

Dormition: God is the Lord

Tone 2, Bulgarian Chant

3X

God is the Lord and hath ap -

The first system of musical notation for the hymn, consisting of a treble and bass staff in G major (one sharp). The time signature is 8/8. The lyrics are "God is the Lord and hath ap -". The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes.

peared un - to us, and hath ap - peared un - to

The second system of musical notation, continuing from the first. The lyrics are "peared un - to us, and hath ap - peared un - to". The musical structure remains consistent with the first system.

us, bles - - - sed is he that

The third system of musical notation, continuing from the second. The lyrics are "us, bles - - - sed is he that". The musical structure remains consistent with the first system.

com - eth in the name of the Lord.

The fourth system of musical notation, continuing from the third. The lyrics are "com - eth in the name of the Lord.". The musical structure remains consistent with the first system.

The god - ly choir

The fifth system of musical notation, continuing from the fourth. The lyrics are "The god - ly choir". The musical structure remains consistent with the first system.

34

of the no - - - ble dis - ci - - - ples, hav -

41

ing washed thine im - ma - - cu - late bo -

47

dy with tears as with spi - - ces, O

54

hon - ored one, in - terred it with hon - or in a

60

tomb. But on the third day, O

67

Mis - tress, thou wast trans - la - -

73

ted, grant - - - ing the world di - vine

79

mer - - cy. Glo - ry to the Fa - ther, and

86

to the Son, and to the Ho - ly Spi -

93

rit. When thou - didst de - scend

100

un - to death, O im - - - mor - tal Mo - ther of

106

Life, ha - - - des was a - mazed - - -

113

and was filled with dread - - -

119

ful ter - - - ror; and when thou

125

wast trans - la - ted in - to the hea - - - vens, O Ma -

131

ry, all the hosts of hea - ven cried a - loud: O

138

life - bear - ing Mo - - - ther of our Life,

145

glo - - - ry be to thee! Both

152

now and ev - - - er,

158

and un - to the ag - es of ag - es. A - - - men.

165

Fit - ting for - the sac - red dis - ci - ples who bore the

171

bo - - - dy of the Mo - - ther of

177

God to Geth - se - ma - ne was - - - - the

183

hymn which - - - - I sing. Where -

189

fore, cry out to - the on - ly di - vine Mai - den, Who

196

is tru - ly the Mo - ther of Christ: - - -

203

A - - rise, O Mis-tress, grant - ing great mer - cy un - to all.