

Dogmatic Theotokion in the 7th Tone

Abbr. Kievan Chant

S
A

[Glo - ry to the Father and to the Son and to the Holy Spir - it.]

T
B

Both now and ever and unto the a - ges of a - ges. A - men.

¹ Thou *hast* been acknowl - edged as a **moth - er** ² *past* na - ture,

¹ O The - o - **to - kos**; yet **thou** *hast* re - *main*ed a **vir - gin**

² *past* **speech** and un - der - stand - ing; ¹ and *the* **won - der** of thy

birth-giv-ing no tongue can tell. Most glo-ri-ous was thy

con-ceiving, O Pure One, and be-yond com-pre-hension the man-ner

of thy bear-ing child: for when God so willeth the order of

na-ture is o-ver-come. Where-fore, as we all per-ceive thee

to be the Moth-er of God, we fer-vent-ly be-seech thee:

3 - end

Do *thou* **pray** that our **souls** be — saved.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with a fermata over the final two notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are placed between the two staves, with the word "pray" in bold and "souls" in bold. The word "be" is followed by a horizontal line, indicating a long note or a breath mark.