

# Transfiguration: Praises

Tone 4

S  
A

Let every breath praise the Lord. Praise the Lord from the heav - ens,

T  
B

Detailed description: This system shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Let every breath praise the Lord. Praise the Lord from the heav - ens,". The vocal lines are written in a four-part setting.

praise Him in the high - est. to Thee is due praise, O God.

Detailed description: This system continues the vocal parts. The lyrics are: "praise Him in the high - est. to Thee is due praise, O God." The vocal lines continue with the same four-part setting.

Praise Him, all ye His an - gels; praise Him, all ye His hosts.

Detailed description: This system continues the vocal parts. The lyrics are: "Praise Him, all ye His an - gels; praise Him, all ye His hosts." The vocal lines continue with the same four-part setting.

to Thee is due praise, O God.

Detailed description: This system concludes the vocal parts. The lyrics are: "to Thee is due praise, O God." The vocal lines end with a final cadence.

Canonarch: "Praise Him for His mighty acts"

Praise Him according to the mul-ti-tude of His great - ness.

Detailed description: This system shows the Canonarch's part. The lyrics are: "Praise Him according to the mul-ti-tude of His great - ness." The music is in G major and 4/4 time. The Canonarch's part is written in a single line with a treble clef. The lyrics are: "Praise Him according to the mul-ti-tude of His great - ness." The Canonarch's part is written in a single line with a treble clef.

Be - fore Thine honored Cross and suf - fer - ing, tak - ing with Thee

those of Thy sacred disciples whom Thou didst or - dain be - fore - hand,

Thou didst as - cend Mount Ta - bor, O Mas - ter,

de-siring to show them Thy glo - ry. And see-ing Thee trans-fig - ured

and shin - ing more bright - ly than the sun,

they fell prostrate and, amazed by Thy pow - er cried out:

"Thou art the timeless Light, O Christ, and the Effulgence of the Fa - ther,

ev - en though Thou hast been pleased to man - i - fest Thyself in the flesh,

O Im - mut - a - ble One!"

Tone 8

both now and ev - er and un - to the ag - es of ag - es. A - men.

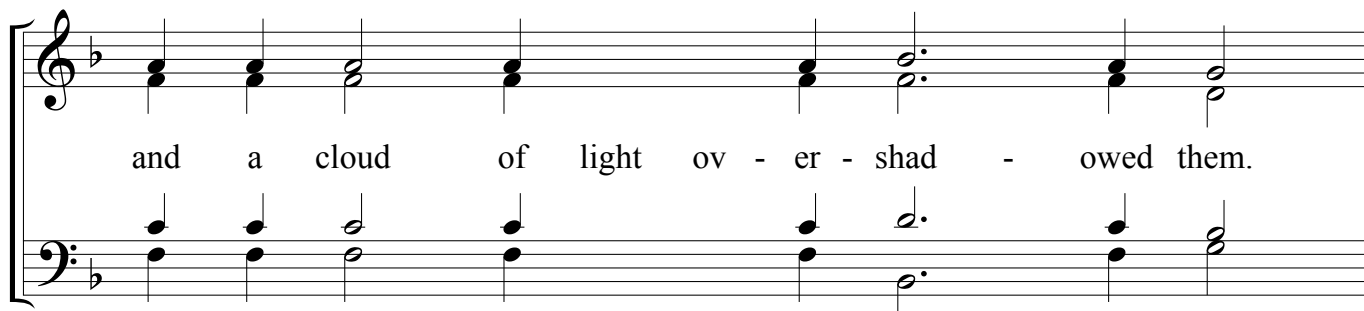
Hav - ing tak - en Pe - ter, James and John

a - lone up upon the loft - y mount - ain,

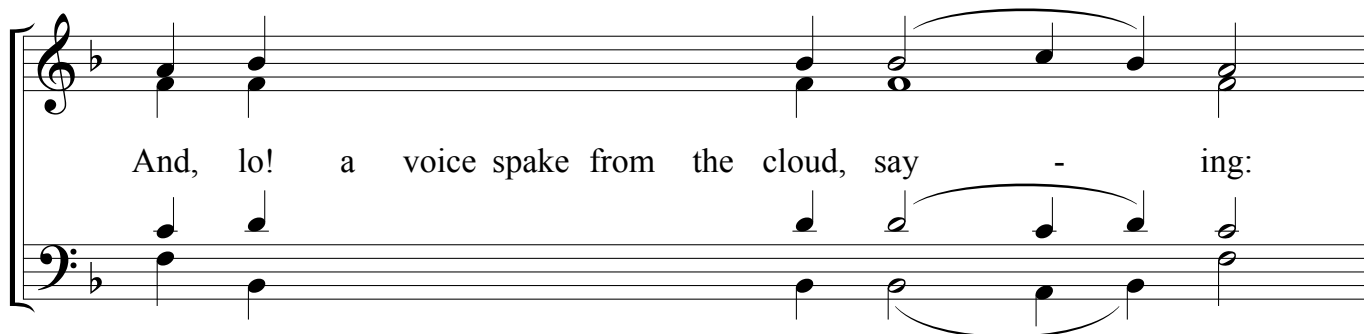
Christ was trans-fi - gured be - fore them. His face shone like the sun,

and His garments were as white as light.

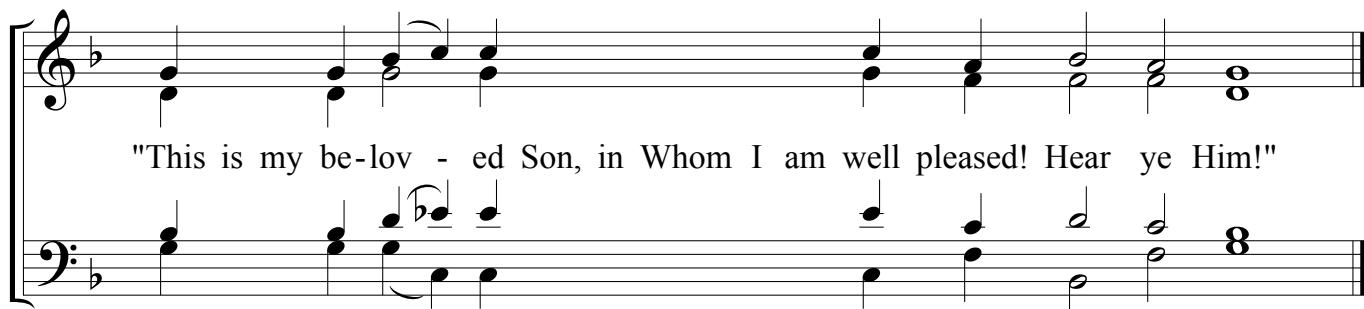
and Mo - ses and Elijah ap - peared, speak - ing with Him,



and a cloud of light over-shadowed them.



And, lo! a voice spake from the cloud, saying:



"This is my beloved Son, in Whom I am well pleased! Hear ye Him!"