

Today is Salvation Come

Znamenny Chant

Troparion for Tones 1, 3, 5, and 7

A. Lvov
arr. J. Brewer

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into five sections, numbered 1 through 5, corresponding to the tones mentioned in the title. The lyrics are written below each staff, aligned with the notes. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like fermatas and slurs. The bassoon part is indicated by a bass clef on the bottom staff.

1 To - - - day is sal - va - tion come to the world;

2 let us sing to Him Who a - rose from the tomb,

3 and is the Auth - - - or of our life. For,

4 hav - ing de-stroyed death by death,

5 He hath giv - en us the vic - to - ry and great mer - cy.