

O Theotokos and Virgin, Rejoice

Znamenny Chant

J. Brewer

O The - o - to - kos and Vir - gin, re-joice! Ma - ry, full of grace,

The first system of the Znamenny Chant is written on a grand staff with a treble and bass clef. The melody is in a minor key (one flat) and features a series of eighth and quarter notes with various phrasing slurs. The lyrics are placed below the treble staff.

the Lord is with thee; bless-ed art thou a-mong wo - men

The second system continues the melody. It includes a triplet of eighth notes marked with a '3' above the staff. The lyrics are placed below the treble staff.

and bless-ed is the fruit of thy womb; for thou hast born

The third system continues the melody. The lyrics are placed below the treble staff.

the sav - - - iour of our souls.

The fourth system concludes the chant. It features a final cadence with a double bar line. The lyrics are placed below the treble staff.