

# By the Waters of Babylon

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Znamenny Chant

By the wa - ters of Ba - by-lon, there we sat down and we wept

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and rhythmic patterns. The lyrics are written below the treble staff.

when we re-mem - bered Si - on. Al - le - lu - i - a.

The second system continues the musical notation from the first system. It features similar melodic and harmonic structures. The lyrics are written below the treble staff.

Canonarch:  
Up-on the will-ows in the midst there-of did we hang our in - stru-ments.

The third system begins with a rest in the treble staff, indicating a solo part for the Canonarch. The bass staff continues with the accompaniment. The lyrics are written below the treble staff.

Al - le - lu - i - a.

The fourth system continues the Canonarch's solo part in the treble staff, with the accompaniment in the bass staff. The lyrics are written below the treble staff.

For there, they that had taken us cap-tive asked us for words of a song.

The fifth system continues the Canonarch's solo part in the treble staff, with the accompaniment in the bass staff. The lyrics are written below the treble staff.

8

Al - le - lu - i - a.

9

And they that had led us away asked us for a hymn, say - ing:

10

Sing us one of the songs of Si - on. Al - le - lu - i - a.

12

How shall we sing the Lord's song in a strange land?

13

Al - le - lu - i - a.

14



14

If I for-get thee, O Je-ru-sa-lem, let my right hand be for - got - ten.

Musical notation for measure 14, featuring a treble clef with a sharp sign and a bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef. The key signature is one sharp (F#).

15




15

Al - le - lu - i - a.

Musical notation for measure 15, featuring a treble clef with a sharp sign and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#).

16



16

Let my tongue cleave to my throat, if I re - mem - ber thee not,

Musical notation for measure 16, featuring a treble clef with a sharp sign and a bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef. The key signature is one sharp (F#).

17

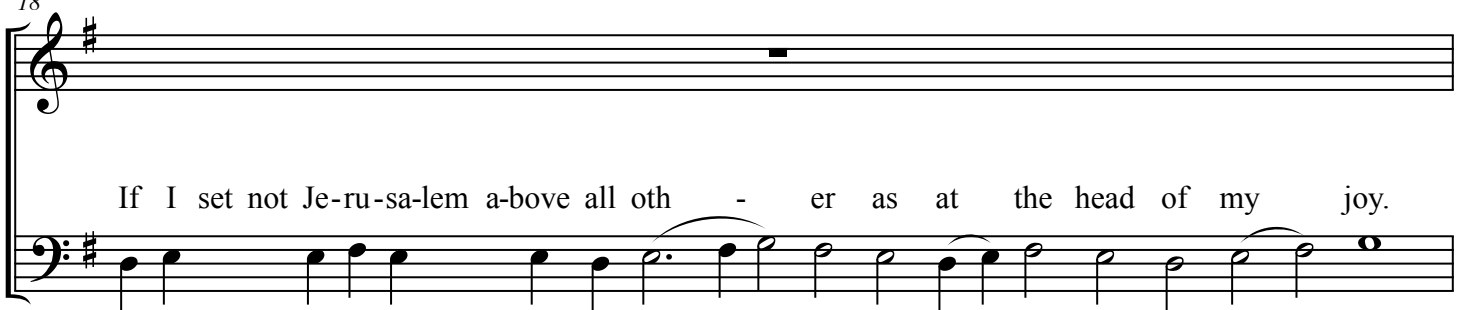


17

Al - le - lu - i - a.

Musical notation for measure 17, featuring a treble clef with a sharp sign and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#).

18



18

If I set not Je-ru-sa-lem a-bove all oth - er as at the head of my joy.

Musical notation for measure 18, featuring a treble clef with a sharp sign and a bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef. The key signature is one sharp (F#).

19

Al - le - lu - i - a.

Re-mem-ber, O Lord, the sons of Edom, in the day of Je - ru - sa-lem,

20

Re-mem-ber, O Lord, the sons of Edom, in the day of Je - ru - sa-lem,

Al - le - lu - i - a.

21

Al - le - lu - i - a.

Who said: lay waste, lay waste to her, e-ven to the foun-da-tions there-of.

22

Who said: lay waste, lay waste to her, e-ven to the foun-da-tions there-of.

Al - le - lu - i - a.

23

Al - le - lu - i - a.

24

O daugh - ter of Bab - y - lon, thou wretch - ed one,

Musical notation for measure 24: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a whole rest. The bass staff contains a sequence of six quarter notes: G2, A2, B2, C3, D3, E3.

25

Blessed shall he be who shall re-ward thee where - with thou hast re-ward-ed us.

Musical notation for measure 25: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a whole rest. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

26

Al - le - lu - i - a.

Musical notation for measure 26: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

27

Blessed shall he be who shall seize and dash thine in - fants a-against the rock.

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a whole rest. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

28

Al - le - lu - i - a.

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.