

## Aposticha: Tone 1

By Thy pas - - - sion have we been freed from pas - sions, O Christ,

and by Thy Resurrection have we been delivered from cor - rup - - - tion.

Theotokion

O Lord, glo - ry be to Thee! Both now and ever and un-to the ag - es of ag-es. A-men.

Behold, the prophecy of Is-ai-ah hath been ful-filled, for a Vir-gin hath giv - en birth,

and after giving birth hath remained a Vir - gin as be - fore.

8

For God was born; there - fore He be-gan na-ture a-new.

Musical notation for measures 8-9, featuring a treble and bass staff in G major. The melody is primarily in the treble staff, with a supporting bass line. Measure 8 contains the text 'For God was born;' and measure 9 contains 'there - fore He be-gan na-ture a-new.' The music uses a variety of note values including quarter, eighth, and sixteenth notes, with some notes beamed together.

10

O Mo - ther of God, disdain not the supplications of thy ser - - vants,

Musical notation for measures 10-11. Measure 10 contains the text 'O Mo - ther of God, disdain not the supplications of thy ser - - vants,' and measure 11 contains 'which are of - fered unto thee in thy tem - ple;'. The melody continues in the treble staff with a steady bass accompaniment.

11

which are of - fered unto thee in thy tem - ple;

Musical notation for measures 11-12. Measure 11 contains the text 'which are of - fered unto thee in thy tem - ple;' and measure 12 contains 'but as thou bearest the Com - pas - sion - ate One in thine arms,'. The melody is mostly in the treble staff, with a simple bass line.

12

but as thou bearest the Com - pas - sion - ate One in thine arms,

Musical notation for measures 12-13. Measure 12 contains the text 'but as thou bearest the Com - pas - sion - ate One in thine arms,' and measure 13 contains 'have pit - y on thy ser - vants, and be-seech Him that our souls be saved.' The melody is in the treble staff, with a bass line that provides harmonic support.

13

have pit - y on thy ser - vants, and be-seech Him that our souls be saved.

Musical notation for measures 13-14. Measure 13 contains the text 'have pit - y on thy ser - vants, and be-seech Him that our souls be saved.' and measure 14 contains 'and be-seech Him that our souls be saved.' The music concludes with a final cadence in the treble staff.