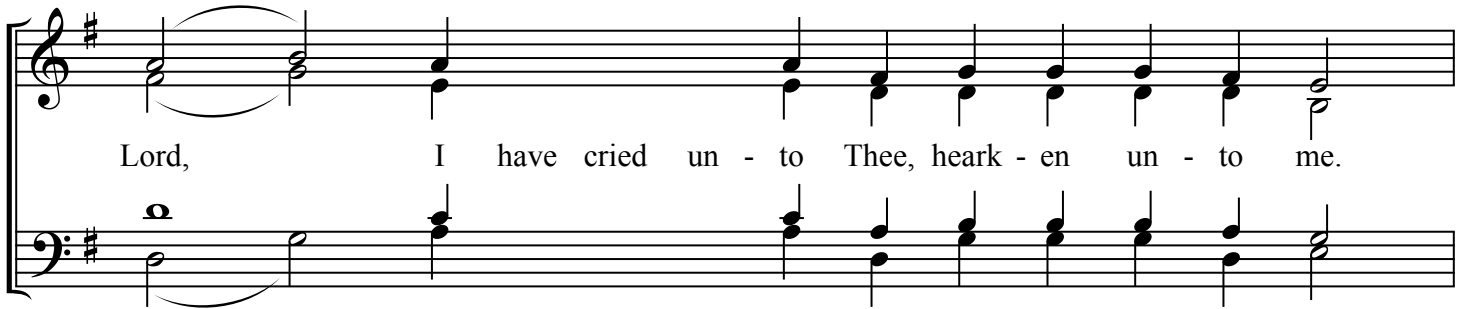


Dormition: Lord, I Have Cried

Tone 1



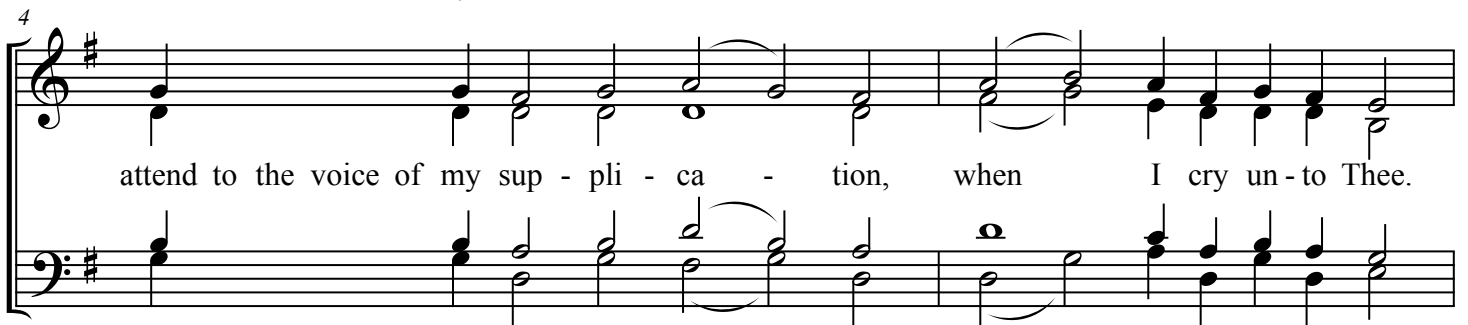
Lord, I have cried un - to Thee, heark - en un - to me.

2



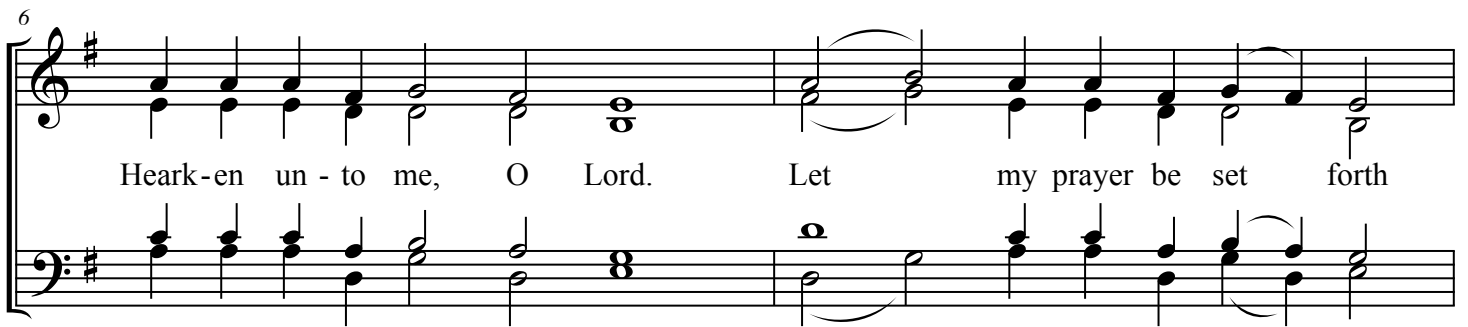
Heark-en un - to me, O Lord. Lord, I have cried unto Thee, heark - en un - to me;

4



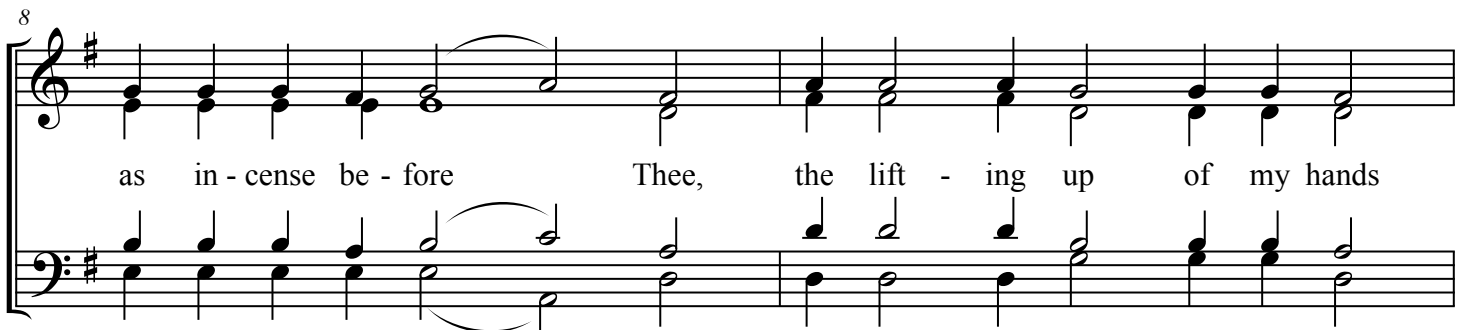
attend to the voice of my sup - pli - ca - tion, when I cry un - to Thee.

6



Heark-en un - to me, O Lord. Let my prayer be set forth

8



as in - cense be - fore Thee, the lift - ing up of my hands

10



as an eve - ning sac - ri - fice. Heark-en un - to me, O Lord.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes, with lyrics written below the staves.

12



Out of the depths have I cried unto Thee; O Lord, O Lord hear my voice.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with lyrics written below.

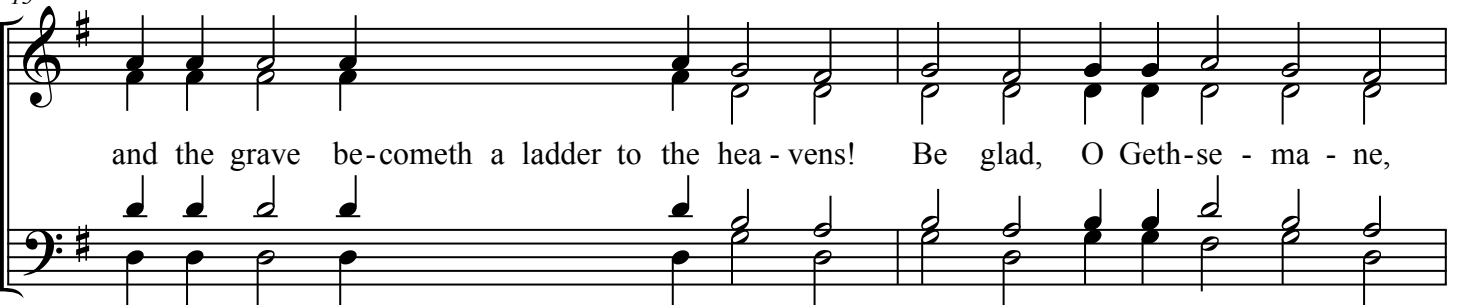
13



O won-drous mar - vel! The well-spring of Life is laid in a tomb,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and single notes, with lyrics written below.

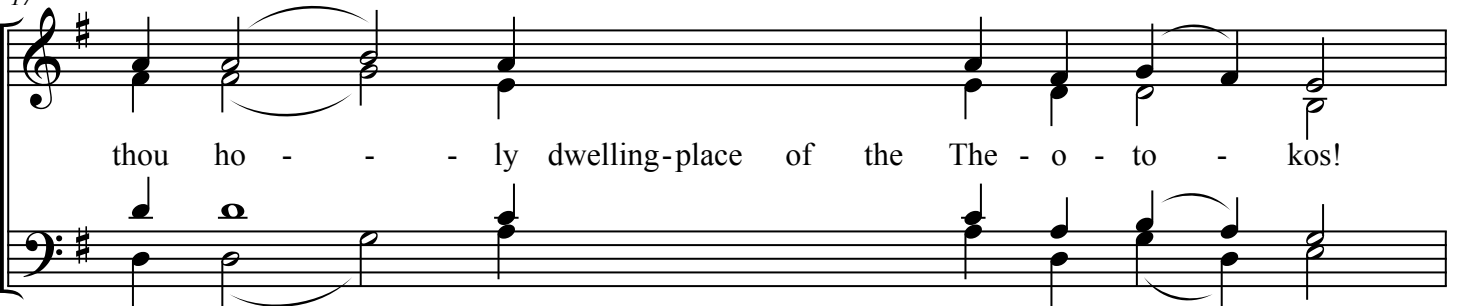
15



and the grave be-cometh a ladder to the hea - vens! Be glad, O Geth-se - ma - ne,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and single notes, with lyrics written below.

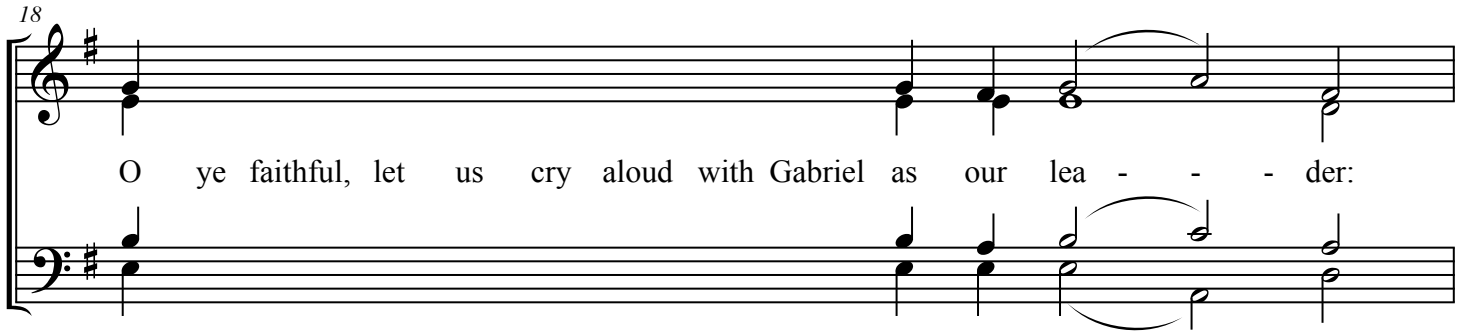
17



thou ho - - - ly dwelling-place of the The - o - to - - kos!

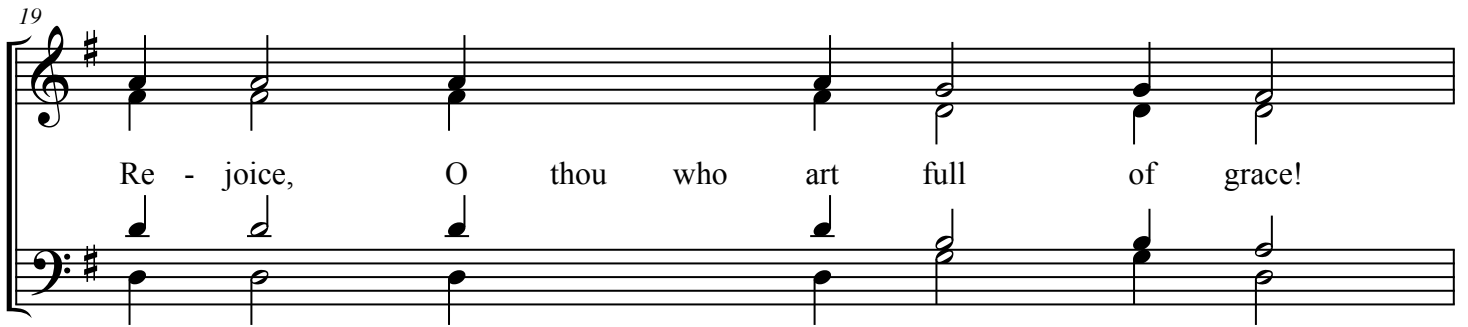
This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and single notes, with lyrics written below.

18



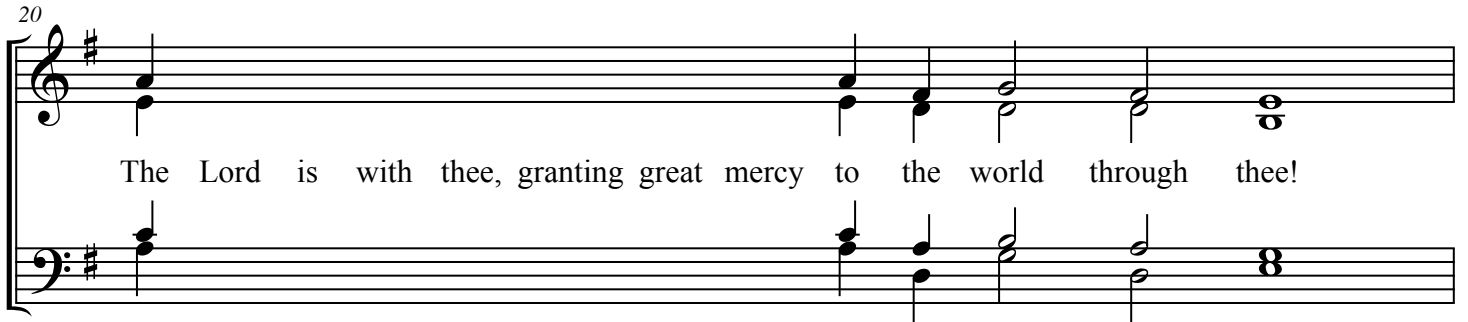
O ye faithful, let us cry aloud with Gabriel as our leader:

19



Re-joice, O thou who art full of grace!

20



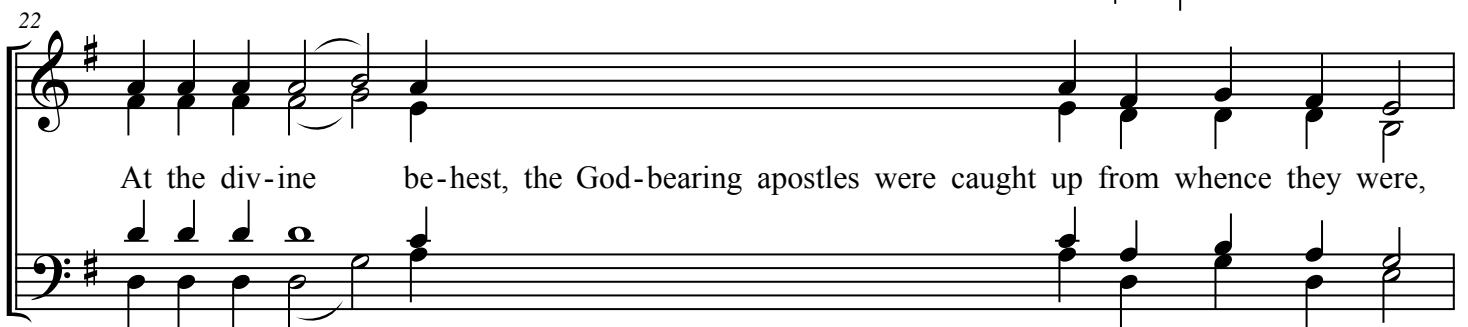
The Lord is with thee, granting great mercy to the world through thee!

21 On Both now... (Tone 1)



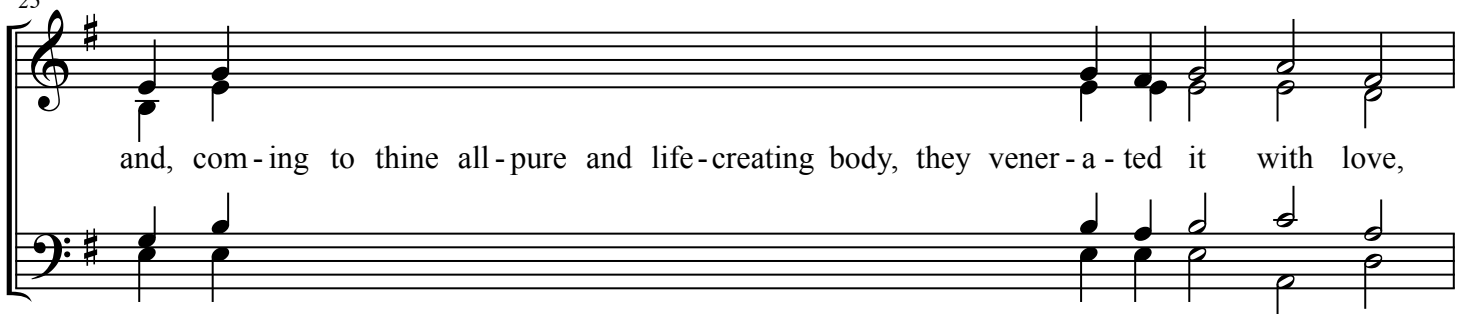
Both now and ever and un-to the ages of ages. A-men.

22



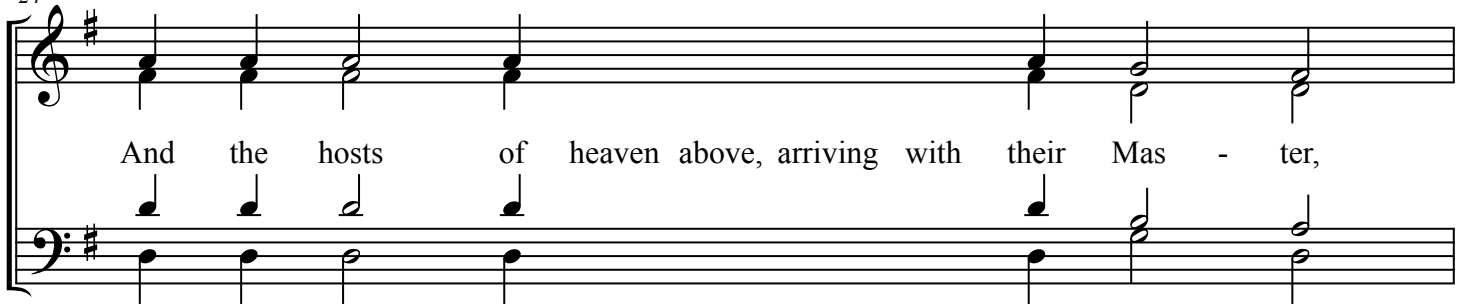
At the div-ine be-hest, the God-bearing apostles were caught up from whence they were,

23



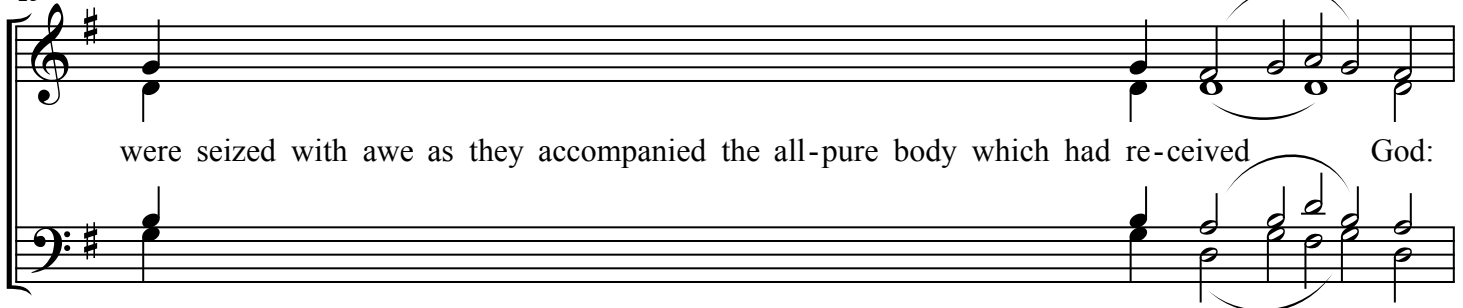
and, com-ing to thine all-pure and life-creating body, they vener-a-ted it with love,

24



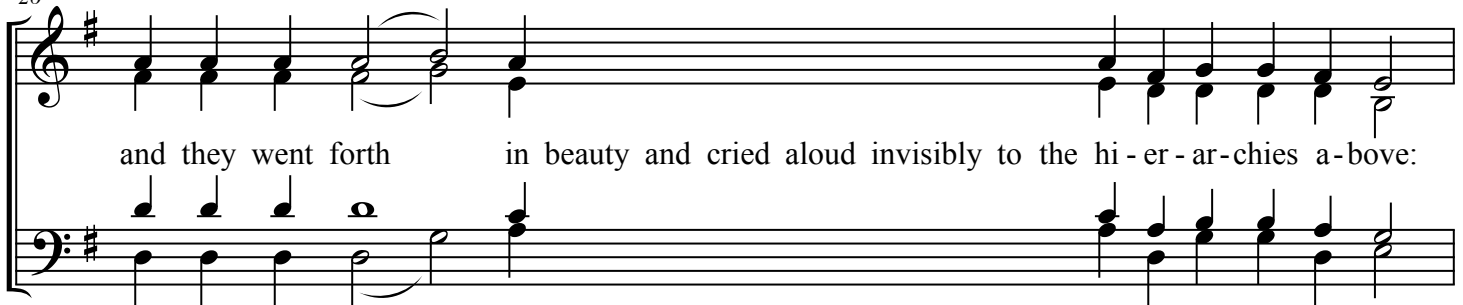
And the hosts of heaven above, arriving with their Mas - ter,

25



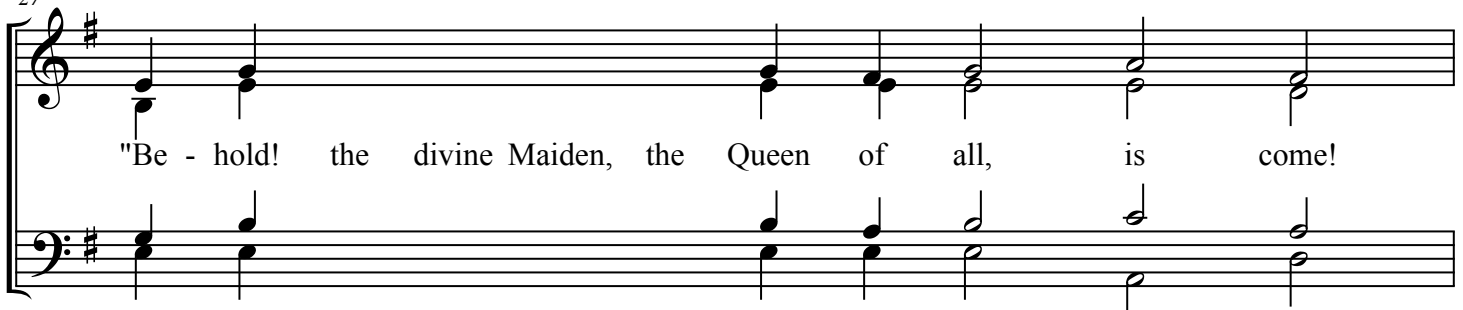
were seized with awe as they accompanied the all-pure body which had re-ceived God:

26



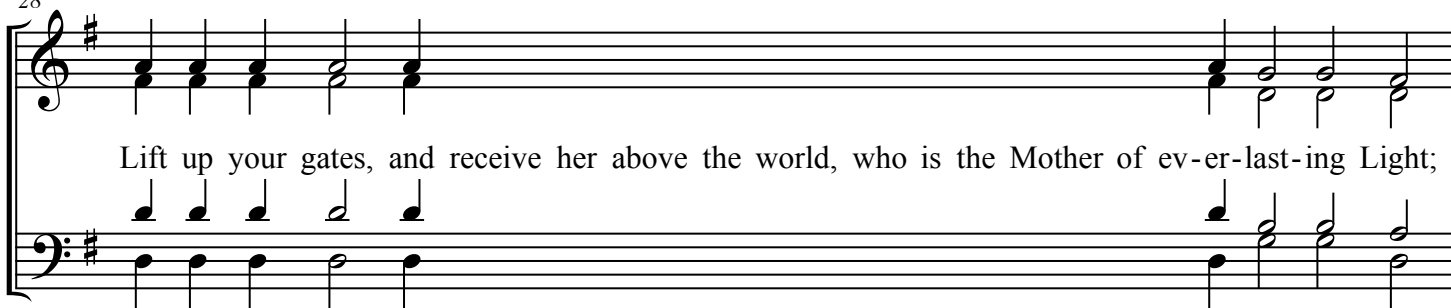
and they went forth in beauty and cried aloud invisibly to the hi-er-ar-chies a-bove:

27



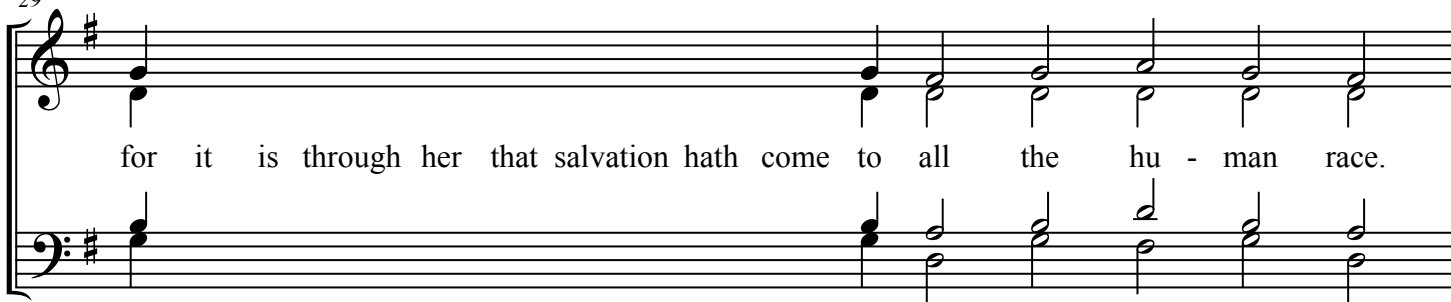
"Be - hold! the divine Maiden, the Queen of all, is come!

28



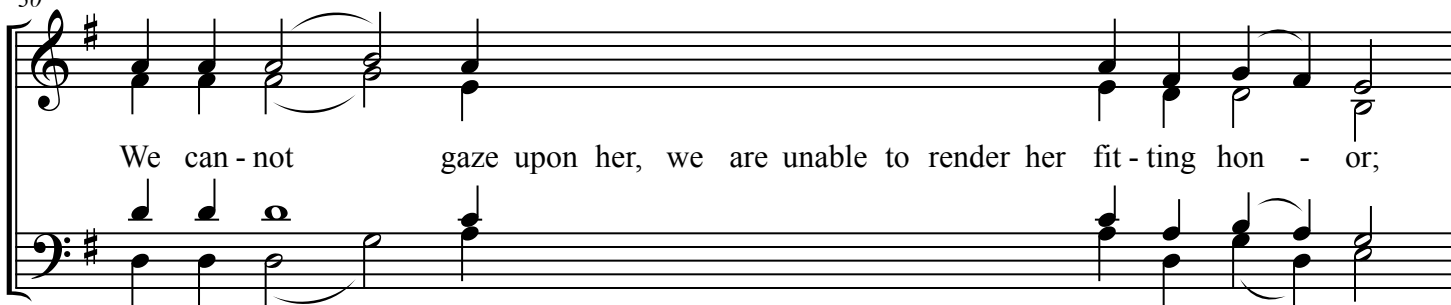
Lift up your gates, and receive her above the world, who is the Mother of ev-er-last-ing Light;

29



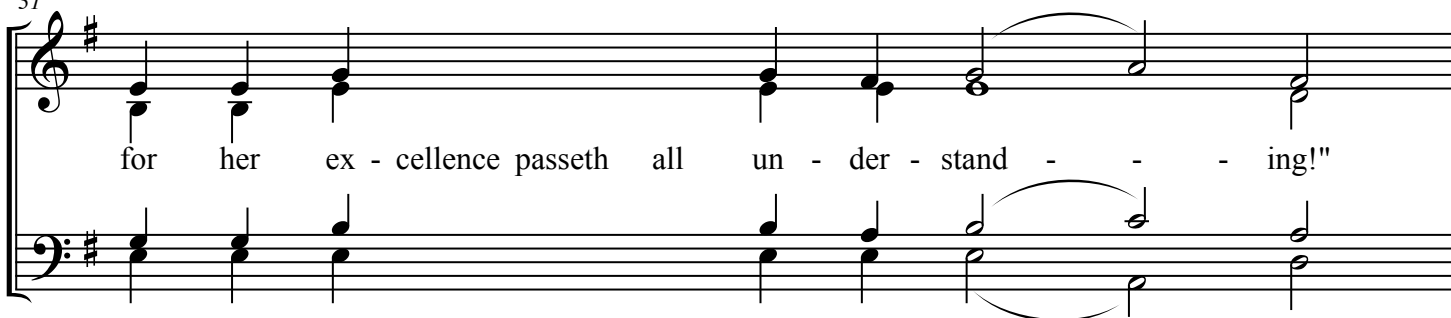
for it is through her that salvation hath come to all the hu - man race.

30



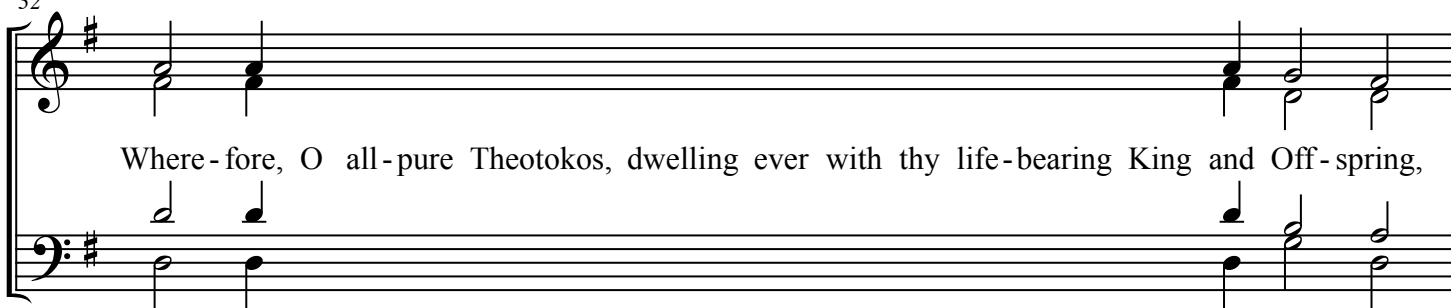
We can - not gaze upon her, we are unable to render her fit - ting hon - or;

31



for her ex - cellence passeth all un - der - stand - - - ing!"

32



Where - fore, O all - pure Theotokos, dwelling ever with thy life - bearing King and Off - spring,

33

prayer thou without ceasing,

The musical notation for measures 33-34 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. A slur covers the next four notes: a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bass line in the lower staff provides a harmonic accompaniment with chords and single notes.

34

that He preserve and save thy new people from every attack of the adversary;

The musical notation for measures 34-35 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The melody in the upper staff starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The bass line in the lower staff provides a harmonic accompaniment with chords and single notes.

35

for we have acquired thine intercession,

The musical notation for measures 35-36 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. A slur covers the next four notes: a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bass line in the lower staff provides a harmonic accompaniment with chords and single notes.

36

manifestly blessing thee with splendor forever.

The musical notation for measures 36-37 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. A slur covers the next four notes: a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bass line in the lower staff provides a harmonic accompaniment with chords and single notes.