

Supplicatory Canon to the Theotokos

Trinity Sergius Lavra Chant, Tone 8

arr. Y. Petcherkin
set to English by J. Brewer

Ode 1

Hav-ing tra-ver-sed the wa-ter as though it were dry land, and es-caped the evil of E - gypt,

Musical notation for Ode 1, measures 1-2. The score is in G major and 4/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

2

the Is-ra-el-ites cried a - loud: Let us chant unto our de-li - ver - er and God!

Musical notation for Ode 1, measures 3-4. The melody continues with quarter and eighth notes, ending with a fermata on the final note. The bass line continues with chords and single notes.

4 Ode 3

O Lord, the Fashioner of the vault of hea - ven

Musical notation for Ode 3, measures 1-2. The melody is primarily composed of quarter and eighth notes. The bass line provides a steady accompaniment with chords and single notes.

5

and Cre - a - tor of the Church: es - tab - lish me in Thy love,

Musical notation for Ode 3, measures 3-4. The melody continues with quarter and eighth notes, ending with a fermata on the final note. The bass line continues with chords and single notes.

7

O sum-mit of desire, confirmation of the faith-ful, Who a-lone lov - est man - kind.

Musical notation for Ode 3, measures 5-6. The melody continues with quarter and eighth notes, ending with a fermata on the final note. The bass line continues with chords and single notes.

9 Ode 4

I have heard, O Lord, the mys-tery of Thy dis - pen - sa - tion;

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a major key with a key signature of one sharp (F#). The melody is primarily chordal, with some eighth-note movement in the upper voice. The lyrics are printed below the notes.

11

I have un-der-stood Thy works, and have glo-ri-fied Thy di - vin - i - ty.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal textures and some melodic lines. The lyrics are printed below the notes.

13 Ode 5

En - light - en us with Thy com - mand - ments, O Lord,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal textures and some melodic lines. The lyrics are printed below the notes.

15

and with Thine up - raised arm grant us Thy peace,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal textures and some melodic lines. The lyrics are printed below the notes.

17

O Thou Who lov - est man - kind.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord and a fermata. The lyrics are printed below the notes.

18 Ode 6

I pour forth my pray'r un - to the Lord, and to Him do I de - clare my grief;

20

for my soul is full of ev - - - il

21

and my life hath drawn nigh un - to hell, and like Jo - nah I pray:

23

Lead me up from cor - rup - tion, O God!

24 Ode 7

Once, in Bab - y - lon the youths who had come forth from Ju - de - a

26

trod down the flame of the furnace with their faith in the Tri - ni - ty,

27

chant - ing: O God of our fa - thers, bles - sed art Thou!

28 Ode 8

The King of hea - ven, Whom the hosts of an - gels hymn,

30

praise and exalt ye su - preme - ly for all ag - es!

31 Ode 9

Saved by thee, O pure Vir - gin, we who con - fess thee

33

to be in truth the The - o - to - - - kos,

34

mag - nify thee with the in - cor - por - - - e - al choirs.