

# Cherubic Hymn

Obikhod melody  
A. K. Liadov  
English arr. J. Brewer

Let us who mys - ti - c'ly, let us who mys - ti - c'ly,

5  
let us who mys - ti - c'ly rep - re - sent, rep - re -

10  
sent the Che - ru - bim, the Che - ru - bim,

15  
and who chant the thrice ho - ly hymn,

20

and who chant the thrice ho - ly hymn, un - to the

This system contains measures 20 through 24. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "and who chant the thrice ho - ly hymn, un - to the".

25

life cre - a - ting Tri - ni - ty,

This system contains measures 25 through 29. The lyrics are: "life cre - a - ting Tri - ni - ty,". The piano accompaniment includes a prominent melodic line in the right hand.

30

now lay a - side all earth - - - ly care,

This system contains measures 30 through 34. The lyrics are: "now lay a - side all earth - - - ly care,". The piano accompaniment continues with a melodic line in the right hand.

35

now lay a - side all earth - ly care, lay a -

This system contains measures 35 through 39. The lyrics are: "now lay a - side all earth - ly care, lay a -". The piano accompaniment features a melodic line in the right hand.

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40

side all earth

45

ly care. A - men. That we may re - ceive the King

51

of all Who com - eth in - vi - sib -

56

ly up - borne in tri - umph by the ranks of

61

an - gels. Al - le - lu - i - a, Al - le -

This system contains measures 61 through 65. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "an - gels. Al - le - lu - i - a, Al - le -".

66

lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a,

This system contains measures 66 through 71. The vocal line continues with the lyrics: "lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a,". The piano accompaniment provides harmonic support with various chordal textures.

72

Al - le - lu - i - a,

This system contains measures 72 through 75. The vocal line begins with "Al - le - lu - i - a," and continues with a melodic line. The piano accompaniment features a prominent eighth-note pattern in the right hand.

76

Al - le - lu - i - a.

This system contains measures 76 through 79. The vocal line concludes with "Al - le - lu - i - a." The piano accompaniment ends with a final chordal structure.