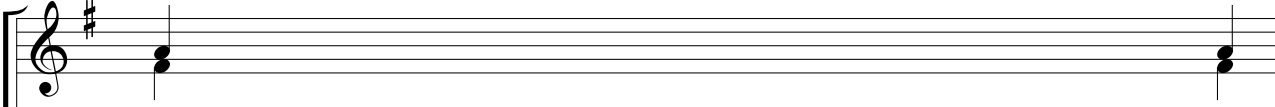


Dogmatic Theotokion in the 3rd Tone

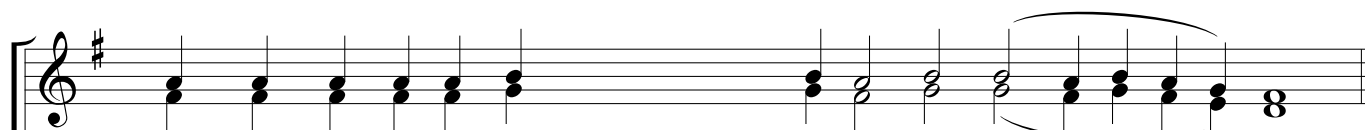
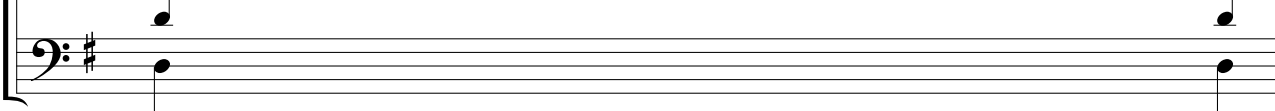
Abbr. Kievan Chant

S
A

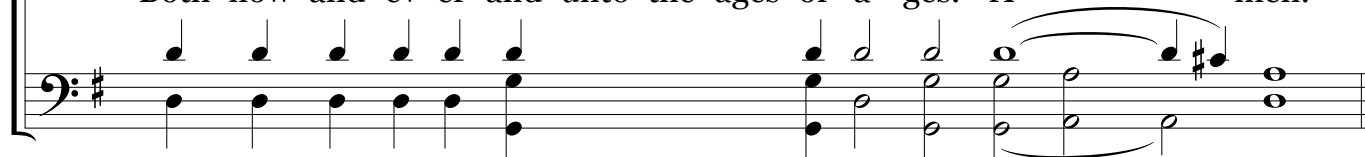


[Glo-ry to the Father and to the Son and to the Holy Spir-it.]

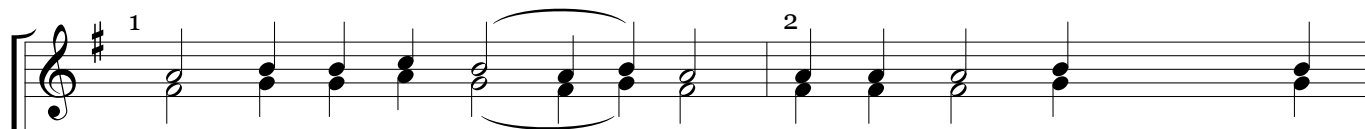
T
B




Both now and ev-er and unto the ages of a - ges. A - men.



¹

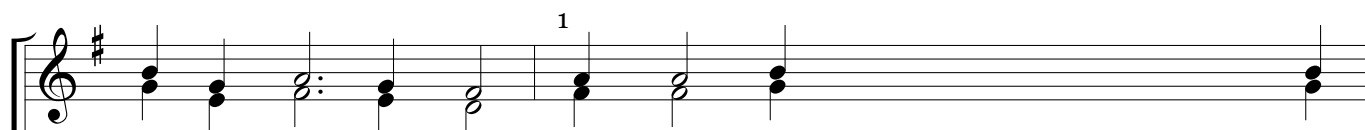


How can we not mar - vel at thy bear - ing the God-man,

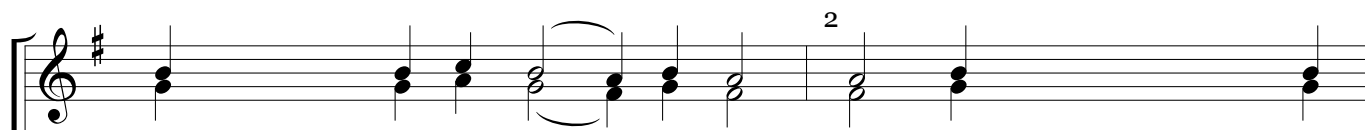



²


¹



O most hon-ored one? For **though** the experience of a man Thou didst



not accept, O all-*im-mac* - u-late, **yet**, thou didst bear with-out



²

fa-ther, a **Son** in the flesh, **Who** be-fore the ages was begotten of

the Father with-out **moth** - er, in no wise **suf** - fer-ing change,

nei-ther con-**fu**-sion nor di-**vi** - sion, but pre-**serv**-ing intact what

is proper to each **na** - ture. **Where**-fore, O Mother, Maid-en, **Mis** - tress,

en-**treat** Him that He may save *the* **souls** of them that in Orthodox man-ner

con-fess thee to be the The - o - to - kos.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. A large slur covers the notes for 'The - o - to - kos.' in both staves.