

# 3rd Sunday in Lent

## Stichera at the Veneration of the Cross

Tone 6

Come, ye faithful, let us bow down before the life - cre - a - ting Tree,

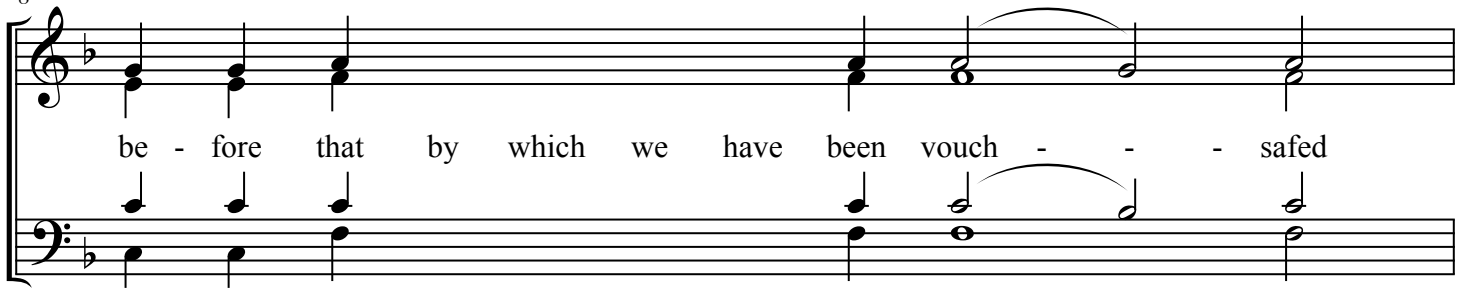
where-on of His own will Christ, the King of glo - ry, stretch-ing forth His hands,

hath raised us up to our for - mer bles - sed state,

of which the enemy of old deprived us through plea - - - sure,

caus-ing us to be driven out of par - a-dise by God! Come, ye faithful, let us bow down

8



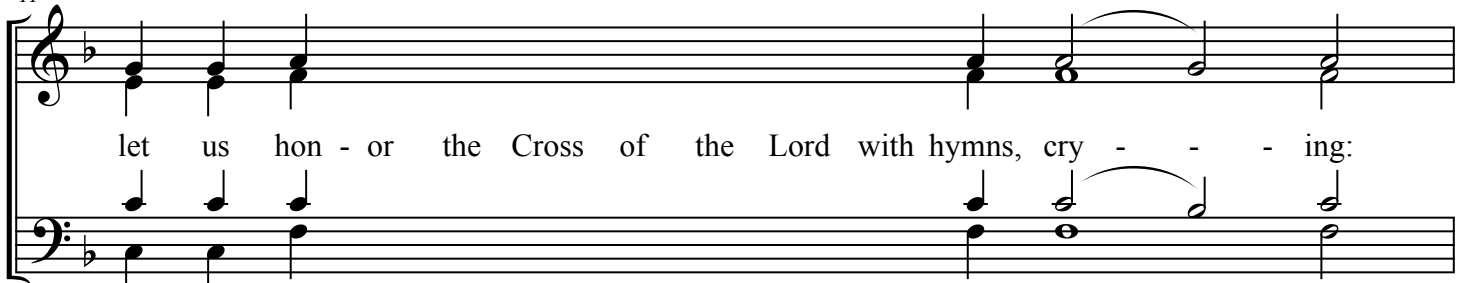
be - fore that by which we have been vouch - - - safed

9



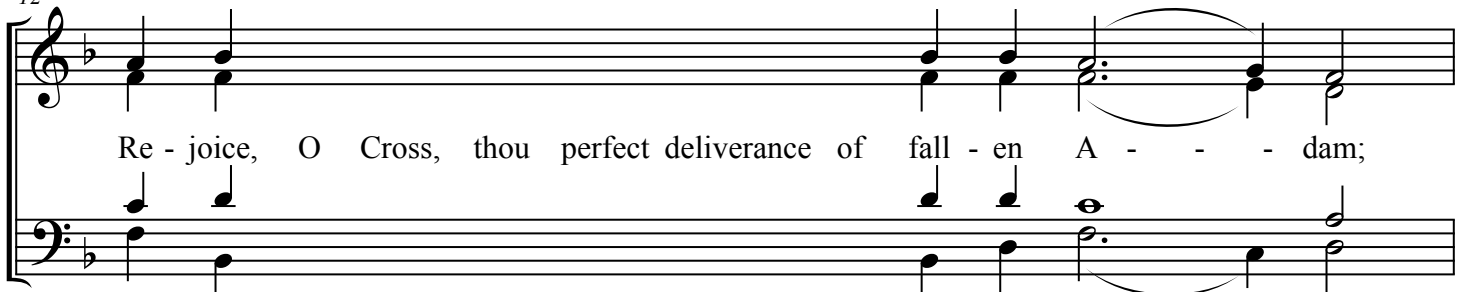
to crush the heads of the in - vis - i - ble foe! Come, all ye peoples of our fa - ther - land,

11



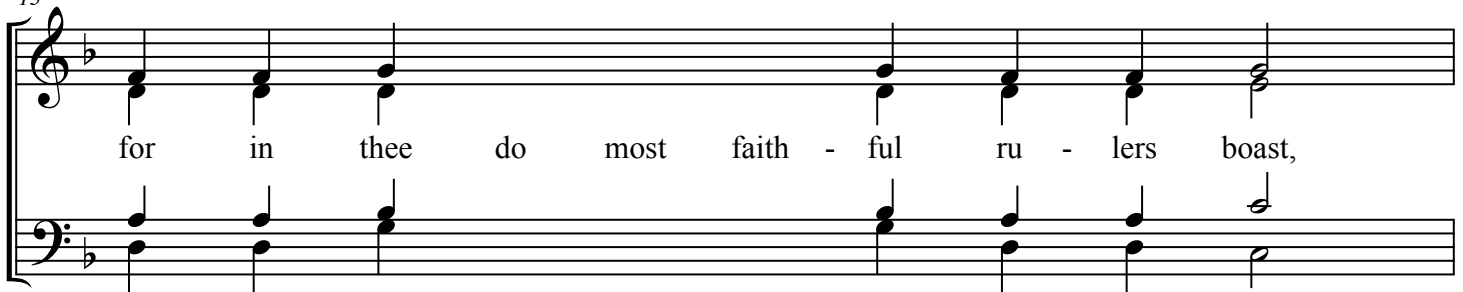
let us hon - or the Cross of the Lord with hymns, cry - - - ing:

12



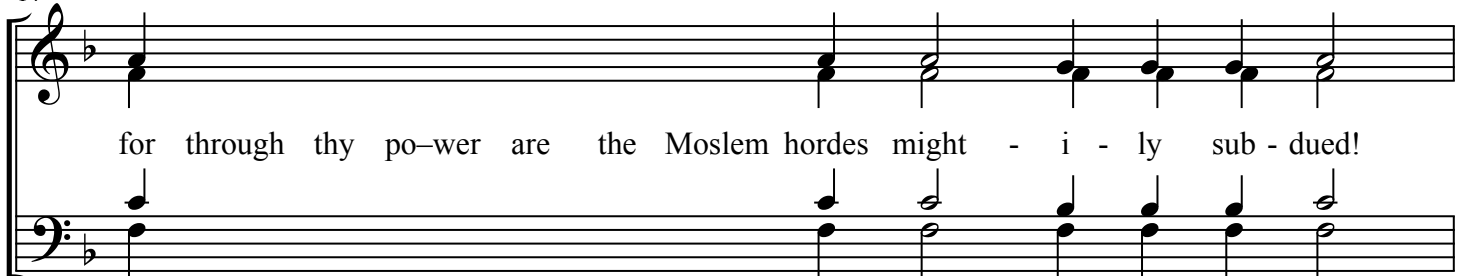
Re - joice, O Cross, thou perfect deliverance of fall - en A - - - dam;

13



for in thee do most faith - ful ru - lers boast,

14



for through thy po - wer are the Moslem hordes might - i - ly sub - dued!

15

And now, venerating with fear thee up - on whom God was nailed,

16

we Christ - ians render glo - ry, say - - - ing:

17

O Lord Who wast nailed thereto, have mer - cy up - on us,

18

in that Thou art good and lov - est man - kind!

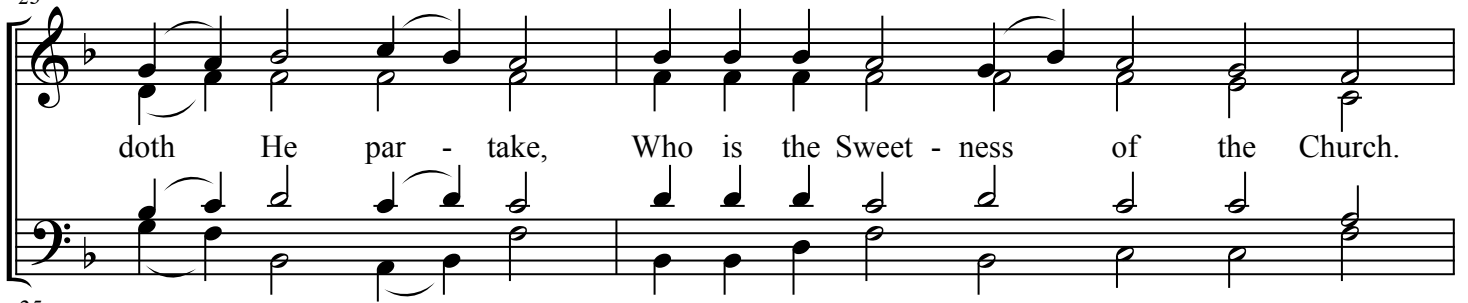
19 Tone 8

To-day the Master of creation and Lord of glo - ry is nailed to the Cross,

21

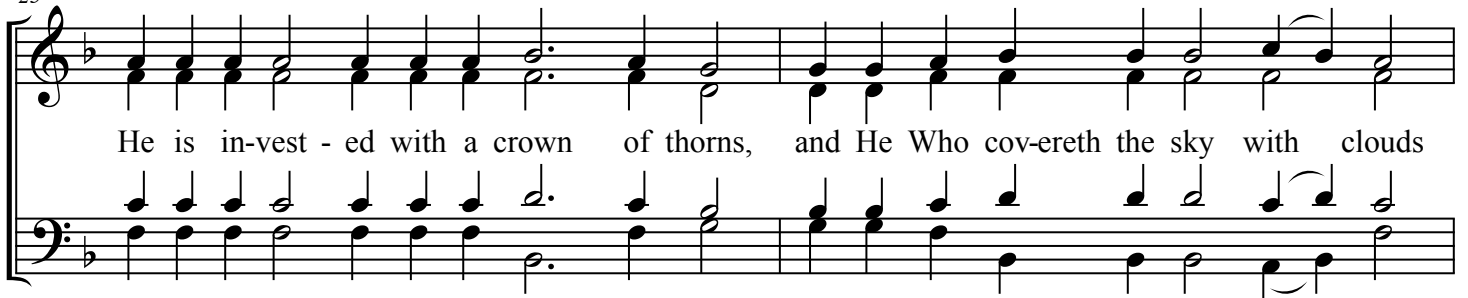
and His side is pierced by a spear. Of gall and vin - e - gar

23



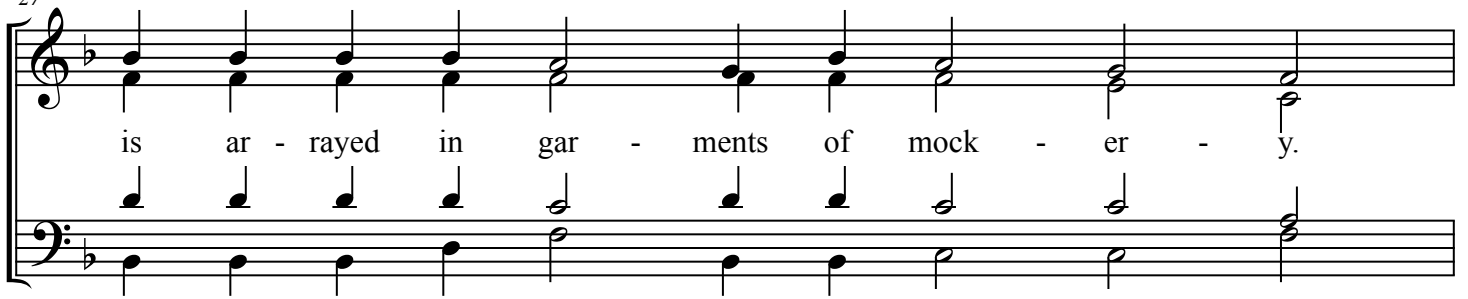
doth He par - take, Who is the Sweet - ness of the Church.

25



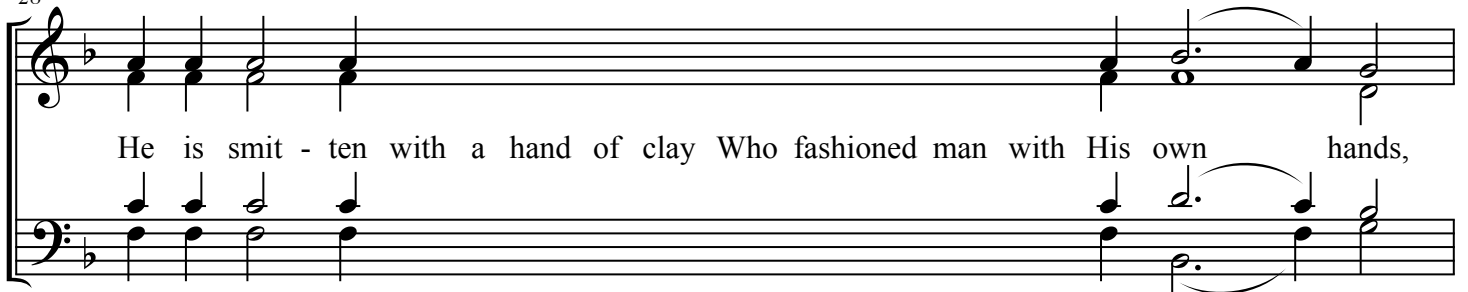
He is in - vest - ed with a crown of thorns, and He Who cov - ereth the sky with clouds

27



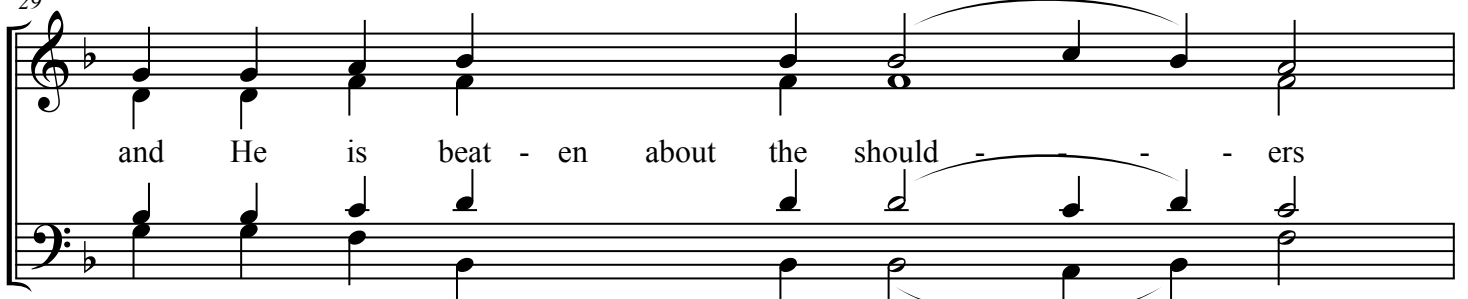
is ar - rayed in gar - ments of mock - er - y.

28



He is smit - ten with a hand of clay Who fashioned man with His own hands,

29



and He is beat - en about the should - ers

30



Who ar - ray - eth hea - ven with clouds.

31

My De - liv - er - er and God deigneth to be spat upon and wound - ed,

32

mocked and buff - et - ed,

33

and endureth all things for the sake of me, who am con - demned,

34

that He might save the world from de - cep - tion,

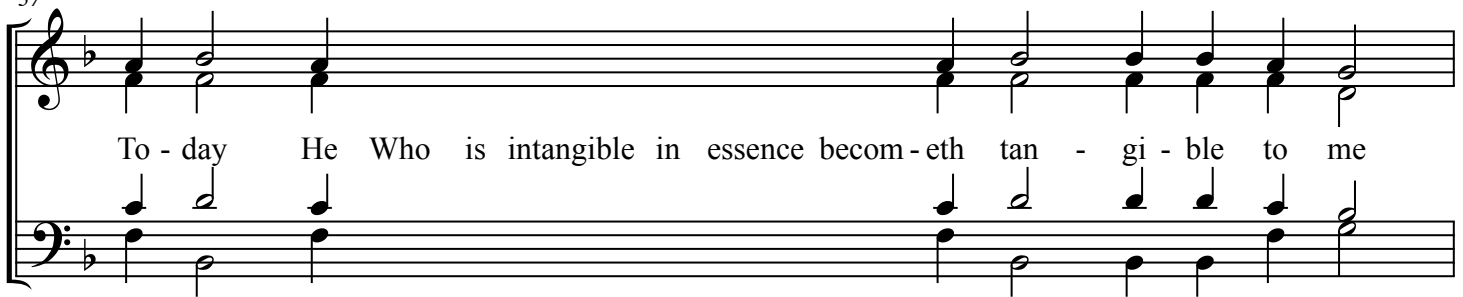
35

in that He is com - pas - sion - ate.

36 On Glory...Both now...

Both now and ev - er and un - to the ag - es of ag - es. A - men.

37



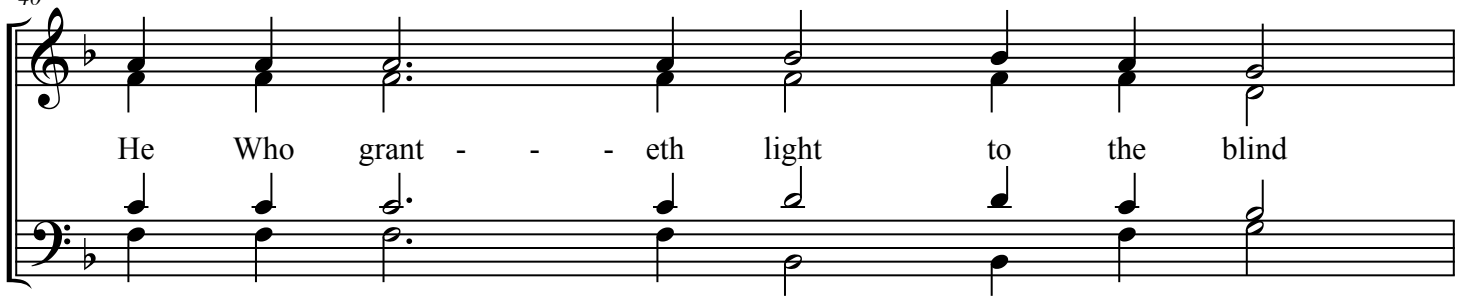
To - day He Who is intangible in essence becom - eth tan - gi - ble to me

38



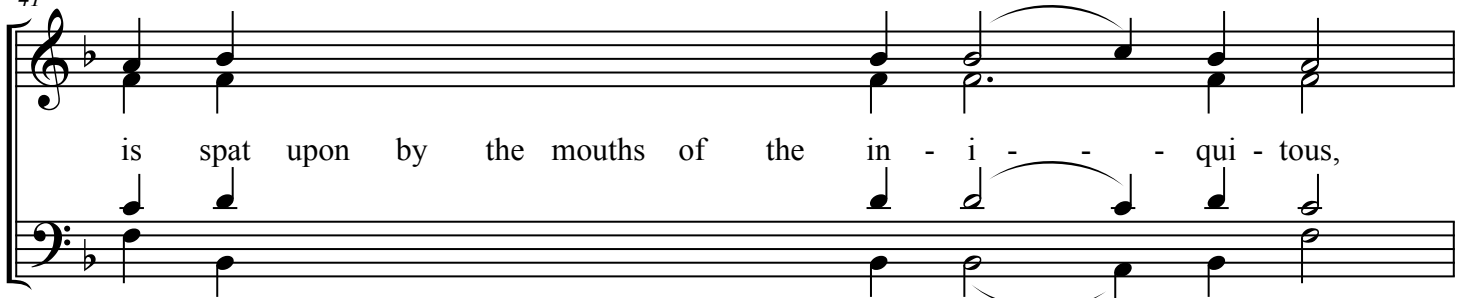
and undergo-eth suf - fer - ing, free - ing me from the pas - sions.

40



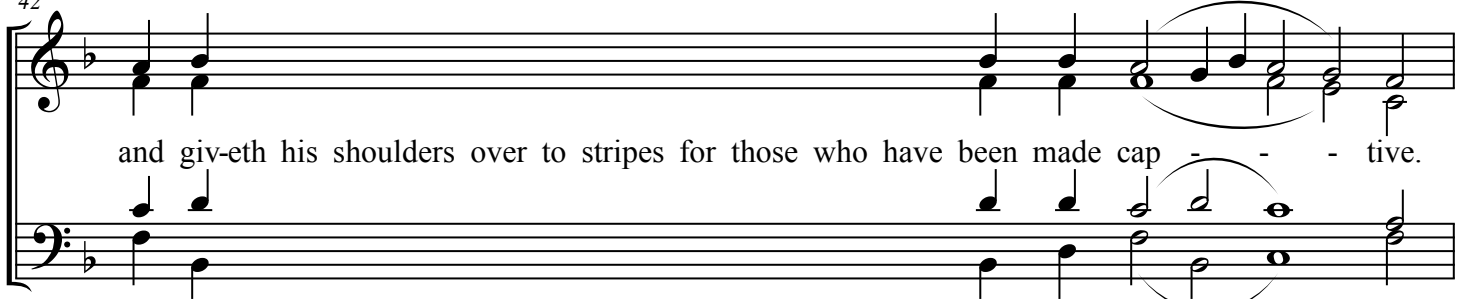
He Who grant - - - eth light to the blind

41



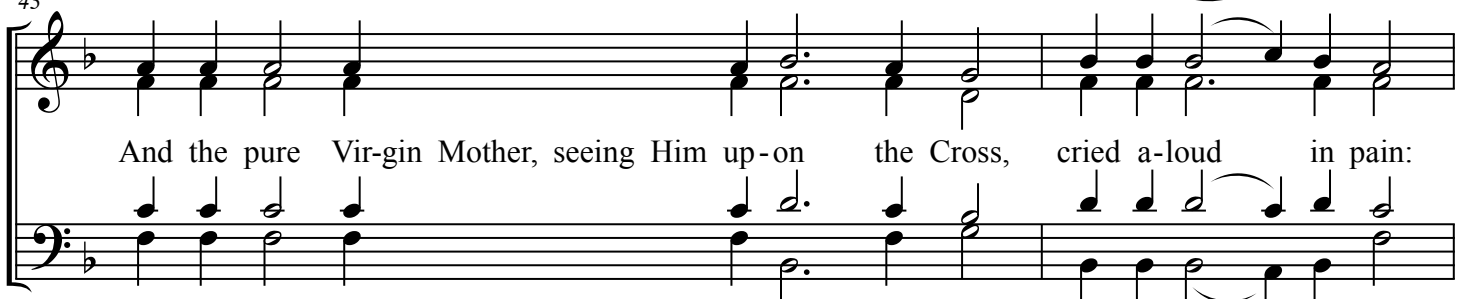
is spat upon by the mouths of the in - i - - qui - tous,

42



and giv-eth his shoulders over to stripes for those who have been made cap - - - tive.

43



And the pure Vir-gin Mother, seeing Him up-on the Cross, cried a-loud in pain:

45

"Woe is me, O my Child! What is this that Thou hast done?"

This system contains the first line of music, starting at measure 45. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff. The music features a series of chords and single notes, with some notes beamed together and others held over from the previous measure.

46

Thou Who art comely in beauty beyond all men

This system contains the second line of music, starting at measure 46. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff. The music continues with chords and single notes, maintaining the same key and time signature.

47

dost show Thyself to be bereft of breath and sight,

This system contains the third line of music, starting at measure 47. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff. The music continues with chords and single notes, maintaining the same key and time signature.

48

lack-ing in appear-ance and beau - - - - ty. Woe is me, O my Light!

This system contains the fourth line of music, starting at measure 48. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff. The music continues with chords and single notes, maintaining the same key and time signature.

50

I can - not look up - on Thee a - sleep.

This system contains the fifth line of music, starting at measure 50. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff. The music continues with chords and single notes, maintaining the same key and time signature.

51

I am wounded within, and a cruel sword pas-seth through my heart!

This system contains the sixth line of music, starting at measure 51. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff. The music continues with chords and single notes, maintaining the same key and time signature.

52

I hymn Thy suf - fer - ings, I wor - ship Thy lov - ing - kind - - ness.

The musical score for measures 52-53 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, with a long note on the final measure. The lower staff is in bass clef, providing a harmonic accompaniment with chords and a melodic line. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

54

O Long - suf - fer - ing One, glo - ry be to Thee!"

The musical score for measures 54-55 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, with a long note on the final measure. The lower staff is in bass clef, providing a harmonic accompaniment with chords and a melodic line. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and a repeat sign.