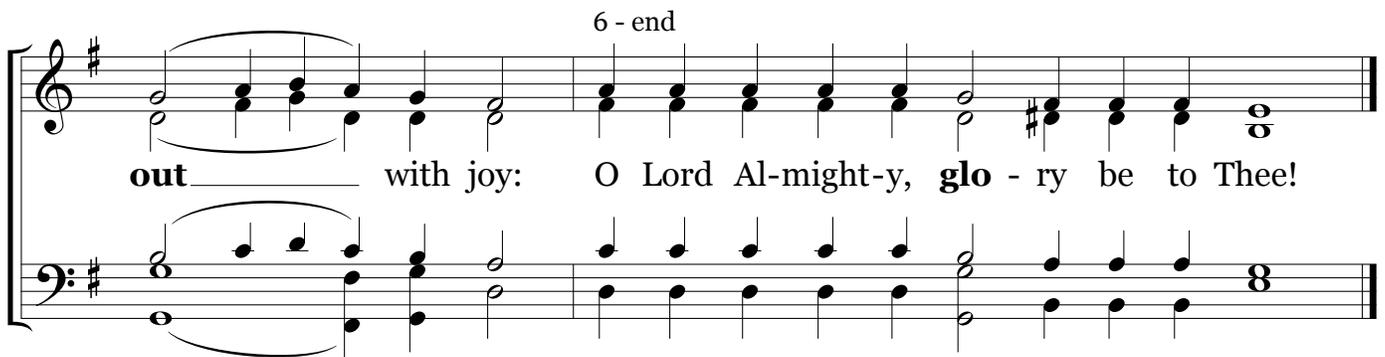
as God Thou didst break asun - der *the* **bonds** of death.

5



Where - fore, we worship Thy Resurrection from the dead, cry - ing

6 - end



out with joy: O Lord Al-might-y, **glo - ry** be to Thee!

8

V8

Out of the depths have I cried unto Thee, O Lord; O

Lord hear my voice. Thou didst break down

the gates of ha-des, O Lord, and didst de-*stroy* the **king** - dom

of death; and Thou *didst* **free** the hu - man race from cor -

rup-tion, grant-ing life, incorruption and great **mer**-cy to the world.

V7

Let Thine ears be atten-tive to the voice of my sup -

pli - ca - tion. Come, O ye peo - ple,

let us hymn the Savior's rising on *the* **third** day, where-by we have been

de-livered from the unbreaka-ble *bonds* of **ha**-des, and have all re-ceived

in-corrup-tion *and* **life**, cry - ing out: O Thou Who a - lone lov - est

man - kind, Who wast crucified, buried and *hast* a - **ris** - en,

6 - end

save us by Thy Res - ur - **rec** - tion!

V6

If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for-give-ness.

1

An-gels and men hymn Thy rising on the third day, O Sav-ior,

2

where-by the ends of the whole world have been il-lu-mined,

3

and we *have* **all** been de-livered from enslavement to the en-e-my,

4 5

cry - ing out: O Savior, almight - y Cre - a - tor of life, Who a - lone

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of chords and single notes. Above the first staff, the number '4' is positioned above the fourth measure, and the number '5' is positioned above the eighth measure. The lyrics are printed below the staves.

6 - end

lov - est man - kind, save us by Thy Res - ur - rec - tion!

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music continues with chords and single notes. Above the first staff, the text '6 - end' is centered. The lyrics are printed below the staves. The system concludes with a double bar line and repeat dots.

V5

For Thy name's sake have I patiently waited for Thee, O Lord;

my soul hath waited patiently for Thy word, my soul hath

hoped in the Lord. Thou didst crush

the **gates** of bronze, didst break their chains, O **Christ** God, and *didst*

**raise** up the *fall - en* **hu -** man race. Where-fore, we cry out

6 - end

to-gether: O Lord Who hast risen from the dead, glo - ry

be to Thee!

V4

From the morning watch until night, from the morning watch

let Is - ra - el hope in the Lord.

1

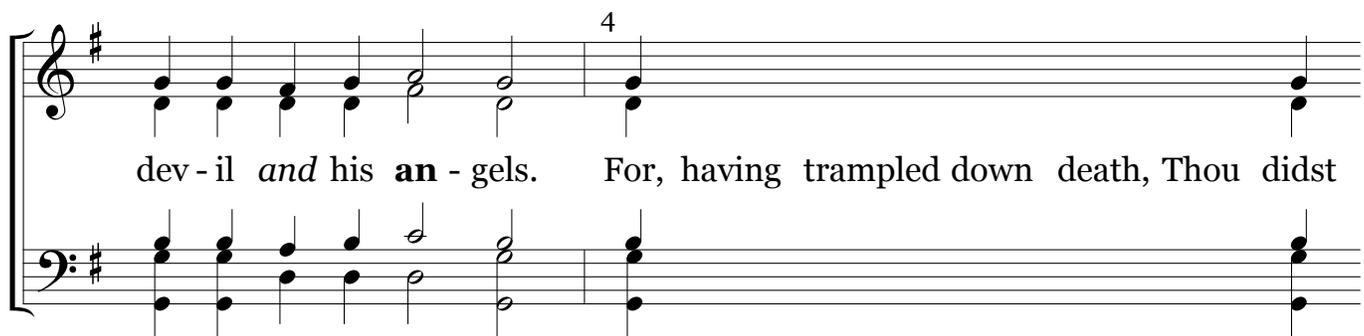
Thy begetting by the Father is everlasting and outside of **time**, O Lord;

2

Thine incarnation from the Virgin is ineffable and in - **de - scrib -**

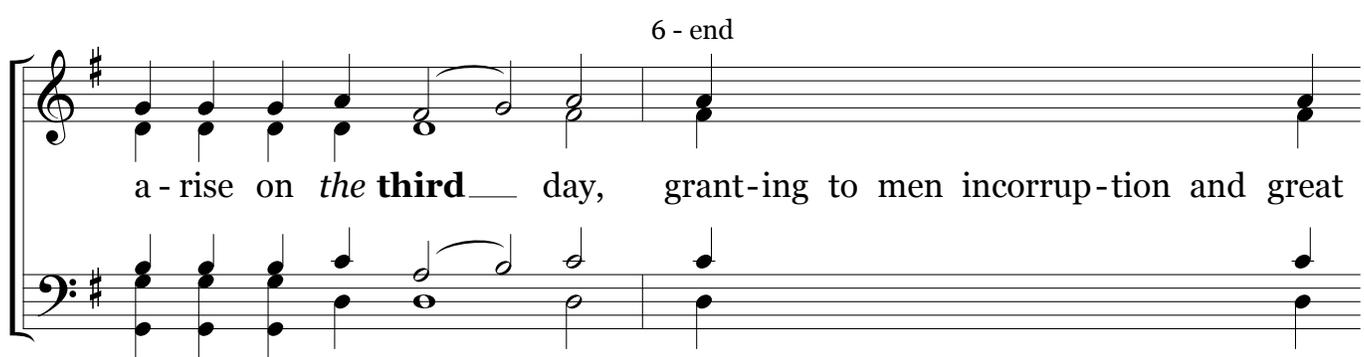
3

a - ble for men; and Thy **de - scent** in - to hades is fearsome for the



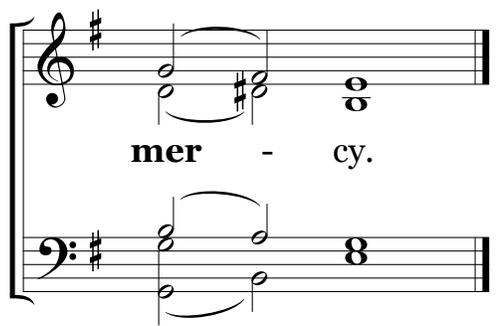
4

dev - il *and* his **an** - gels. For, having trampled down death, Thou didst



6 - end

a - rise on *the* **third** day, grant - ing to men incorrup - tion and great



mer - cy.