

Aposticha: Tone 2

Thy res-ur-rec - tion, O Christ our Sav - ior, hath il-lu-mined the whole un - i - verse;

3

and Thou hast called forth Thy cre - a - tion.

4

O Lord Al-might - y, glo - ry be to Thee!

5

Theotokion

Both now and ever and unto the ag - es of ag - es. A - men.

6

O new won - der greater than all the won - ders of the past!

7

For who hath ever known a mother to give birth without hav-ing known a man,

Musical notation for measures 7-8, featuring a treble and bass staff in G major. The melody is primarily in the treble staff, with accompaniment in the bass staff.

8

and to bear on her arm Him who sustaineth all cre - a - tion?

Musical notation for measures 8-9, continuing the melody and accompaniment from the previous system.

9

Yet it was the will of God to be born. O all-pure one, who bore Him in thine arms as an in-fant

Musical notation for measures 9-10, continuing the melody and accompaniment.

11

and hast mat - er - nal bold - ness be - fore Him:

Musical notation for measures 10-11, continuing the melody and accompaniment. A slur is placed over the final notes of the treble staff.

12

cease not to pray in behalf of those who hon - or thee,

Musical notation for measures 11-12, continuing the melody and accompaniment.

13

that He have compas-sion and save our souls.

Musical notation for measures 12-13, concluding the piece. A final double bar line is present at the end of both staves.