

# Liturgy Antiphons

Greek chant, Tone 3 Arr. J. Brewer  
based on a live service from Odessa Cathedral

Bless the Lord, O my soul; bles - sed art Thou, O Lord.

Bless the Lord, O my soul, and all that is with-in me bless His ho - name.

Bless the Lord, O my soul,

and for - get not all that He hath done for thee.

Who is gra - cious unto all thine in - i - qui - ties,

8

Who heal - - - eth all thine in - firm - - - i - ties.

9

Who re - deem - eth thy life from cor - rup - - tion,

10

Who crown - eth thee with mer - cy and com - pas - - - sion.

11

Who ful - fil - leth thy de - sire with good things;

12

thy youth shall be re-newed as the eag - - - le's.

The musical score consists of five staves of music for two voices. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music is in common time. The lyrics are integrated into the musical lines, with some words on separate lines and others underlined by dashes. Measure numbers 8 through 12 are indicated at the beginning of each staff. The score includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 12 concludes with a fermata over the final note.

13

Com - pas - sion - ate and mer - ciful is the Lord,

14

long - suf - fer - ing and plent - e - ous in mer - cy.

15

Bless the Lord, O my soul, and all that is within me bless His ho - ly name;

16

bles - sed art Thou, O Lord. Lord have mer - cy.

18

Lord have mer - cy. To Thee, O Lord.

## Antiphon II

20

A - men. Praise the Lord, O my soul.

8

22

I will praise the Lord in my life, I will chant un-to my God for as long as I have my be - ing.

23

Trust ye not in prin - ces, in the sons of men,

24

in whom there is no sal - va - - - tion,

8

25

His spi - rit shall go forth, and he shall re - turn un - to his earth.

26

In that day all his thoughts shall per - - - - - ish.

27

Bles - sed is he of whom the God of Ja - cob is his help,

28

whose hope is in the Lord his God.

29

Who hath made hea - ven and the earth, the sea and all that is there-in.

31

Who keep - eth truth un - to e - ter - ni - ty,

32

Who execut-eth judg - ment for the wronged, Who giveth food un-to the hun - gry.

33

The Lord loos-eth the fet - tered; the Lord mak-eth wise the blind;

35

the Lord set-teth a-right the fal - len; the Lord lov-eth the right - eous;

37

The Lord pre - serv - eth the pro - se - lytes.

38

He shall a-dopt for His own the orphan and wi-dow, and the way of sin-ners shall He de-stroy.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes. Measure 39 starts with "the Lord shall be King un - to e - ter - ni - ty;". Measure 40 continues with "thy God, O Si - on, unto gen - er - a - tion and gen - er - a - tion."

39  
the Lord shall be King un - to e - ter - ni - ty;  
thy God, O Si - on, unto gen - er - a - tion and gen - er - a - tion.