

# Annunciation: Aposticha

Tone 4

Dur - ing the sixth month the archangel was sent to the pure Vir - gin,

2

and having pronounced a sal - u - ta - tion to her,

3

he an - nounced that the Deliver - er would come forth from her.

4

Where - fore, having accepted the salutation she con - ceived Thee,

5

the pre - e - ter - nal God,

Annunciation, Aposticha

2  
6

Who wast well-pleased to become ineffably incarnate for the sal-va - tion of our souls.

7 Tone 4

Both now and ever and un-to the ag - es of ag - es. A - men.

8

To-day is the joy of the an-nun-ci - a - tion, the triumph of vir-gin - i - ty!

10

those be - low are u - ni - ted to those a - bove!

11

Ad - am is restored, and Eve is freed from her pri - mal grief!

12

The tabernacle of our na - ture, -mingled with di - vin - i - ty

13

hath be - come the tem - ple of God! O the mys - ter - y!

15

In - com - pre - hen - si - ble is the im - age of His a - base - ment,

16

and in - ef - fable the richness of His good - ness!

17

An angel serveth the miracle, and the Virgin's womb re - ceiv - eth the Son.

18

the Ho - ly Spi - rit is sent down from on high, and the Father is well-pleased.

20

The covenant is enacted by com - mon con - sent.

21

Saved there-by, let us cry out together with Gabriel to the Vir - gin:

The musical notation for measures 21-22 consists of a treble and bass staff in G major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Saved there-by, let us cry out together with Gabriel to the Vir - gin:"

22

Re-joyce, O joy - ous one, from whom Christ God, our sal - va - tion, is come,

The musical notation for measures 22-23 continues the melody and accompaniment. The lyrics are: "Re-joyce, O joy - ous one, from whom Christ God, our sal - va - tion, is come,"

24

as - suming our nature and elevating it in Him - self!

The musical notation for measures 23-24 continues the melody and accompaniment. The lyrics are: "as - suming our nature and elevating it in Him - self!"

25

Him do thou entreat, that our souls be saved.

The musical notation for measures 24-25 concludes the piece. The lyrics are: "Him do thou entreat, that our souls be saved."