

# A Mercy of Peace

N. Golovanov, (1891-1953)  
arr. for mixed choir by J. Brewer

A mer - cy of peace, a sac - ri - fice of praise. And with thy

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "A mer - cy of peace, a sac - ri - fice of praise. And with thy". The piano accompaniment begins with a bass clef and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

spi - rit. We lift them up un - to the Lord. It is

The second system of musical notation. The vocal line continues with the lyrics: "spi - rit. We lift them up un - to the Lord. It is". The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

meet and right to wor - ship the Fa - ther, and the

The third system of musical notation. The vocal line continues with the lyrics: "meet and right to wor - ship the Fa - ther, and the". The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

Son, and the Ho - ly Spi - rit: the Tri - ni ty one in

ni -

The fourth system of musical notation. The vocal line continues with the lyrics: "Son, and the Ho - ly Spi - rit: the Tri - ni ty one in". The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

ess - - - ence and in - di - vi - - si - - ble.

The fifth and final system of musical notation. The vocal line continues with the lyrics: "ess - - - ence and in - di - vi - - si - - ble.". The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

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Ho - ly, Ho - ly, Lord of Sa-ba-oth: hea - v'n and earth are full of

Thy glo - ry. Ho - sa-nna in the high - est! Bless - ed is

Bless - ed is He that com-eth in the name of the Lord.  
Bless - ed is He that com-eth in the name of the Lord.

Lord Ho - sa-nna in the high - est, Ho - sa-nna in the high - est, Ho - san -

na in the high - est! A - men.

57

A - men. We praise Thee, we bless Thee, we give

Musical notation for measures 57-63, including vocal line and piano accompaniment.

64

thanks un - to Thee, O Lord; and we pray un - to Thee,  
pray un - to Thee,  
pray un - to

Musical notation for measures 64-68, including vocal line and piano accompaniment.

69

Thee, O our God, we pray un - to Thee, O our God, we pray un - to Thee,  
Thee O our God,

Musical notation for measures 69-73, including vocal line and piano accompaniment.

74

O our God, we pray un - to Thee O our God, O our God.

Musical notation for measures 74-78, including vocal line and piano accompaniment.