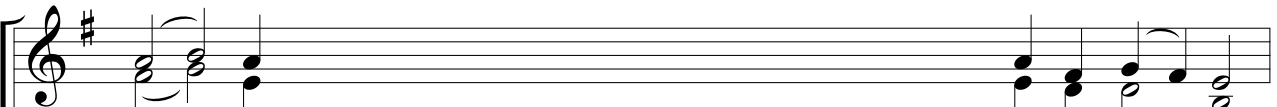


Holy Transfiguration: Aposticha

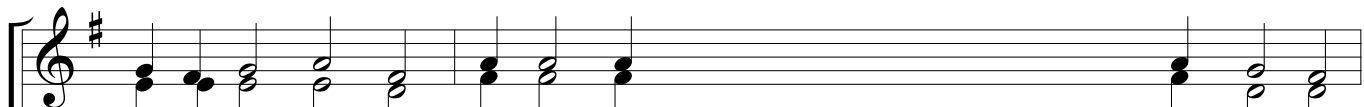
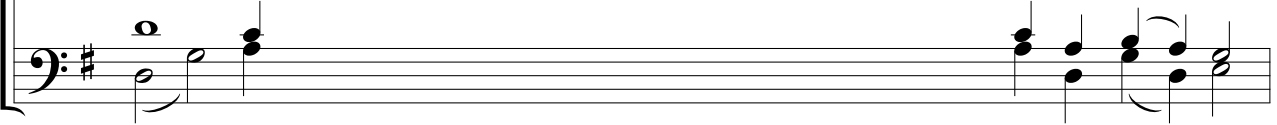
Tone 1

S
A

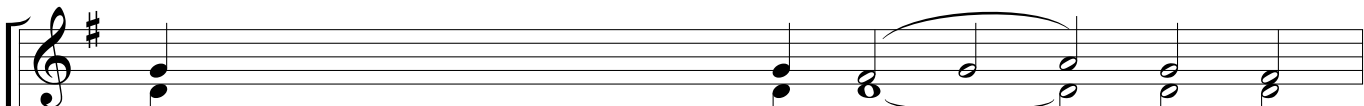
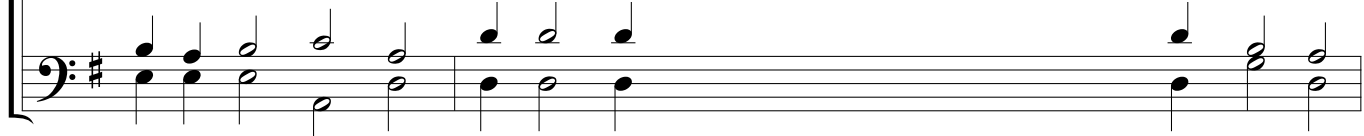


He — Who of old spake with Moses on Mount Sinai in im-ag-es, say - ing:

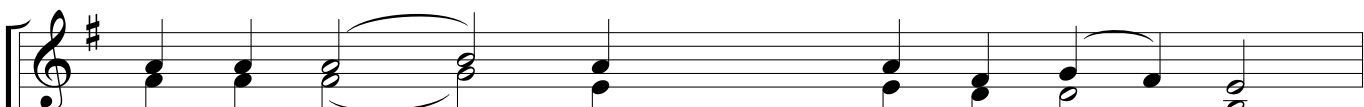
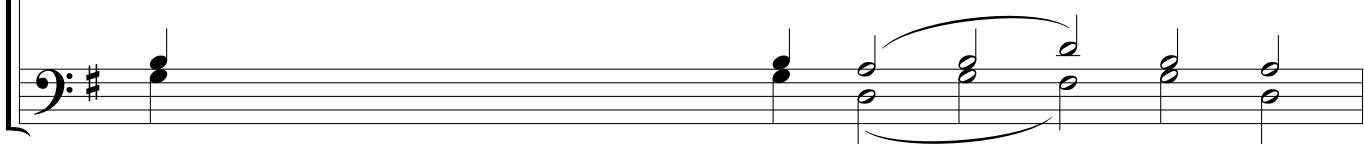
T
B



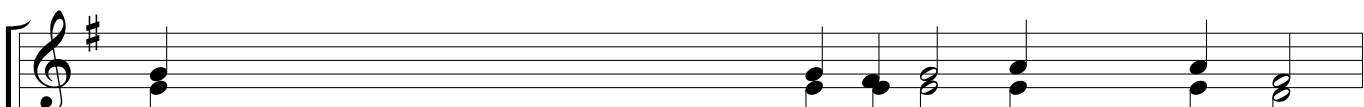
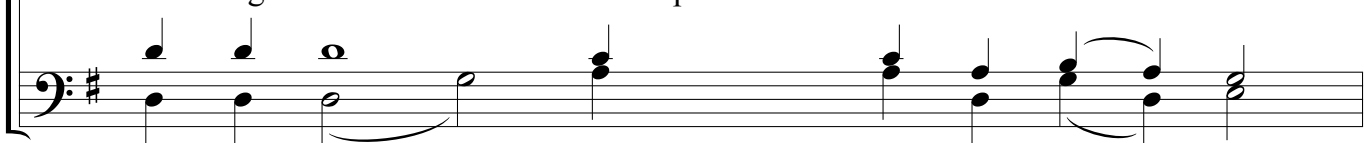
"I am He Who is," to-day, trans-figured before His disciples on Mount Ta-bor,



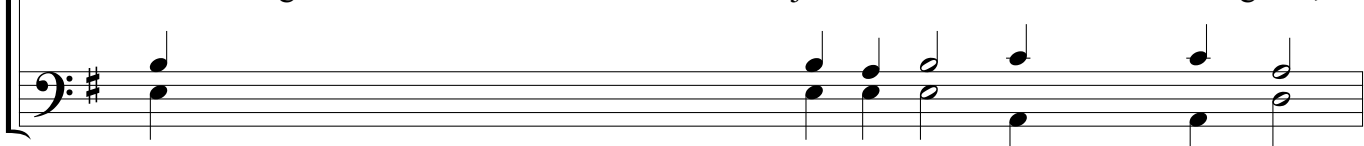
hath shown forth the pristine beauty of His count - ten - ance,



hav - ing tak - en upon Himself hu - man na - ture.



And having set before them Moses and Eli-jah as wit - ness-es to this grace,



He made them partakers of gladness who, for the sake of the Cross,

pro - claim His glorious and saving res - ur - rec - tion.

Tone 6

Both now and ever and unto the a - ges of ag - es. A - men.

To Pe - ter, James and John, Thy foremost dis - cip - les, O Lord,

Thou hast shown the glory of Thy divine countenance today on Mount Ta - bor,

for they beheld Thy garments il - lum - ined as with light,

and Thy face shining more bright - ly than the sun. And un - a - ble to endure the

un - bearable sight of Thine ef - ful - gence,

they fell face down up - on the ground, in nowise able to look fur - ther.

And they heard a voice from a - bove bear - ing wit - ness, say - ing:

"This is My be - lov - ed Son, Who hath come in - to the world

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (F major). It contains a vocal line with lyrics: "This is My be - lov - ed Son, Who hath come in - to the world". The lower staff is in bass clef and provides piano accompaniment with chords and single notes.

to save man!"

The second system continues the musical score. The vocal line in the upper staff has lyrics: "to save man!". The piano accompaniment in the lower staff continues with chords and single notes, including a fermata over the final chord.