

Antiphons

Archimandrite Matfei
arr. J. Brewer

Bless the Lord, O my soul; bles-sed art Thou, O Lord. Bless the Lord, O my soul

4

and all that is within me bless His ho - ly name. Bless the Lord, O my soul;

6

and forget not all that He hath done for thee. Who is gracious unto all thine i - ni - qui - ties,

8

Who healeth all thine in - fir - mi - ties. Who redeemeth thy life from cor - rup - tion,

10

Who crowneth thee with mercy and com - pas - sion.

11

Who fulfilleth thy desire with good things, thy youth shall be renewed as the ea - gle's.

13

The Lord performeth deeds of mer - cy, and executeth judgment for all them that are wronged.

15

He hath made His way known un - to Mo - ses,

16

unto the sons of Israel the things that He hath willed.

17

Com-passionate and mer - ci - ful is the Lord, long-suffering and plentious in mer - cy.

19

Bless the Lord all ye His works, in every place of His do-min-ion.

21

Bless the Lord, O my soul; and all that is within me bless His ho-ly name;

23

blessed art Thou, O Lord. Lord have mer-cy Lord have mer-cy.

26

Antiphon 2

To Thee, O Lord. A-men. Praise the Lord, O my soul;

29

I will praise the Lord in my life, I will chant unto my God for as long as I have my being.

30

Trust ye not in princes, in the sons of men, in whom there is no sal-va-tion,

32

His Spirit shall go forth, and he shall re-turn un-to his earth.

33

In that day all his thoughts shall per-ish.

34

Bles-sed is he of whom the God of Ja-cob is his help,

35

whose hope is in the Lord His God. Who hath made Hea-ven and the earth,

37

the sea and all that is there-in who keepeth truth unto e - ter - ni - ty,

Detailed description: This block contains the first system of music, starting at measure 37. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily composed of chords. The lyrics are: "the sea and all that is there-in who keepeth truth unto e - ter - ni - ty,". The bass staff provides a simple accompaniment with quarter notes.

39

who executeth judgment for the wronged, who giveth food unto the hun - gry.

Detailed description: This block contains the second system of music, starting at measure 39. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of three flats and a common time signature. The melody is primarily composed of chords. The lyrics are: "who executeth judgment for the wronged, who giveth food unto the hun - gry." The bass staff provides a simple accompaniment with quarter notes.

40

The Lord looseth the fettered; the Lord mak - eth wise the blind;

Detailed description: This block contains the third system of music, starting at measure 40. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of three flats and a common time signature. The melody is primarily composed of chords. The lyrics are: "The Lord looseth the fettered; the Lord mak - eth wise the blind;" The bass staff provides a simple accompaniment with quarter notes.

41

the Lord setteth aright the fallen; the Lord loveth the right - eous;

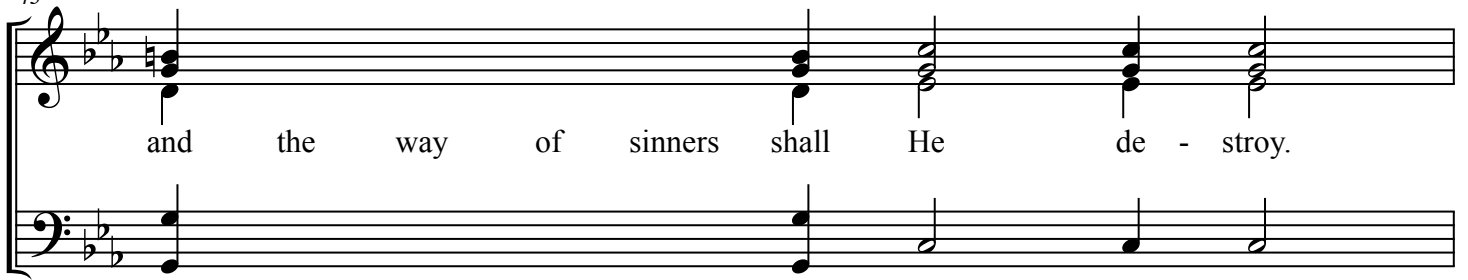
Detailed description: This block contains the fourth system of music, starting at measure 41. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of three flats and a common time signature. The melody is primarily composed of chords. The lyrics are: "the Lord setteth aright the fallen; the Lord loveth the right - eous;" The bass staff provides a simple accompaniment with quarter notes.

42

the Lord preserveth the proselytes; He shall adopt for His own the orphan and wi - dow,

Detailed description: This block contains the fifth system of music, starting at measure 42. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of three flats and a common time signature. The melody is primarily composed of chords. The lyrics are: "the Lord preserveth the proselytes; He shall adopt for His own the orphan and wi - dow,". The bass staff provides a simple accompaniment with quarter notes.

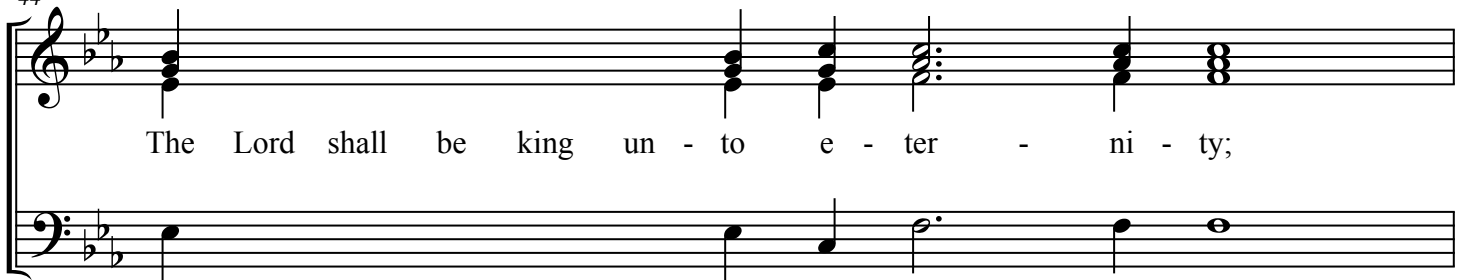
43



and the way of sinners shall He de - stroy.

The musical score for measure 43 consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords: a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a dyad of G2 and D3; a dyad of G2 and B-flat2; and a dyad of G2 and D3. The lower staff is in bass clef and contains a series of notes: G2, B-flat2, D3, and B-flat2.

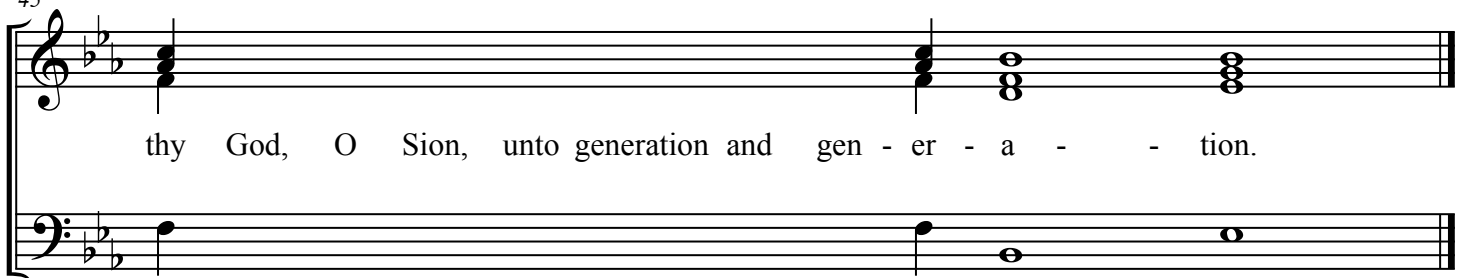
44



The Lord shall be king un - to e - ter - ni - ty;

The musical score for measure 44 consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a series of chords: a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a dyad of G2 and D3; a dyad of G2 and B-flat2; a dyad of G2 and D3; and a dyad of G2 and B-flat2. The lower staff is in bass clef and contains a series of notes: G2, B-flat2, D3, and B-flat2.

45



thy God, O Sion, unto generation and gen - er - a - - tion.

The musical score for measure 45 consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a series of chords: a triad of G2, B-flat2, and D3; a dyad of G2 and B-flat2; a dyad of G2 and D3; and a dyad of G2 and B-flat2. The lower staff is in bass clef and contains a series of notes: G2, B-flat2, D3, and B-flat2.