

From My Youth

Bishop Hilarion (Alfeev)
arr. J. Brewer

From my youth do ma-ny pas - - - sions war a -

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in a simple, hymn-like style with some long notes and rests. The lyrics are printed below the notes.

6
-gainst me; but do Thou Thy - self de - fend and save me,

The second system begins at measure 6. It continues with the same two-staff format. The melody features some chromatic movement and rests. The lyrics are printed below the notes.

12
O my Sa - - - vior. ye ha - ters of Si - on

The third system begins at measure 12. The melody continues with a similar style. The lyrics are printed below the notes.

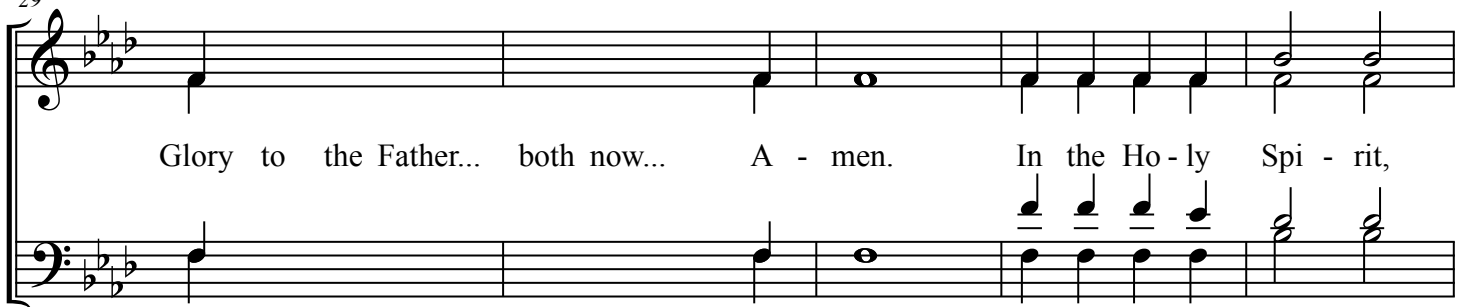
18
shall be shamed by the Lord; for like grass by the

The fourth system begins at measure 18. The melody continues with a similar style. The lyrics are printed below the notes.

24
fire, shall ye be with - - - ered.

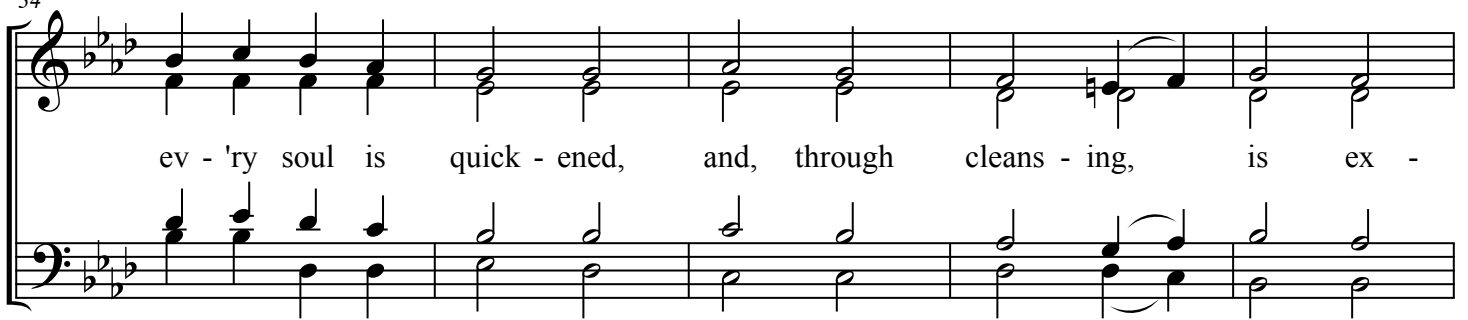
The fifth system begins at measure 24. The melody concludes with a final cadence. The lyrics are printed below the notes.

29



Glory to the Father... both now... A - men. In the Ho - ly Spi - rit,

34



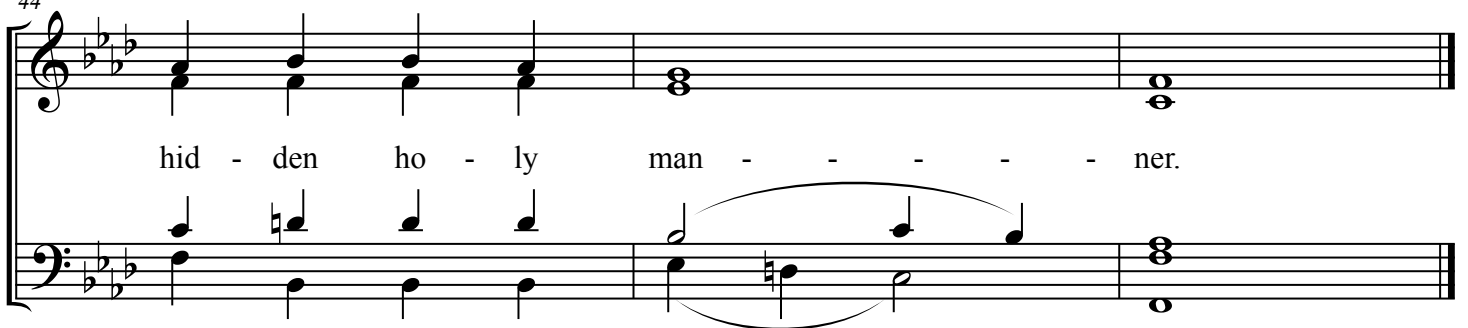
ev - 'ry soul is quick - ened, and, through cleans - ing, is ex -

39



- alt - ed and made ra - di - ant by the Tri - ple U - ni - ty in a

44



hid - den ho - ly man - - - - ner.