

# Dormition: After Psalm 50

Tone 6

Glo-ry to the Father and to the Son and to the Ho - - - ly Spir - it.

This system contains the first two measures of the piece. It features a treble and bass staff in a key with one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some longer phrases marked by slurs. The lyrics are: "Glo-ry to the Father and to the Son and to the Ho - - - ly Spir - it."

Through the prayers of the The - o - to - kos, O Mer - ci - ful One,

This system contains measures 3 and 4. The melody continues with similar rhythmic patterns. The lyrics are: "Through the prayers of the The - o - to - kos, O Mer - ci - ful One,"

blot out the multitude of our trans - gres - - - sions.

This system contains measures 5 and 6. The melody features a prominent slur over the phrase "trans - gres - - - sions". The lyrics are: "blot out the multitude of our trans - gres - - - sions."

Both now and ev - er and unto the ag - es of ag - es. A - men.

This system contains measures 7 and 8. The melody concludes with a final cadence. The lyrics are: "Both now and ev - er and unto the ag - es of ag - es. A - men."

Through the prayers of the The - o - to - kos, O Mer - ci - ful One,

This system contains measures 9 and 10, which are a repetition of the second system. The lyrics are: "Through the prayers of the The - o - to - kos, O Mer - ci - ful One,"

8

blot out the multitude of our trans-gres - - - sions.

Musical notation for measures 8-9, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "blot out the multitude of our trans-gres - - - sions."

9

Have mercy on me, O God, ac-cording to Thy great mer - - - cy;

Musical notation for measures 10-11, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Have mercy on me, O God, ac-cording to Thy great mer - - - cy;"

11

and according to the multitude of Thy com - pas - - - sions,

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "and according to the multitude of Thy com - pas - - - sions,"

12

blot out my trans-gres - - - sion.

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "blot out my trans-gres - - - sion."

13

When the repose of thine all - pure bo - dy drew nigh,

Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "When the repose of thine all - pure bo - dy drew nigh,"

14

the apostles, standing about thy bed looked upon thee with trem - bling;

Musical notation for measures 18-19, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "the apostles, standing about thy bed looked upon thee with trem - bling;"

15

and they, gazing at thy bo-dy were seized with awe. and Pe-ter cried aloud to thee weep-ing:

17

O Virgin, I behold thee clearly stretched out, the life of all, and I am am-azed.

18

for in thy body the Delight of the life to come made His a - bode!

19

O all - pure one earnestly entreat thy Son and God,

20

that thy flock be saved un - harmed.