

# Dormition: Canon Tone 1

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arr. J. Brewer

Ode 1

Thy sa - cred and glo - ri - ous me - mor - i - al,

2

all - a - dorned with thy glo - ry, O Vir - gin,

3

hath as - sem - bled the faith - ful in glad - ness, as Mir - i - am be - gin - neth,

5

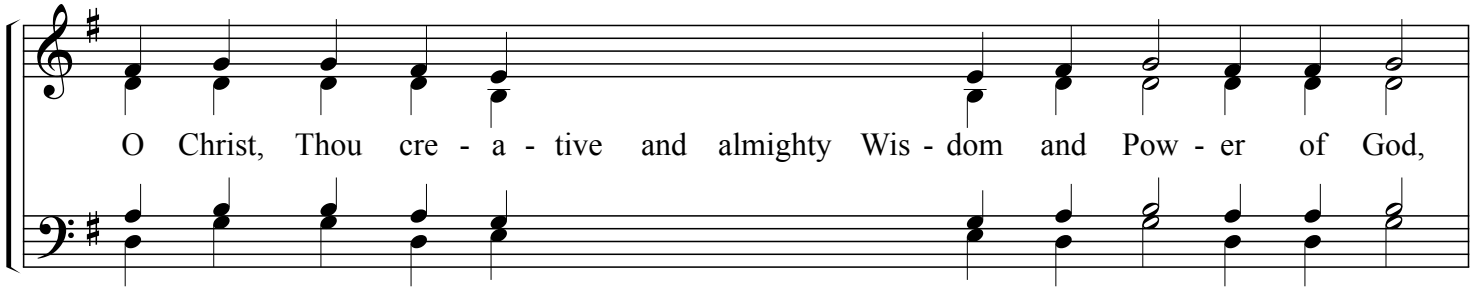
with choirs and drums, to chant unto Thine on - ly - be - got - ten Son,

6

for glo - rious - ly hath He been glo - ri - fied.

## Ode 3

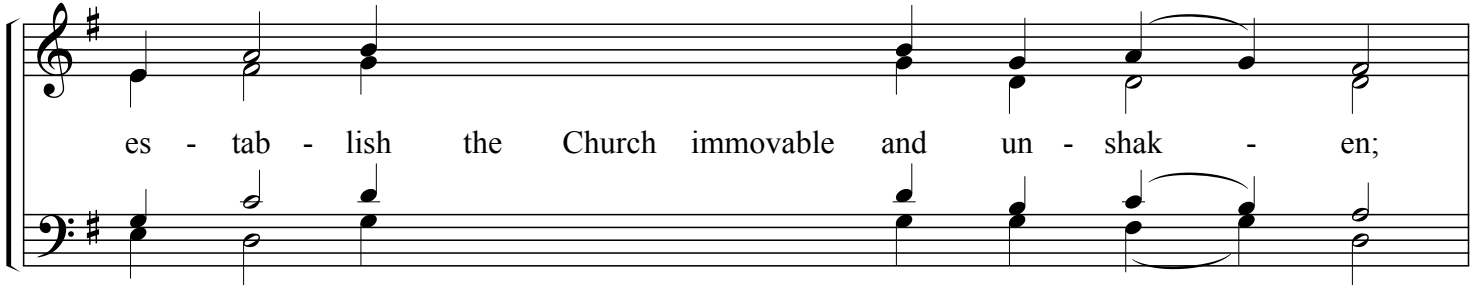
7



O Christ, Thou cre - a - tive and almighty Wis - dom and Pow - er of God,

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of chords. The lyrics are: "O Christ, Thou cre - a - tive and almighty Wis - dom and Pow - er of God,"

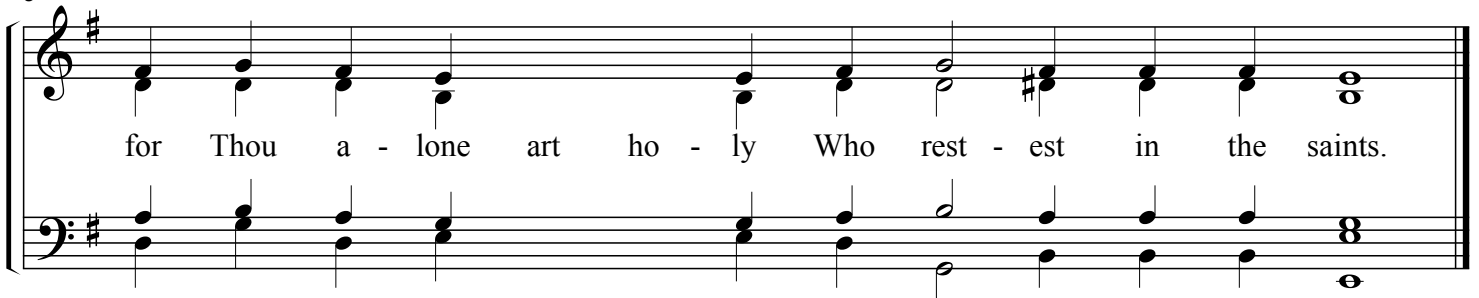
8



es - tab - lish the Church immovable and un - shak - en;

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues with chords. The lyrics are: "es - tab - lish the Church immovable and un - shak - en;"

9



for Thou a - lone art ho - ly Who rest - est in the saints.

This musical system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody concludes with chords. The lyrics are: "for Thou a - lone art ho - ly Who rest - est in the saints."

10 Ode 4

The say - ings and in-dis - tinct - im - a - ges of the

Musical notation for measures 10-11, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "The say - ings and in-dis - tinct - im - a - ges of the".

11

prophets showed forth Thine incarnation from the Vir - gin, O Christ.

Musical notation for measures 11-12, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "prophets showed forth Thine incarnation from the Vir - gin, O Christ."

12

The ef - ful - gence of Thy radiance issueth forth to enlight - en the na - tions,

Musical notation for measures 12-13, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "The ef - ful - gence of Thy radiance issueth forth to enlight - en the na - tions,".

13

and the deep cri - eth out to Thee with glad - ness:

Musical notation for measures 13-14, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "and the deep cri - eth out to Thee with glad - ness:".

14

Glo - ry to Thy pow - er, O Thou Who lov - est man - kind!

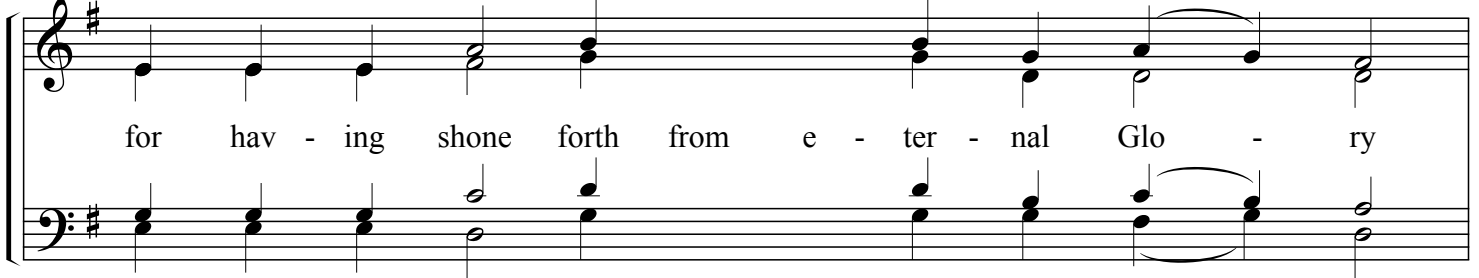
Musical notation for measures 14-15, featuring a treble and bass staff in G major. The melody consists of quarter notes and chords, with lyrics: "Glo - ry to Thy pow - er, O Thou Who lov - est man - kind!".

## 15 Ode 5



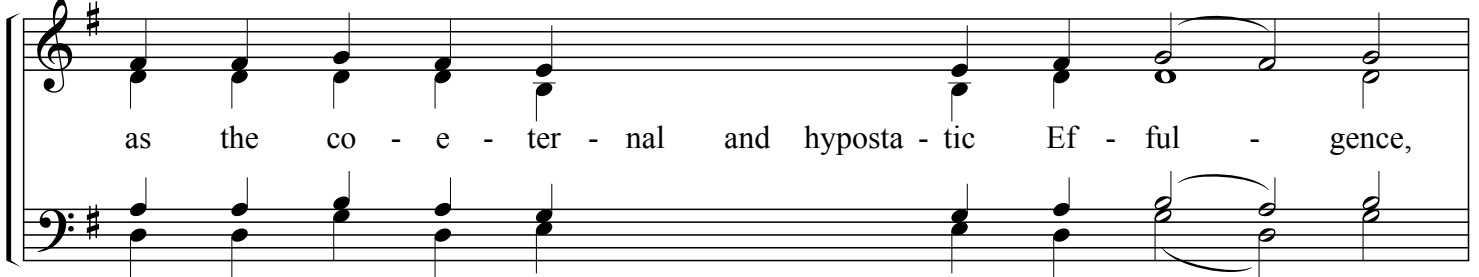
We con - fess the di - vine and in - ef - fa - ble bea - ty of Thy vir - tues, O Christ;

16



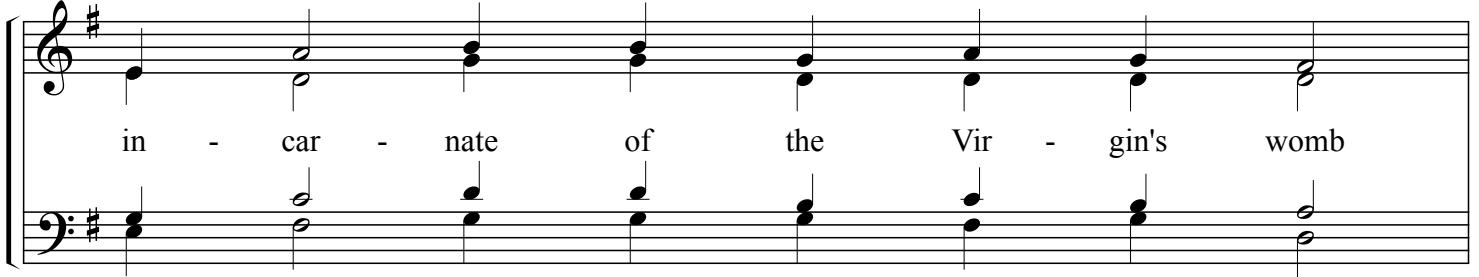
for hav - ing shone forth from e - ter - nal Glo - ry

17



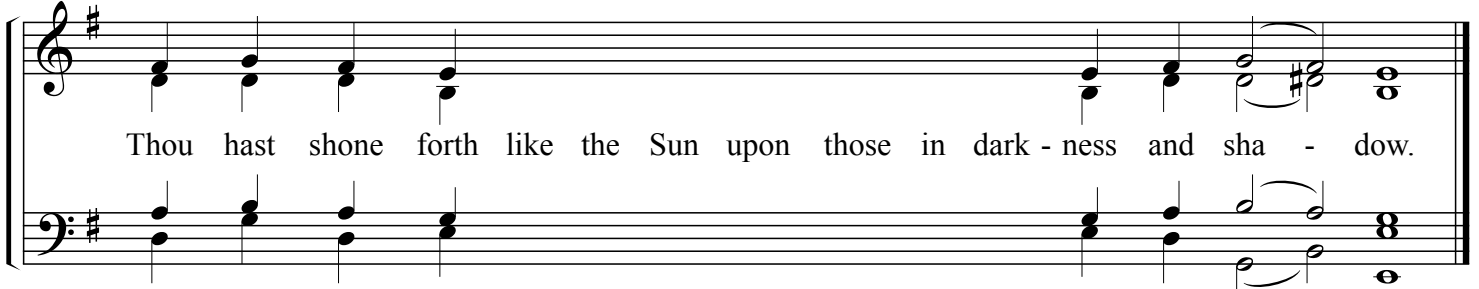
as the co - e - ter - nal and hyposta - tic Ef - ful - gence,

18



in - car - nate of the Vir - gin's womb

19



Thou hast shone forth like the Sun upon those in dark - ness and sha - dow.

20 Ode 6

The in - ner fire from the depths of the sea which giv - eth rise to the whales

Musical notation for measure 20, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, while the bass line features chords and quarter notes.

21

was a pre - fig - ur - ing of Thy three day bur - i - al,

Musical notation for measure 21, continuing the melody and bass line from the previous measure.

22

where - of Jo - nah was shown to be the pro - claim - er,

Musical notation for measure 22, including a fermata over the final note of the melody.

23

for re - main - ing unharmed as he was before he was sent forth, he cried:

Musical notation for measure 23, continuing the musical accompaniment.

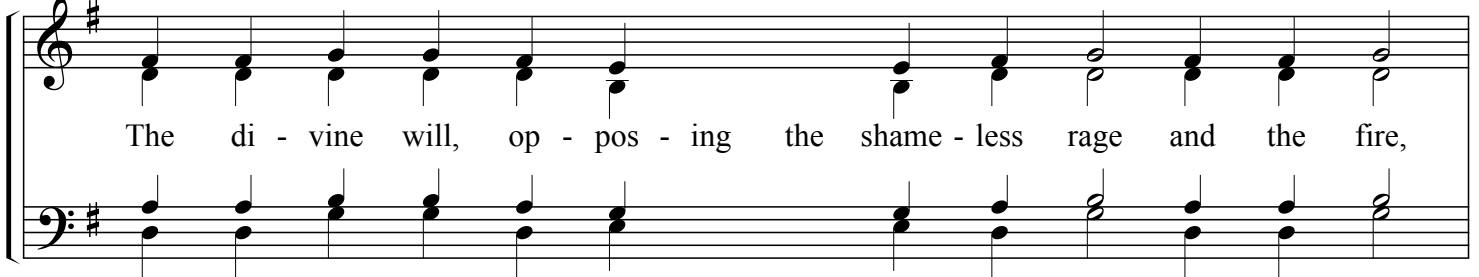
24

I will sac - rifice to thee with a voice of praise, O Lord.

Musical notation for measure 24, concluding the system with a double bar line.

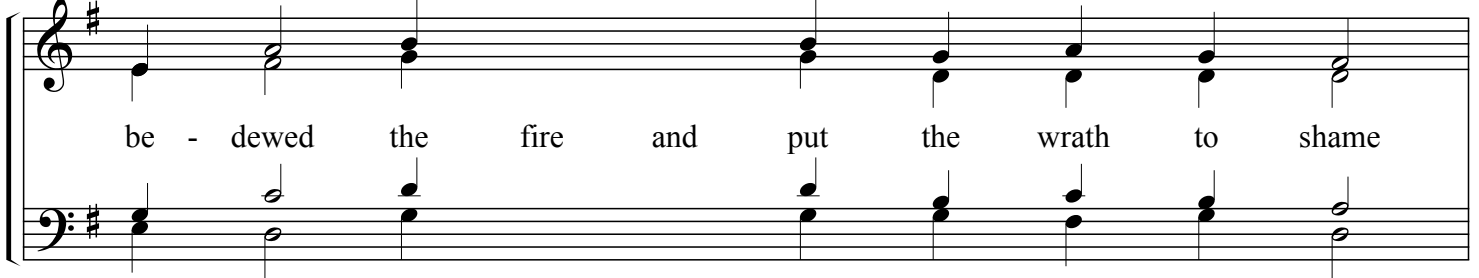
## Ode 7

25



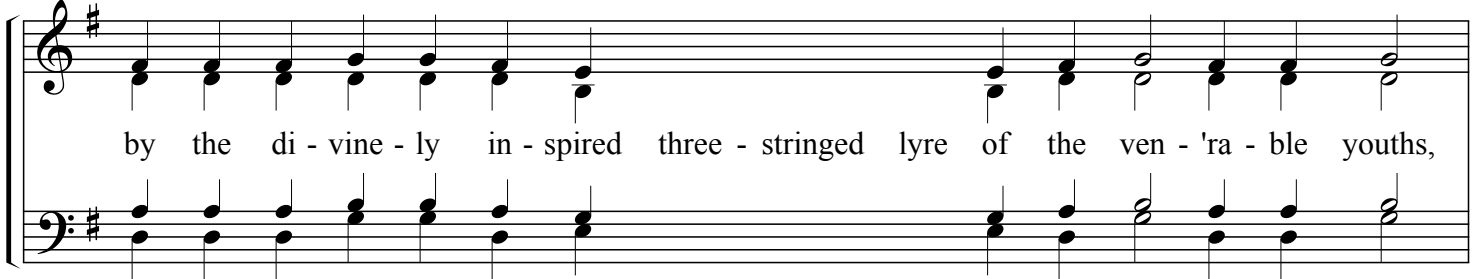
The di - vine will, op - pos - ing the shame - less rage and the fire,

26



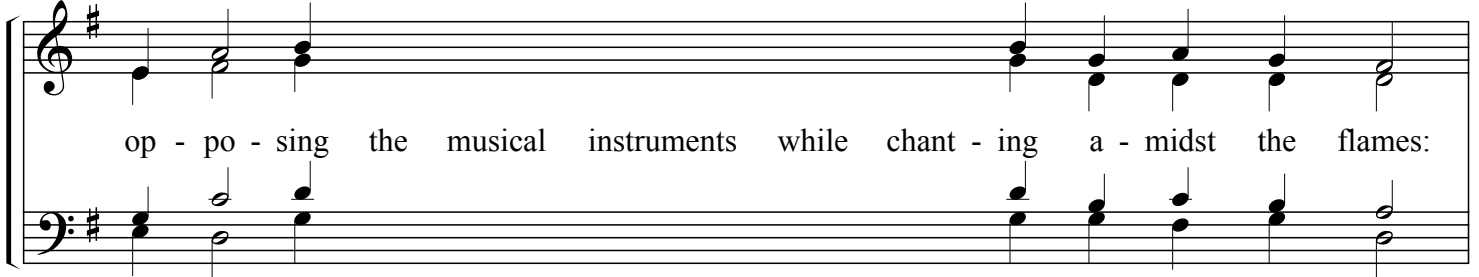
be - dewed the fire and put the wrath to shame

27



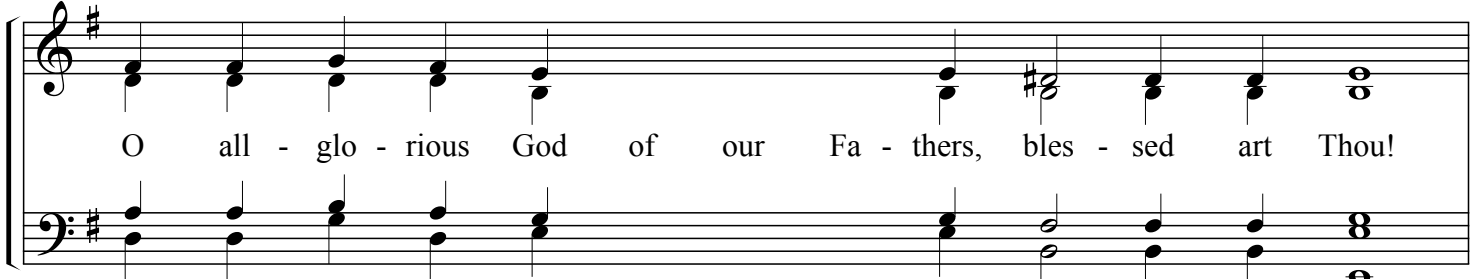
by the di - vine - ly in - spired three - stringed lyre of the ven - 'ra - ble youths,

28



op - po - sing the musical instruments while chant - ing a - midst the flames:

29



O all - glo - rious God of our Fa - thers, bles - sed art Thou!

30 Ode 8

The al - might - y An - gel of God showed forth for the youths a - flame

Musical notation for measures 30-31, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with a steady accompaniment of chords.

32

which be - dewed the ven'nable and utterly consumed the un - god - ly;

Musical notation for measures 32-33, continuing the previous system with similar rhythmic patterns and chordal accompaniment.

33

and He made the The - o - to - kos a life cre - a - ting well - spring

Musical notation for measures 34-35, showing a continuation of the melodic and harmonic structure.

34

pour - ing forth de - struc - tion for death and life for those who chant with faith:

Musical notation for measures 36-37, maintaining the established musical style.

35

O ye who have been delivered let us hymn and ex - alt the one Cre - a - tor for all ag - es.

Musical notation for measures 38-39, concluding the page with a final cadence in the treble clef.

## 37 Ode 9

The laws of na - ture are ov - er - come, in thee, O pure Vir - gin,

## 39

for thy birth - giv - ing is virginal, and death is be - trothed to life.

## 40

a Vir - gin giving birth and a - live af - ter death,

## 41

O The - o - to - kos, thou hast saved thine in - her - i - tance.