

# Dormition: Evlogitaria

Tone 5

O bles - sed Mis - tress, il - lu - mine me with the light of thy Son.

2

The as - sem - bly of an - gels was a - mazed,

3

be - hold - ing thee, O all - im - mac - u - late one, in - clu - ded a - mong the dead,

5

com - mit - ting thy soul into the hands of God,

6

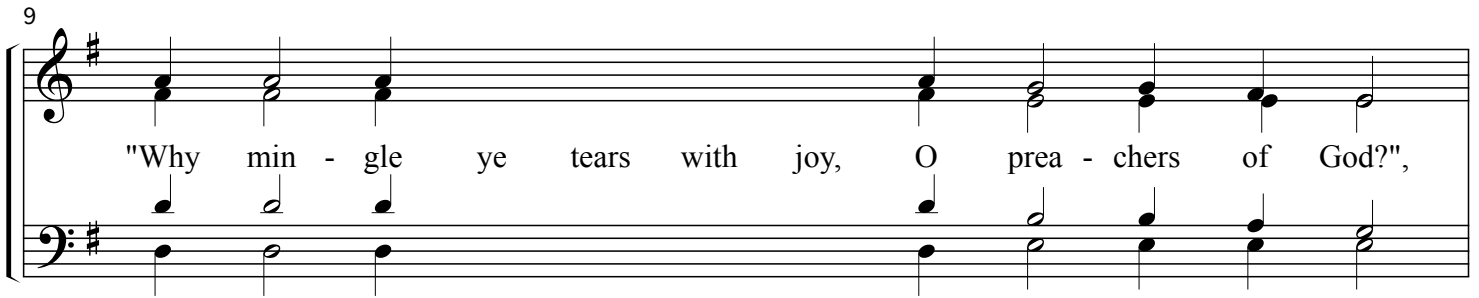
and ascending with God into the heavens with glo - ry di - vine.

7



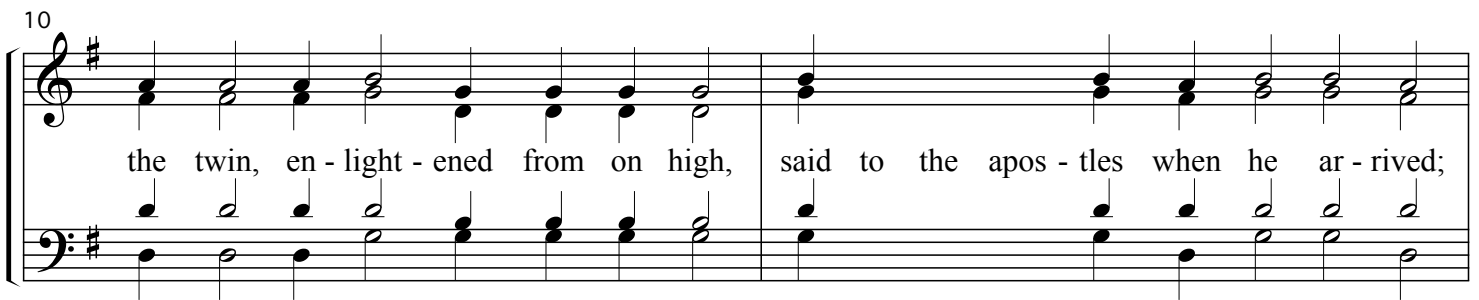
O ble - sed Mis - tress, il - lu - mine me with the light of thy Son.

9



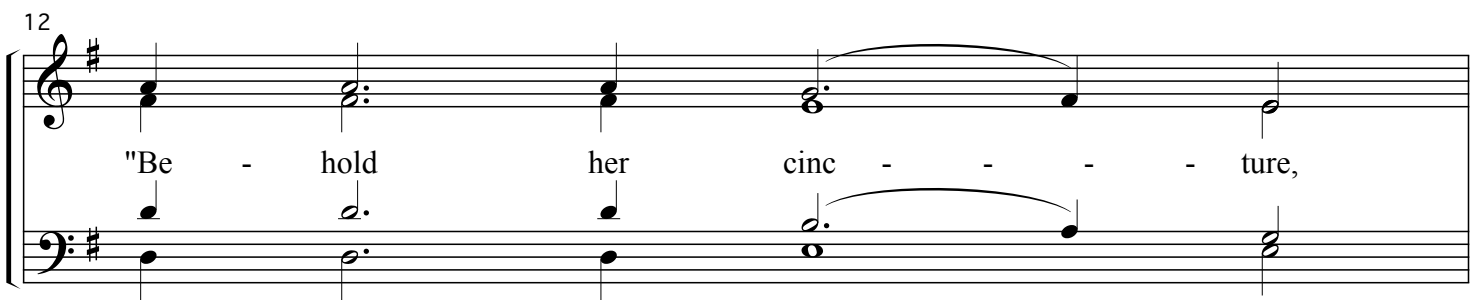
"Why min - gle ye tears with joy, O prea - chers of God?",

10



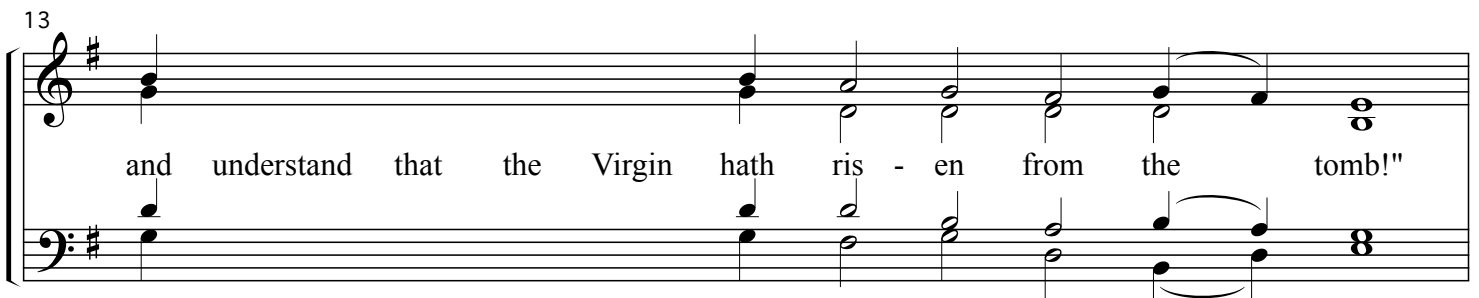
the twin, en - light - ened from on high, said to the apos - tles when he ar - rived;

12



"Be - hold her cinc - - - - - ture,

13



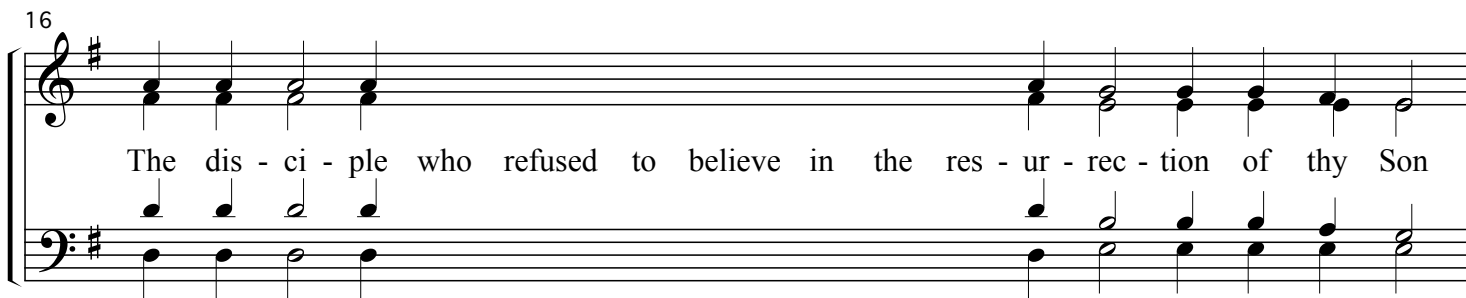
and understand that the Virgin hath ris - en from the tomb!"

14



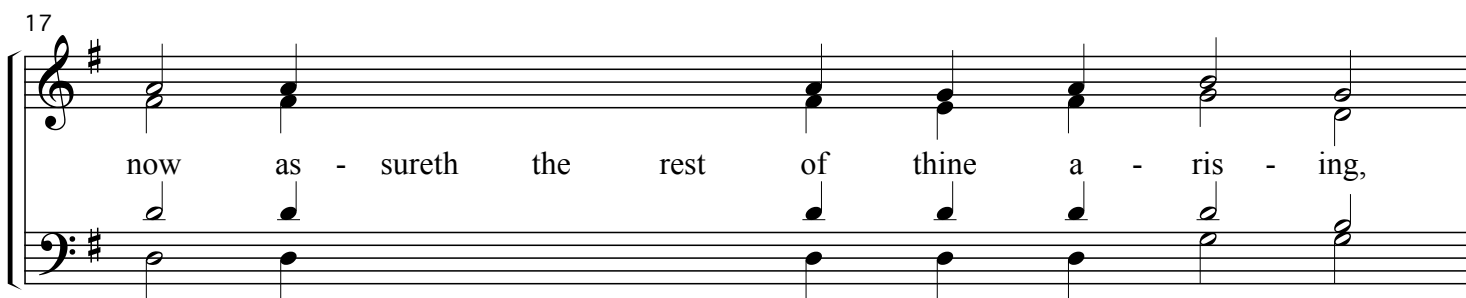
O bles - sed Mis - tress, il - lu - mine me with the light of thy Son.

16



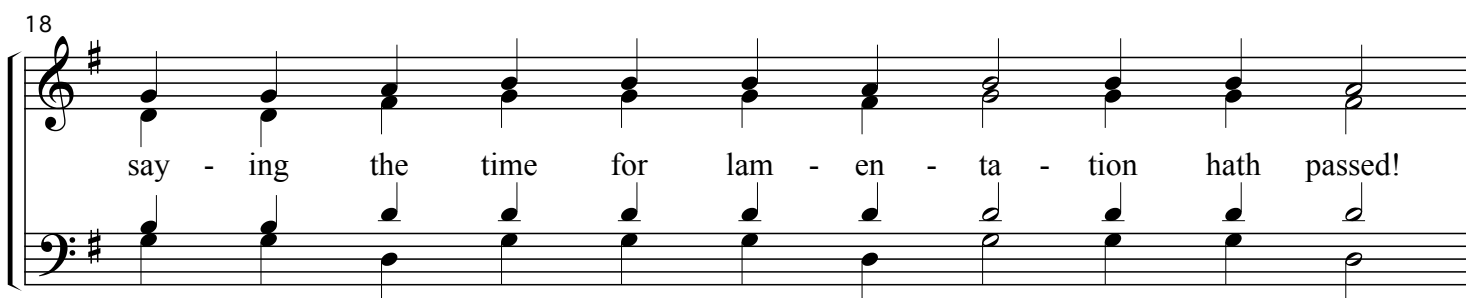
The dis - ci - ple who refused to believe in the res - ur - rec - tion of thy Son

17



now as - sureth the rest of thine a - ris - ing,

18



say - ing the time for lam - en - ta - tion hath passed!

19



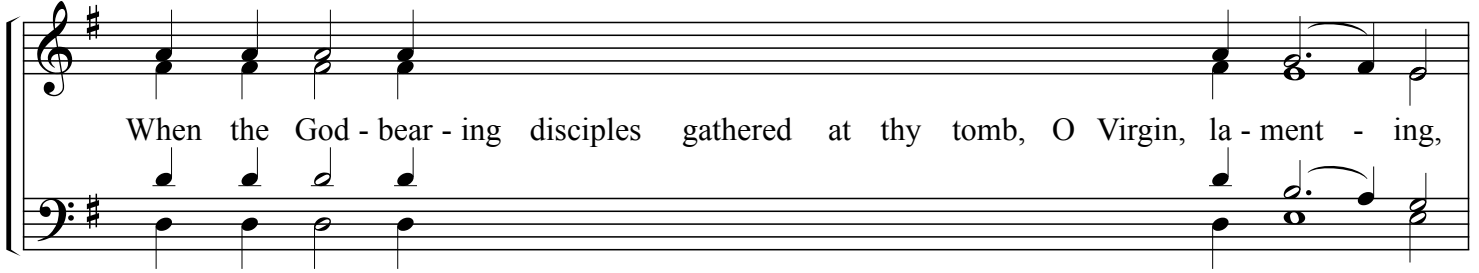
Weep not, but say that the Vir - gin is ris - en!"

20



O bles - sed Mis - tress, il - lu - mine me with the light of thy Son.

22

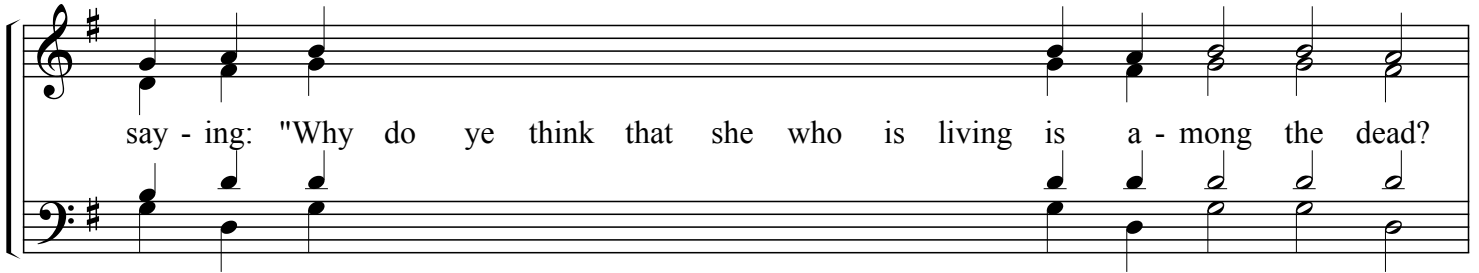


When the God - bear - ing disciples gathered at thy tomb, O Virgin, la - ment - ing,

23

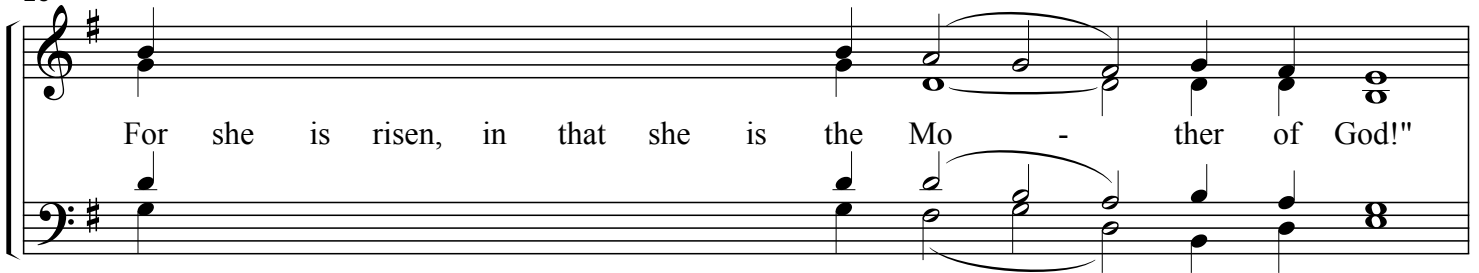
Tho - mas ap - peared and spake,

24



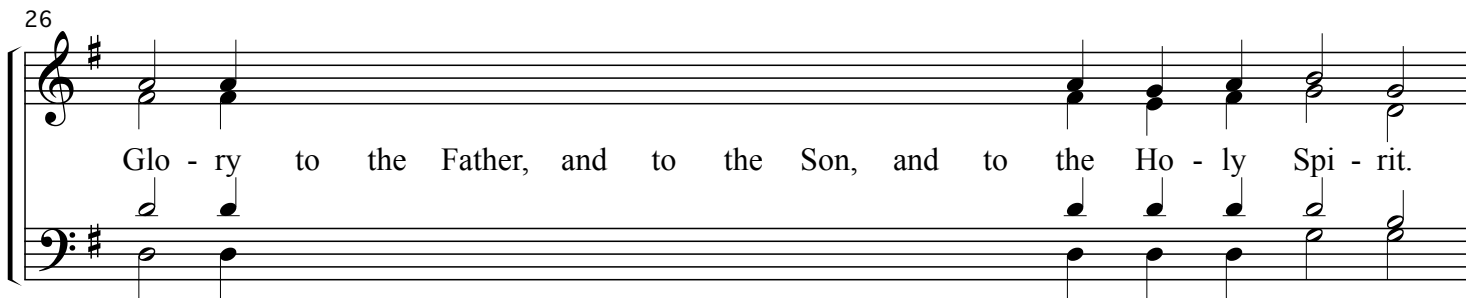
say - ing: "Why do ye think that she who is living is a - mong the dead?"

25



For she is risen, in that she is the Mo - ther of God!"

26



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

This system shows measure 26. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily chordal, with notes for 'Glo - ry' and 'Spi - rit' being quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

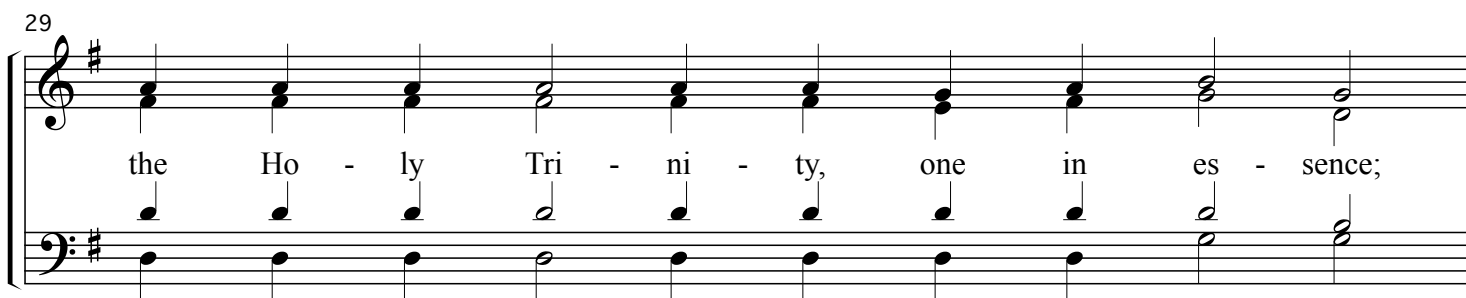
27



Let us wor - ship the Fa - ther, and His Son, and the Ho - ly Spi - rit:

This system shows measure 27. The treble staff continues the chordal melody. The lyrics 'Let us wor - ship the Fa - ther, and His Son, and the Ho - ly Spi - rit:' are written below the staff. The bass staff continues with quarter notes.

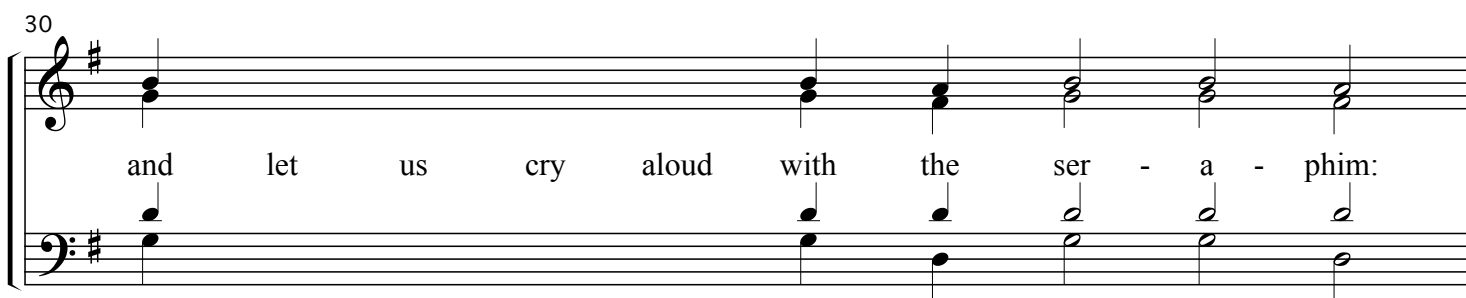
29



the Ho - ly Tri - ni - ty, one in es - sence;

This system shows measure 29. The treble staff continues the chordal melody. The lyrics 'the Ho - ly Tri - ni - ty, one in es - sence;' are written below the staff. The bass staff continues with quarter notes.

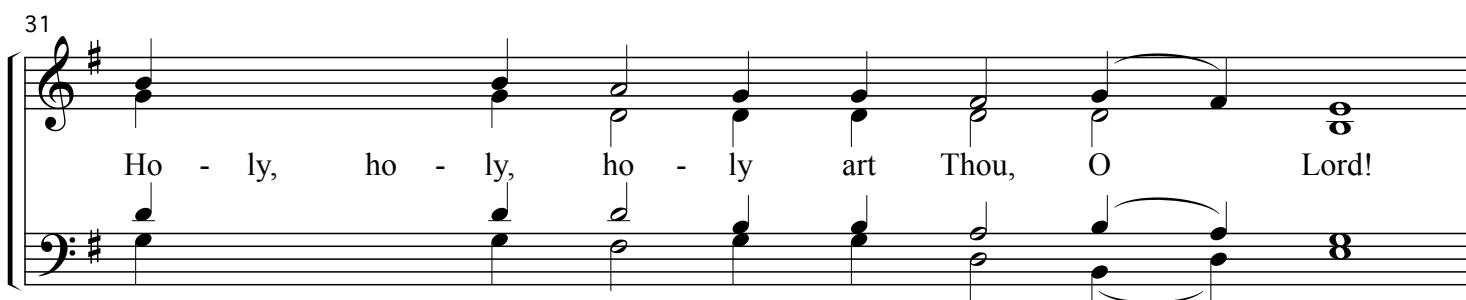
30



and let us cry aloud with the ser - a - phim:

This system shows measure 30. The treble staff continues the chordal melody. The lyrics 'and let us cry aloud with the ser - a - phim:' are written below the staff. The bass staff continues with quarter notes.

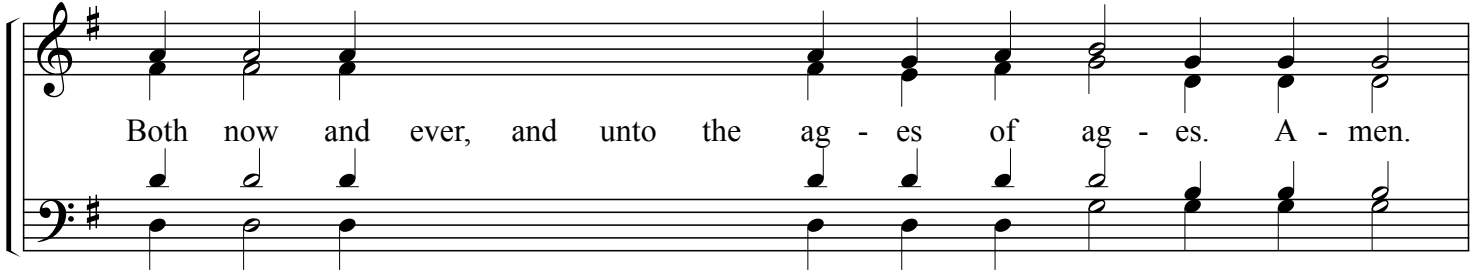
31



Ho - ly, ho - ly, ho - ly art Thou, O Lord!

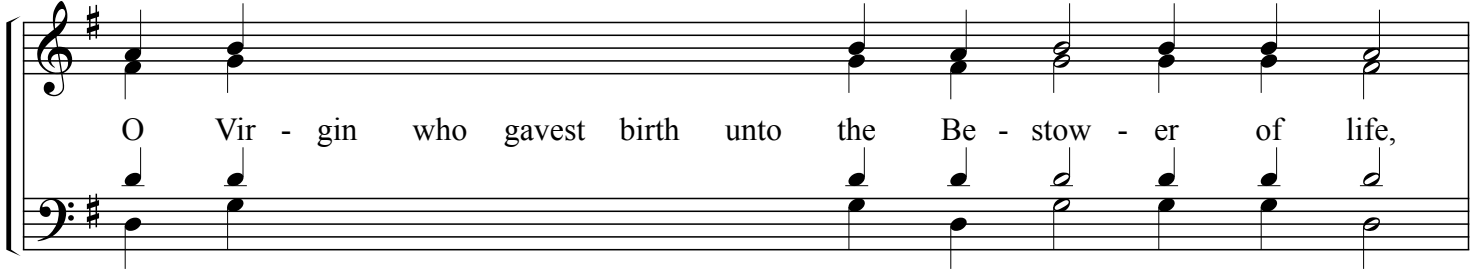
This system shows measure 31. The treble staff continues the chordal melody. The lyrics 'Ho - ly, ho - ly, ho - ly art Thou, O Lord!' are written below the staff. The bass staff continues with quarter notes.

32



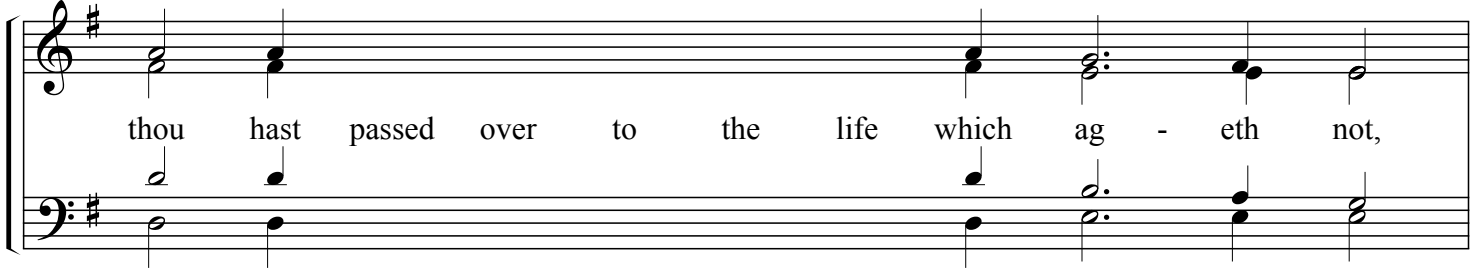
Both now and ever, and unto the ag - es of ag - es. A - men.

33



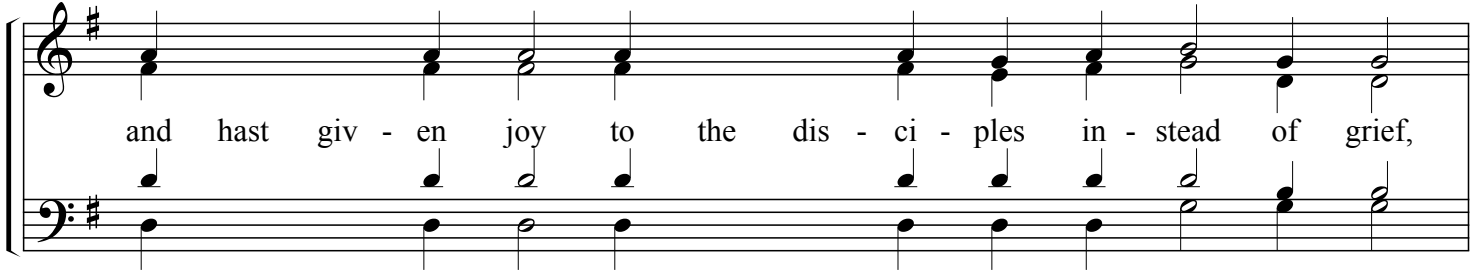
O Vir - gin who gavest birth unto the Be - stow - er of life,

34



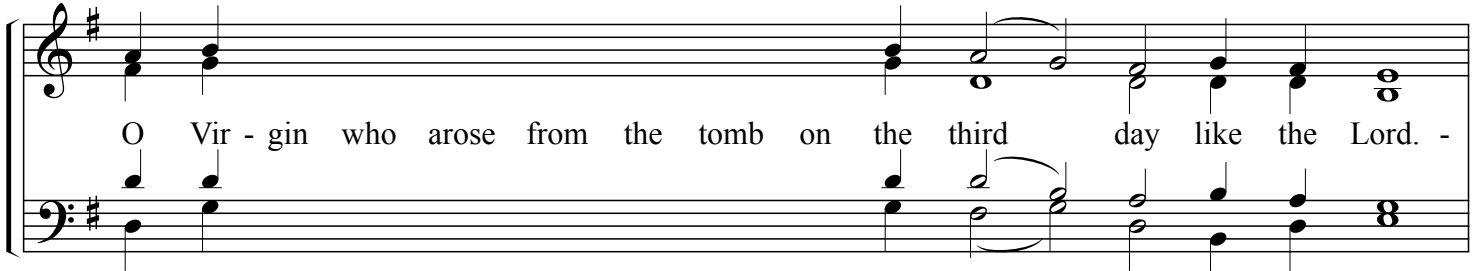
thou hast passed over to the life which ag - eth not,

35



and hast giv - en joy to the dis - ci - ples in - stead of grief,

36



O Vir - gin who arose from the tomb on the third day like the Lord. -

37

Al - le - lu - i - a, allelui - a, al - le - lu - i - a, Glo - ry to Thee, O God.

This system contains measures 37 through 42. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Al - le - lu - i - a, allelui - a, al - le - lu - i - a, Glo - ry to Thee, O God." The piece concludes with a double bar line and repeat dots.

3rd Time:

39

Al - li - lu - i - a, allilui - a, al - li - lu - i - a, Sla - va Te - be Bo - zhe.

This system contains measures 39 through 44. It features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Al - li - lu - i - a, allilui - a, al - li - lu - i - a, Sla - va Te - be Bo - zhe." The piece concludes with a double bar line and repeat dots.