

# To Thee the Champion Leader

Byzantine Chant

To Thee the Champ-i-on Lea-der we thy ser-vants ded-i-cate a feast of

The first system of musical notation for the hymn, consisting of a treble and bass staff in G major (one sharp). The melody is written in a style characteristic of Byzantine chant, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are written below the notes.

5  
vic-to-ry and of thanks-giv-ing as ones res-cued out of

The second system of musical notation, starting at measure 5. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

10  
suf-fer-ings O The-o-to-kos. But as thou art one with might which

The third system of musical notation, starting at measure 10. It continues the melody and accompaniment. The lyrics are written below the notes.

15  
is in-vinc-i-ble, from all dang-ers that can be do thou de-liv-er

The fourth system of musical notation, starting at measure 15. It continues the melody and accompaniment. The lyrics are written below the notes.

20  
us that we may cry to thee, Rejoicethou Bride Un-wed-ded-

The fifth system of musical notation, starting at measure 20. It concludes the hymn with a final cadence. The lyrics are written below the notes.