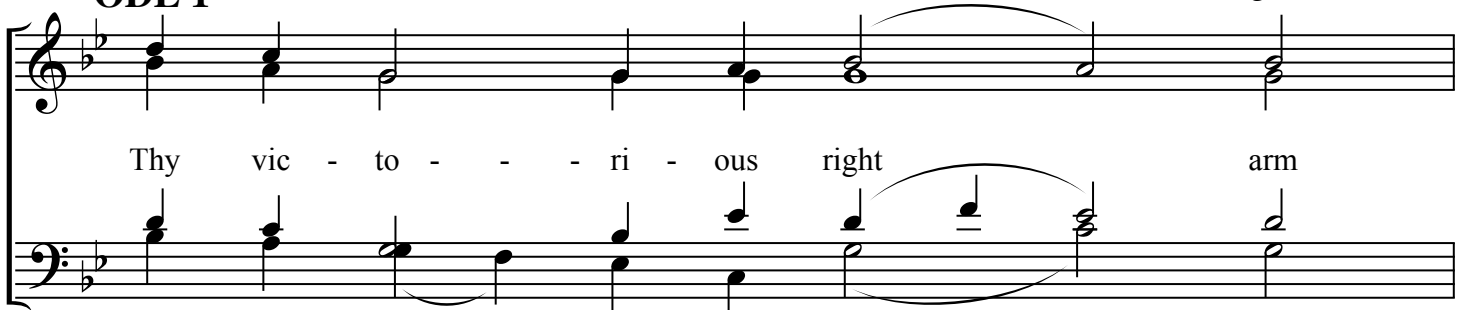


Canon of the Resurrection: Tone 1

Greek Chant, Harm. A. Lvov
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ODE 1



Thy vic - to - - ri - ous right arm



2
hath in God - - ly man - ner been glo - ri - fied in strength;



3
for as al-might-y O Im-mor-tal One, it smote the ad - ver - sa - ry,



5
fash - ion-ing a-new the path of the deep for the Is - ra - el-ites.

7

ODE 3

O Thou Who a - lone hast known the weak - ness of hu - man na - - - - - ture,

The musical notation for measure 7 consists of a treble and a bass staff in a key signature of one flat (B-flat major). The treble staff features a vocal line with notes and rests, and the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the vocal line.

8

hav - ing in Thy mer - cy formed Thy - self there - in:

The musical notation for measure 8 continues the vocal and accompaniment lines from the previous measure. The lyrics are printed below the vocal line.

9

Thou gird - est me a - bout with po - wer from on high,

The musical notation for measure 9 continues the vocal and accompaniment lines. The lyrics are printed below the vocal line.

10

that I may chant un - to Thee: Ho - ly is the liv - ing tem - ple

The musical notation for measure 10 continues the vocal and accompaniment lines. The lyrics are printed below the vocal line.

12

of Thine in - ef - fa - ble glo - ry, O Thou Who lov - est man-kind.

The musical notation for measure 12 concludes the vocal and accompaniment lines. The lyrics are printed below the vocal line.

13 ODE 4

Gaz - ing with the eyes of fore - sight up - on thee,

the moun - tain ov - er - sha - dowed by the grace of God,

Hab - ba - kuk pro-phetied that the Ho - ly One of Is - ra - el

would come forth from thee for our sal - va - tion and re - sto - ra - tion.

ODE 5

19

O Christ, Who hast en - light - ened the ends of the world

Musical notation for measures 19-20, featuring a vocal line and a piano accompaniment in a minor key.

20

with the-ra-diance of Thy com - ing and il - lu - mined them by Thy Cross:

Musical notation for measures 20-23, featuring a vocal line and a piano accompaniment in a minor key.

23

with the light of Thy di - vine know - ledge en - light - en the hearts of them

Musical notation for measures 23-24, featuring a vocal line and a piano accompaniment in a minor key.

24

that hymn Thee in Or - tho - dox man - - - - ner.

Musical notation for measures 24-25, featuring a vocal line and a piano accompaniment in a minor key.

25 ODE 6

The ut - ter - most a - byss hath en - gulfed us,

Musical notation for measures 25-26, featuring a treble and bass staff in a minor key. The melody is primarily composed of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with similar rhythmic values.

and there is none to de - li - ver us. We are ac - count - ed

Musical notation for measures 26-27. The melody continues with eighth and quarter notes. The bass line remains consistent. There are some ties and slurs in the melody.

as lambs be - fore the slaugh - ter. Save Thy peo - ple, O our God,

Musical notation for measures 28-29. The melody features a mix of eighth and quarter notes. The bass line continues with a steady accompaniment.

for Thou art the strength and cor - rec - tion of the weak.

Musical notation for measures 30-31. The melody concludes with a final cadence. The bass line also ends with a final cadence.

ODE 7

31

O The - o - to - kos, we the faith - - - ful

Musical notation for measures 31-32, featuring a treble and bass staff in a B-flat major key signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "O The - o - to - kos, we the faith - - - ful".

32

per - ceive thee to be a no - e - tic fur - nace;

Musical notation for measures 32-33, continuing the melody from the previous system. The lyrics are: "per - ceive thee to be a no - e - tic fur - nace;".

33

for as the su - preme - ly Ex - alt - ed One saved the three youths, in thy womb

Musical notation for measures 33-34, continuing the melody. The lyrics are: "for as the su - preme - ly Ex - alt - ed One saved the three youths, in thy womb".

35

the praised and most glo - ri - ous God of our fa - thers

Musical notation for measures 34-35, continuing the melody. The lyrics are: "the praised and most glo - ri - ous God of our fa - thers".

36

whol - ly re - newed the world.

Musical notation for measures 35-36, concluding the system. The lyrics are: "whol - ly re - newed the world.". The piece ends with a double bar line.

ODE 8

37

Shin-ing in the fur-nace more bright - ly than gold in a cru-ci-ble

39

in the beau-ty of their pi-e-e-ty, the chil-dren of Is-ra-el said:

40

Bless the Lord, all ye works of the Lord!

41

Hymn and su-preme-ly ex-alt Him for all ag-es.

ODE 9

42

The bush which burned with fire yet was not con - sumed

43

showed forth an im - age of thy pure giv - ing of birth. And we pray now

45

that the fur - nace of temp - ta - - - tions

46

which rag - eth a - gainst us may be ex - tin - guished, O The - o - to - kos,

48

that we may mag - ni - fy thee un - ceas - ing - ly.