

# Polyeleos

## Znamenny Chant

Praise ye the name of the Lord

3  
O ye ser-vants, praise the Lord. - Al - le - lu - i - a.

5  
Ye that stand in the house of the Lord,

7  
in the courts of the house of our God. Al - le - lu - i - a.

9  
Praise ye the name of the Lord for the Lord is good;

11  
chant un - to His name for it is good. Al - le - lu - i - a.

13  
Bles - sed is the Lord out of Si - - - on,

15

Who dwel-leth in Je - ru - - - sa - lem. Al - le - lu - i - a.

17

O give thanks un - to the Lord for He is good;

19

Al - le - lu - i - a, Al - le - lu - i - a,

21

For His mer - cy en - dur-eth for-e - ver. Al - le - lu - i - a.

23

O give thanks un - to the God of gods; Al - le - lu - i - a,

26

Al - le - lu - i - a, For His mer - cy en - dur-eth for-e - ver.

28

Al - le - lu - i - a. O give thanks un - to the Lord of lords;

31

Al - le - lu - i - a, Al - le - lu - i - a,

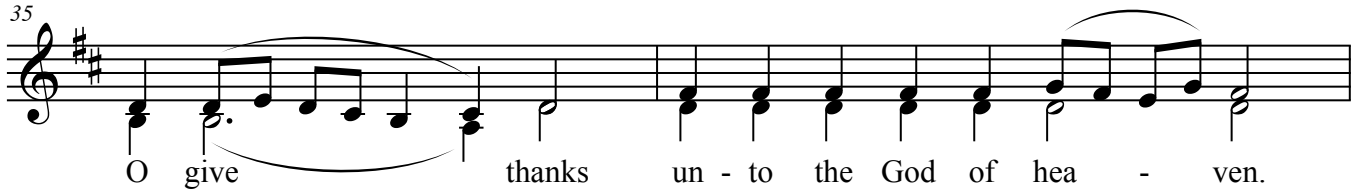
33



For His mer - cy en - dur - eth for - e - ver. Al - le - lu - i - a.

Detailed description: This block contains the first line of musical notation, starting at measure 33. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff with eighth and quarter notes, some beamed together. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes.

35



O give thanks un - to the God of hea - ven.

Detailed description: This block contains the second line of musical notation, starting at measure 35. It continues with the same treble clef and key signature. A large slur is placed over the first four notes of the melody. The lyrics are printed below the staff.

37



Al - le - lu - i - a, Al - le - lu - i - a,

Detailed description: This block contains the third line of musical notation, starting at measure 37. The melody continues with eighth and quarter notes. The lyrics are printed below the staff.

39



For His mer - cy en - dur - eth for - e - ver. Al - le - lu - i - a.

Detailed description: This block contains the fourth and final line of musical notation, starting at measure 39. It concludes the piece with a double bar line. The melody and lyrics are consistent with the previous lines.