

# Alleluia in the 1st Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S  
A

T  
B

Al - le - lu - i - a, Al - le - lu - i - a, Al -

Detailed description: This system shows the vocal parts for Soprano (S) and Tenor/Bass (T/B) in the first system. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are "Al - le - lu - i - a, Al - le - lu - i - a, Al -". The music consists of a series of chords and single notes, with some notes tied across measures.

le - lu - i - a.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics "le - lu - i - a." are written below the notes. The accompaniment features a steady rhythmic pattern with some melodic lines in the right hand.

Melody in the Alto

S  
A

T  
B

Al - le - lu - i - a, Al - le - lu - i - a, Al -

Detailed description: This system shows the vocal parts for Alto (S) and Tenor/Bass (T/B) in the second system. The Alto part is written on a treble clef staff with a key signature of one flat (Bb). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are "Al - le - lu - i - a, Al - le - lu - i - a, Al -". The music consists of a series of chords and single notes, with some notes tied across measures.

le - lu - i - a.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The lyrics "le - lu - i - a." are written below the notes. The accompaniment features a steady rhythmic pattern with some melodic lines in the right hand.

# Alleluia in the 2nd Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S  
A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T  
B

Detailed description: This block contains the first system of the musical score. It features two vocal staves: Soprano (S) and Tenor/Bass (T/B). The Soprano staff is in treble clef with a key signature of one sharp (F#). The Tenor/Bass staff is in bass clef with the same key signature. The lyrics are "Al - le - lu - i - a, Al - le - lu - i - a, Al - le -". The music consists of a series of chords in the Soprano part and corresponding chords in the Tenor/Bass part, with some melodic lines in the Soprano part.

lu - i - a.

Detailed description: This block shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics "lu - i - a." are written below the treble staff. The piano part features a series of chords and melodic lines, with a large slur covering the first few measures.

Melody in the Alto

S  
A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T  
B

Detailed description: This block contains the second system of the musical score. It features two vocal staves: Alto (S) and Tenor/Bass (T/B). The Alto staff is in treble clef with a key signature of one flat (Bb). The Tenor/Bass staff is in bass clef with the same key signature. The lyrics are "Al - le - lu - i - a, Al - le - lu - i - a, Al - le -". The music consists of a series of chords in the Alto part and corresponding chords in the Tenor/Bass part, with some melodic lines in the Alto part.

lu - i - a.

Detailed description: This block shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The lyrics "lu - i - a." are written below the treble staff. The piano part features a series of chords and melodic lines, with a large slur covering the first few measures.

# Alleluia in the 3rd Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S  
A

Al - le - lu - i - a, Al - le - lu i - a,

T  
B

Al - le - lu i - a.

# Alleluia in the 4th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S  
A  
Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T  
B

lu - i - a.

Melody in the Alto

S  
A  
Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T  
B

lu - i - a.

# Alleluia in the 5th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S  
A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T  
B

Detailed description: This block contains the first system of the musical score. It features two staves: a Soprano staff (S A) and a Tenor/Bass staff (T B). The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'Al - le - lu - i - a, Al - le - lu - i - a, Al - le -'. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

lu - - - i - a.

Detailed description: This block shows the piano accompaniment for the Soprano part. It consists of two staves (treble and bass clef) with a grand staff bracket. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'lu - - - i - a.' are positioned between the staves. The music is in 4/4 time and features a mix of chords and single notes.

Melody in the Alto

S  
A

Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

T  
B

Detailed description: This block contains the second system of the musical score. It features two staves: an Alto staff (S A) and a Tenor/Bass staff (T B). The key signature is one flat (Bb). The Alto part has a melodic line with lyrics 'Al - le - lu - i - a, Al - le - lu - i - a, Al - le -'. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

lu - - - i - a.

Detailed description: This block shows the piano accompaniment for the Alto part. It consists of two staves (treble and bass clef) with a grand staff bracket. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'lu - - - i - a.' are positioned between the staves. The music is in 4/4 time and features a mix of chords and single notes.

# Alleluia in the 6th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S  
A  
Al - le - lu - i - a, Al - le - lu - i - a,  
T  
B

Al - le - lu - i - a.

Melody in the Alto

S  
A  
Al - le - lu - i - a, Al - le - lu - i - a,  
T  
B

Al - le - lu - i - a.

# Alleluia in the 7th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

Soprano and Bass/Tenor parts of the Alleluia in the 7th Tone. The Soprano part is in the treble clef and the Bass/Tenor part is in the bass clef. Both parts are in the key of B-flat major. The lyrics are: Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

Piano accompaniment for the Soprano part of the Alleluia in the 7th Tone. The right hand is in the treble clef and the left hand is in the bass clef. Both hands are in the key of B-flat major. The lyrics are: lu - - - i - a.

Melody in the Alto

Alto and Bass/Tenor parts of the Alleluia in the 7th Tone. The Alto part is in the treble clef and the Bass/Tenor part is in the bass clef. Both parts are in the key of D major. The lyrics are: Al - le - lu - i - a, Al - le - lu - i - a, Al - le -

Piano accompaniment for the Alto part of the Alleluia in the 7th Tone. The right hand is in the treble clef and the left hand is in the bass clef. Both hands are in the key of D major. The lyrics are: lu - - - i - a.

# Alleluia in the 8th Tone

Znamenny Chant

Arr. Archpriest George Johnson

Melody in the Soprano

S  
A

Al - le - lu - i - a, Al - le - lu - i - a,

T  
B

Detailed description: This system shows the first two lines of the musical score. The top line is for Soprano (S) and Alto (A) voices, and the bottom line is for Tenor (T) and Bass (B) voices. The key signature has one flat (B-flat). The Soprano part begins with a melodic line in the 8th tone, starting on a G4. The lyrics 'Al - le - lu - i - a, Al - le - lu - i - a,' are written below the notes. The Tenor/Bass part provides a harmonic accompaniment with a steady bass line.

Al - le - lu - i - a.

Detailed description: This system shows the piano accompaniment for the Soprano part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines that support the vocal melody. The bass staff contains a bass line. The lyrics 'Al - le - lu - i - a.' are written between the two staves. The piece concludes with a double bar line.

Melody in the Alto

S  
A

Al - le - lu - i - a, Al - le - lu - i - a,

T  
B

Detailed description: This system shows the second two lines of the musical score. The top line is for Soprano (S) and Alto (A) voices, and the bottom line is for Tenor (T) and Bass (B) voices. The key signature has two sharps (F# and C#). The Soprano part continues the melodic line from the previous system. The lyrics 'Al - le - lu - i - a, Al - le - lu - i - a,' are written below the notes. The Tenor/Bass part continues the harmonic accompaniment.

Al - le - lu - i - a.

Detailed description: This system shows the piano accompaniment for the Alto part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines that support the vocal melody. The bass staff contains a bass line. The lyrics 'Al - le - lu - i - a.' are written between the two staves. The piece concludes with a double bar line.