

Canon of the Resurrection: Tone 1

Greek Chant, Harm. A. Lvov

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ODE 1

Thy vic-to - ri-ous right arm hath in God-ly man-ner been glo-ri-fied in strength;

4
for as al-might - y, O Im-mor-tal One, it smote the ad-ver-sa-ry,

7
fash - ion - ing a - new the path of the deep for the Is - ra - el - ites.

9 ODE 3

O Thou Who a-lone hast known the weakness of hu-man na - - - ture,

Musical notation for measures 9-10, featuring a treble and bass staff with lyrics: "O Thou Who a-lone hast known the weakness of hu-man na - - - ture,"

hav - ing in Thy mer - cy formed Thy - self there - in:

Musical notation for measures 11-12, featuring a treble and bass staff with lyrics: "hav - ing in Thy mer - cy formed Thy - self there - in:"

Thou gird-est me a-bout with po-wer from on high, that I may chant un-to Thee:

Musical notation for measures 13-14, featuring a treble and bass staff with lyrics: "Thou gird-est me a-bout with po-wer from on high, that I may chant un-to Thee:"

Ho - ly is the living temple of Thine in - ef - fa ble glo - ry,

Musical notation for measures 15-16, featuring a treble and bass staff with lyrics: "Ho - ly is the living temple of Thine in - ef - fa ble glo - ry,"

O Thou Who lov - est man-kind.

Musical notation for measures 17-18, featuring a treble and bass staff with lyrics: "O Thou Who lov - est man-kind."

16 ODE 4

Gaz-ing with the eyes of fore - sight up-on thee, the moun-tain ov-er-sha - dowed

by the grace of God, Hab-ba-kuk pro - phe- sied that the Ho-ly One of Is-ra-el

would come forth from thee for our sal - va - tion and re - sto - ra - tion.

ODE 5

22

O Christ, Who hast en - light - ened the ends of the world

Musical notation for measures 22-23, featuring a treble and bass staff with lyrics: "O Christ, Who hast en - light - ened the ends of the world".

24

with the ra - di - ance of Thy com - - - ing

Musical notation for measures 24-25, featuring a treble and bass staff with lyrics: "with the ra - di - ance of Thy com - - - ing".

25

and il - lu - mined them by Thy Cross:

Musical notation for measures 25-26, featuring a treble and bass staff with lyrics: "and il - lu - mined them by Thy Cross:".

26

With the light of Thy di - vine know - ledge enlight - en the hearts of them

Musical notation for measures 26-27, featuring a treble and bass staff with lyrics: "With the light of Thy di - vine know - ledge enlight - en the hearts of them".

28

that hymn Thee in Or - tho - dox man - ner.

Musical notation for measures 28-29, featuring a treble and bass staff with lyrics: "that hymn Thee in Or - tho - dox man - ner.".

30 ODE 6

The-utter-most a-byss hath en-gulfed us, and there is none to de-li-ver us.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "The-utter-most a-byss hath en-gulfed us, and there is none to de-li-ver us."

We are accounted as lambs for the slaugh - ter. Save Thy peo-ple, O our God,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "We are accounted as lambs for the slaugh - ter. Save Thy peo-ple, O our God,"

for Thou art the strength and cor - rec - tion of the weak.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "for Thou art the strength and cor - rec - tion of the weak."

ODE 7

36

O The - o - to - kos, we the faith - - - ful per - ceive thee

This system contains measures 36 and 37. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note 'O', followed by eighth notes for 'The-o-to-kos', a dotted quarter note for 'we', eighth notes for 'the faith-', a quarter rest, eighth notes for '-ful', a quarter note for 'per-', eighth notes for 'ceive', and a half note for 'thee'. The piano accompaniment provides harmonic support with chords and moving lines.

38

to be a no - e - tic fur - nace; for as the su - preme - ly Ex - alt - ed One

This system contains measures 38 and 39. The vocal line continues with a half note 'to', eighth notes for 'be a no-e-tic', a quarter note for 'fur-', eighth notes for 'nace;', a quarter note for 'for', eighth notes for 'as the su-', a quarter note for 'preme-', eighth notes for 'ly Ex-', a quarter note for 'alt-', eighth notes for 'ed One'. The piano accompaniment continues with chords and moving lines.

40

saved the three youths, in thy womb the praised and most glo - ri - ous

This system contains measures 40 and 41. The vocal line begins with a half note 'saved', eighth notes for 'the three youths,', a quarter note for 'in', eighth notes for 'thy womb the', a quarter note for 'praised', eighth notes for 'and most glo-', a quarter note for 'ri-', eighth notes for 'ous'. The piano accompaniment continues with chords and moving lines.

42

God of our fa - - - thers whol - ly re - newed the world.

This system contains measures 42 and 43. The vocal line begins with a half note 'God', eighth notes for 'of our fa-', a quarter rest, eighth notes for '-thers', a quarter note for 'whol-', eighth notes for 'ly re-', a quarter note for 'newed', eighth notes for 'the world.'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

ODE 8

44

Shin - ing in the fur - nace more bright - ly than gold in a cru - ci - ble

47

in the beau - ty of their pi - e - ty, the chil - dren of Is - ra - el said:

49

Bless the Lord, all ye works of the Lord!

50

Hymn and supremely exalt Him for all a - ges.

ODE 9

51

The bush which burned with fire, yet was not con-sumed,

53

showed forth an image of thy pure giv-ing of birth. And we pray now

55

that the fur-nace of tempta-tions which rag-eth against us may be ex-tin-guished,

56

that we may mag-ni-fy thee un-ceas-ing-ly, O The-o-to-kos.