

Annunciation: Praises

Tone 1

Let ev'-ry breath praise the Lord. Praise the Lord from the heav - ens,

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Let ev'-ry breath praise the Lord. Praise the Lord from the heav - ens,"

Praise Him in the high - est. To Thee is due praise, O God.

The second system of music consists of two staves, treble and bass clef. The melody continues with quarter and eighth notes. The lyrics are: "Praise Him in the high - est. To Thee is due praise, O God."

Praise Him, all ye His an - gels; Praise Him, all ye His hosts.

The third system of music consists of two staves, treble and bass clef. The melody continues with quarter and eighth notes. The lyrics are: "Praise Him, all ye His an - gels; Praise Him, all ye His hosts."

To Thee is due praise, O God.

The fourth system of music consists of two staves, treble and bass clef. The melody continues with quarter and eighth notes. The lyrics are: "To Thee is due praise, O God."

Praise Him for His mighty acts, praise Him according to the multitude of His great - ness.

The fifth system of music consists of two staves, treble and bass clef. The melody continues with quarter and eighth notes. The lyrics are: "Praise Him for His mighty acts, praise Him according to the multitude of His great - ness."

9

Fly - - - ing down to Nazareth from the vaults of hea - ven,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes, with some notes beamed together. The lyrics are positioned between the two staves.

10

Gab - riel came to the Virgin Ma - ry, cry - ing to her:

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes. The lyrics are positioned between the two staves.

11

"Re - joice! Thou shalt conceive a Son Who is older than Ad - am,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes. The lyrics are positioned between the two staves.

12

the Creator of the ages and the Deliverer of those who cry to thee:

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes, with some notes beamed together. The lyrics are positioned between the two staves.

13

"Re - joice, O pure one!"

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes, with some notes beamed together. The lyrics are positioned between the two staves.

Tone 2

14

Both now and ever and unto the ag - es of ag - es. A - men.

15

To - day is revealed the mystery that is from all e - ter - ni - ty.

16

The Son of God becom - eth the Son of man,

17

that shar - ing in what is worse, He may make me share in what is bet - ter.

18

In times of old A - dam was once de - ceived:

19

he sought to be - come God, but re - ceived not his de - sire.

Now God be - com - - - eth man,

that He may make A - - - dam God.

Let creation re - jice, let na - - - ture ex - ult:

for the Arch - an - gel stands in fear be - fore the Vir - gin,

Detailed description: This block contains the first two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The vocal line lyrics are: 'he sought to be - come God, but re - ceived not his de - sire.' The piano accompaniment consists of chords and single notes. The second system continues with the lyrics: 'Now God be - com - - - eth man,'.

20

that He may make A - - - dam God.

Let creation re - jice, let na - - - ture ex - ult:

for the Arch - an - gel stands in fear be - fore the Vir - gin,

Detailed description: This block contains the second and third systems of musical notation. The second system continues with the lyrics: 'that He may make A - - - dam God.' The piano accompaniment continues with chords and single notes. The third system continues with the lyrics: 'Let creation re - jice, let na - - - ture ex - ult:'.

21

for the Arch - an - gel stands in fear be - fore the Vir - gin,

Detailed description: This block contains the third and fourth systems of musical notation. The third system continues with the lyrics: 'for the Arch - an - gel stands in fear be - fore the Vir - gin,'. The piano accompaniment continues with chords and single notes. The fourth system continues with the lyrics: 'for the Arch - an - gel stands in fear be - fore the Vir - gin,'.

22

for the Arch - an - gel stands in fear be - fore the Vir - gin,

Detailed description: This block contains the fourth and fifth systems of musical notation. The fourth system continues with the lyrics: 'for the Arch - an - gel stands in fear be - fore the Vir - gin,'. The piano accompaniment continues with chords and single notes. The fifth system continues with the lyrics: 'for the Arch - an - gel stands in fear be - fore the Vir - gin,'.

23

for the Arch - an - gel stands in fear be - fore the Vir - gin,

Detailed description: This block contains the fifth and sixth systems of musical notation. The fifth system continues with the lyrics: 'for the Arch - an - gel stands in fear be - fore the Vir - gin,'. The piano accompaniment continues with chords and single notes. The sixth system continues with the lyrics: 'for the Arch - an - gel stands in fear be - fore the Vir - gin,'.

24

and, say - ing to her 'Re - joice',

25

he bring - eth the joyful greeting where - by our sor - row is as - suaged.

26

O Thou Who in Thy merci - ful com - pas - sion was made man,

27

our God, glo - ry be to Thee.