

# Dormition: Canon

Tone 1

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Ode 1

Thy sa - cred and glo - ri - ous me - mor - i - al,

The first system of musical notation for the canon, measures 1-2. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Thy sa - cred and glo - ri - ous me - mor - i - al,".

2

all - a - dorned with thy glo - ry, O Vir - gin,

The second system of musical notation for the canon, measures 3-4. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "all - a - dorned with thy glo - ry, O Vir - gin,".

3

hath as - sem - bled the faith - ful in glad - ness, as Mir - i - am be - gin - neth,

The third system of musical notation for the canon, measures 5-6. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "hath as - sem - bled the faith - ful in glad - ness, as Mir - i - am be - gin - neth,".

5

with choirs and drums, to chant unto Thine on - ly - be - got - ten Son,

The fourth system of musical notation for the canon, measures 7-8. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "with choirs and drums, to chant unto Thine on - ly - be - got - ten Son,".

6

for glo - rious - ly hath He been glo - ri - fied.

The fifth system of musical notation for the canon, measures 9-10. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "for glo - rious - ly hath He been glo - ri - fied.".

## 7 Ode 3

O Christ, Thou cre - a - tive and almighty Wis - dom and Pow - er of God,

## 8

es - tab - lish the Church immovable and un - shak - en;

## 9

for Thou a - lone art ho - ly Who rest - est in the saints.

10 Ode 4

The say - ings and in-dis - tinct - im - a - ges of the

Musical notation for measures 10-11, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of chords and single notes.

11

prophets showed forth Thine incarnation from the Vir - gin, O Christ.

Musical notation for measures 11-12, continuing the previous system with similar chordal and melodic structures.

12

The ef - ful-gence of Thy radiance issueth forth to enlight-en the na - tions,

Musical notation for measures 12-13, showing a continuation of the harmonic and melodic themes.

13

and the deep cri - eth out to Thee with glad - ness:

Musical notation for measures 13-14, featuring a melodic line in the treble staff and a supporting bass line.

14

Glo - ry to Thy pow - er, O Thou Who lov - est man - kind!

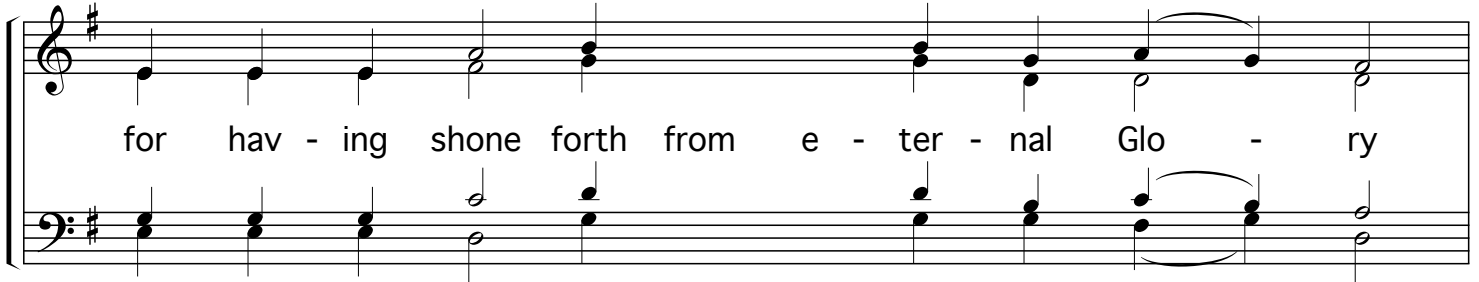
Musical notation for measures 14-15, concluding the page with a final cadence in the bass staff.

## 15 Ode 5



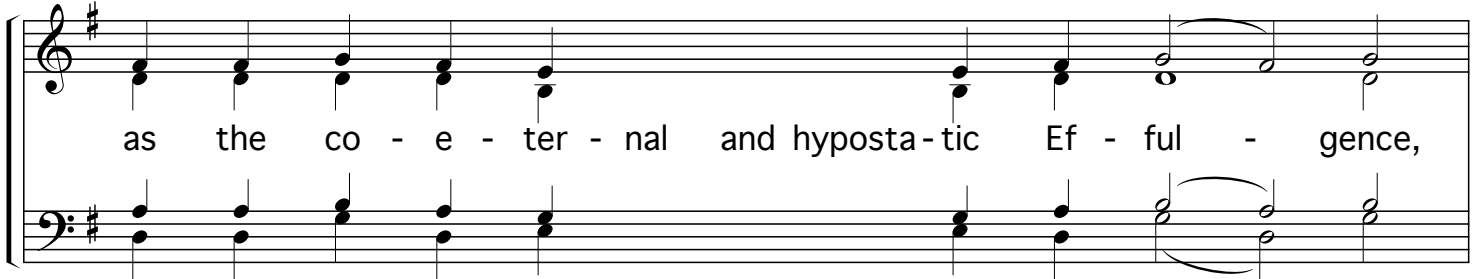
We con-fess the di-vine and in - ef - fa - ble bea-ty of Thy vir-tues, O Christ;

16



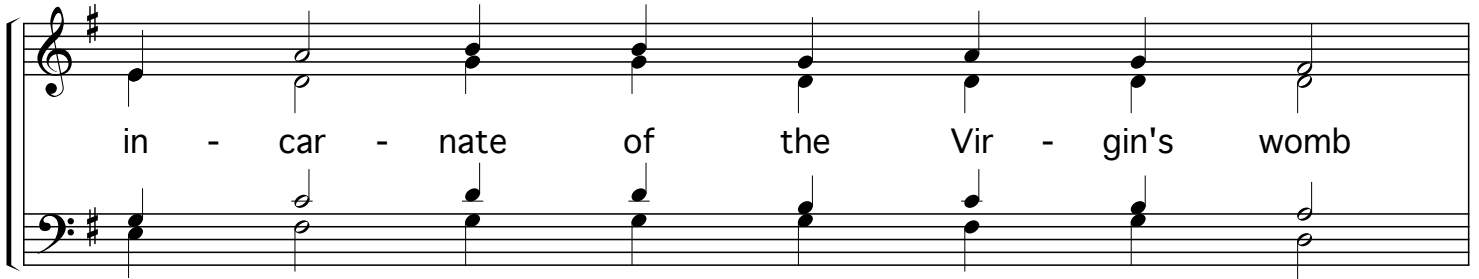
for hav - ing shone forth from e - ter - nal Glo - ry

17



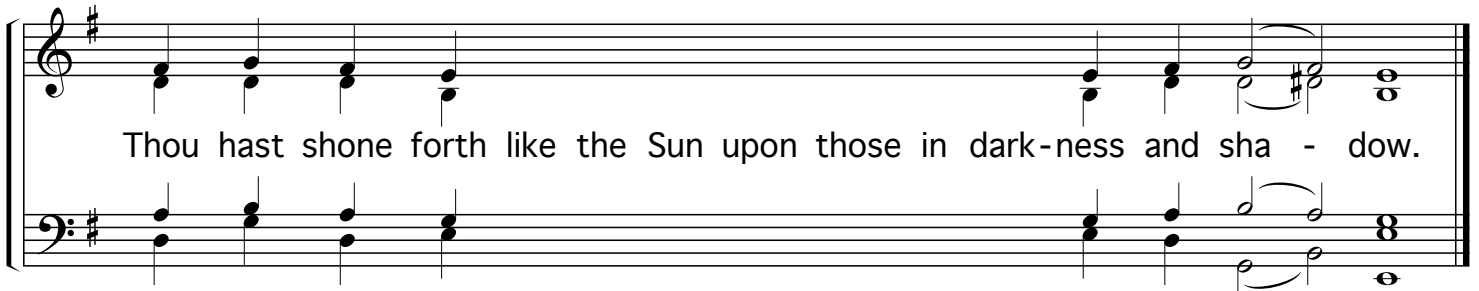
as the co - e - ter - nal and hyposta-tic Ef - ful - gence,

18



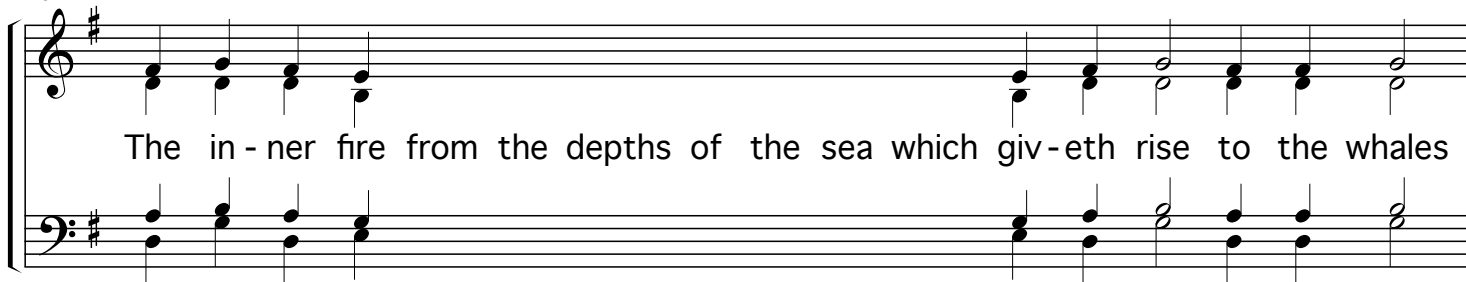
in - car - nate of the Vir - gin's womb

19



Thou hast shone forth like the Sun upon those in dark-ness and sha - dow.

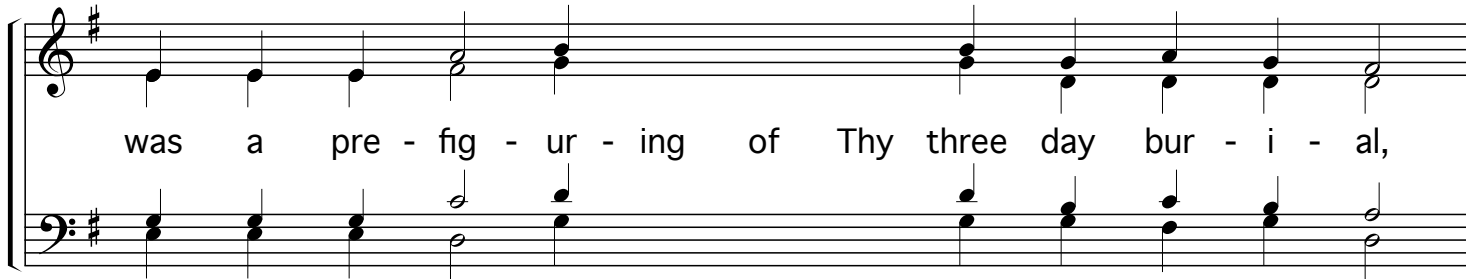
20 Ode 6



The in - ner fire from the depths of the sea which giv - eth rise to the whales

Musical notation for measure 20, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "The in - ner fire from the depths of the sea which giv - eth rise to the whales".

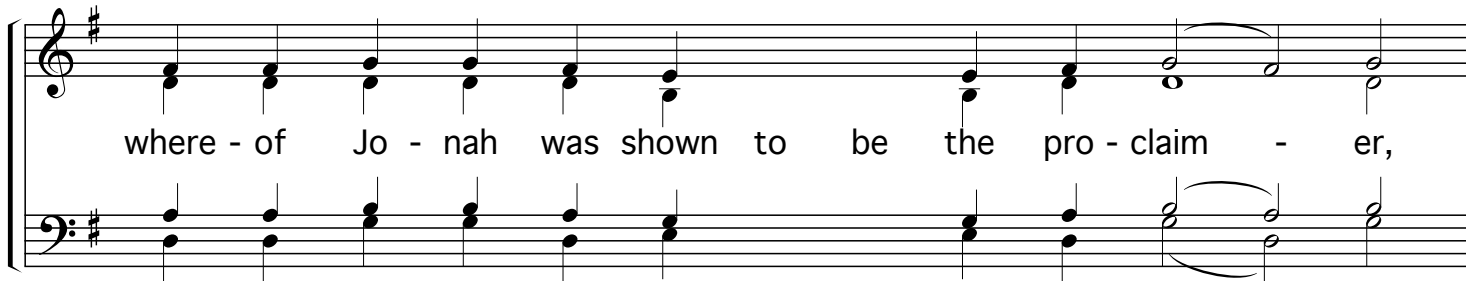
21



was a pre - fig - ur - ing of Thy three day bur - i - al,

Musical notation for measure 21, continuing the melody from measure 20. The lyrics are: "was a pre - fig - ur - ing of Thy three day bur - i - al,".

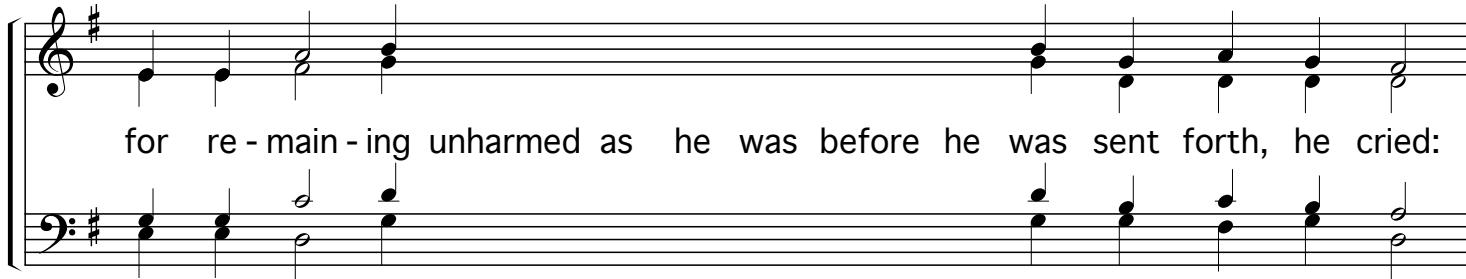
22



where - of Jo - nah was shown to be the pro - claim - er,

Musical notation for measure 22, continuing the melody. The lyrics are: "where - of Jo - nah was shown to be the pro - claim - er,".

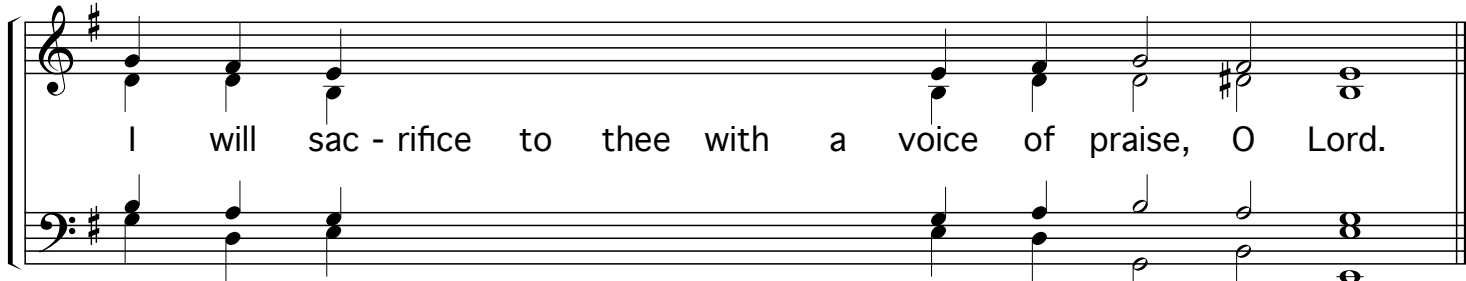
23



for re - main - ing unharmed as he was before he was sent forth, he cried:

Musical notation for measure 23, continuing the melody. The lyrics are: "for re - main - ing unharmed as he was before he was sent forth, he cried:".

24



I will sac - rifice to thee with a voice of praise, O Lord.

Musical notation for measure 24, concluding the phrase. The lyrics are: "I will sac - rifice to thee with a voice of praise, O Lord.".

## 25 Ode 7

The di - vine will, op - pos - ing the shame-less rage and the fire,

26

be - dewed the fire and put the wrath to shame

27

by the di - vine - ly in - spired three-stringed lyre of the ven - 'ra - ble youths,

28

op - po - sing the musical instruments while chant - ing a - midst the flames:

29

O all - glo - rious God of our Fa - thers, bles - sed art Thou!

30 Ode 8

The al-might-y An-gel of God showed forth for the youths a-flame

32

which be-dewed the ven'erable and utterly consumed the un-god-ly;

33

and He made the The-o-to-kos a life cre-a-ting well-spring

34

pour-ing forth de-struc-tion for death and life for those who chant with faith:

35

O ye who have been delivered let us hymn and ex-alt the one Cre-a-tor for all ag-es.

## 37 Ode 9

The laws of na - ture are ov - er - come, in thee, O pure Vir - gin,

## 39

for thy birth - giv - ing is virginal, and death is be - trothed to life.

## 40

a Vir - gin giving birth and a - live af - ter death,

## 41

O The - o - to - kos, thou hast saved thine in - her - i - tance.