

Having Risen From the Tomb

Znamenny Chant

Troparion for Tones 2, 4, 6, and 8

A. Lvov

arr. by J. Brewer

Hav - ing ris - en from the tomb, and hav - ing

burst the bonds of had - - es,

Thou hast de - stroyed

the sen - tence of death, O Lord, de -

-liv - er - ing all from the snares of the en - e - my;

Having Risen, Lvov

6
Man - i - fest - ing Thy - self to Thine a - post - les, V

7
Thou didst send them forth to preach; V

8
And through them Thou hast grant - ed Thy peace to the world, V

9
O Thou Who a - lone art plen - teous in mer - cy.

The musical score consists of four staves of music for two voices (SATB). The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music is in common time. The lyrics are written below the notes, with some words underlined. There are several melodic lines, some with eighth-note patterns and others with sustained notes. Measure numbers 6, 7, 8, and 9 are indicated at the beginning of each section. Measure 6 starts with a forte dynamic. Measure 7 begins with a half note. Measure 8 features a sustained note. Measure 9 ends with a half note. The vocal parts are labeled with letters: A (top soprano), S (middle soprano/alto), T (tenor), and B (bass). The piano part is represented by a bass line in the bass clef staff.