

# Aposticha: Tone 5

1

With sounds of hymnody do we magnify Thee, O Christ the Sav - iour,

2

Who hast not been separated from the hea - vens;

3

for Thou didst accept the Cross and death for our race,

4

as the Lord Who lov - eth man-kind, Who hath overthrown the gates of ha - des,

6

and hath risen on the third day, sav - ing our souls.

## 7 Theotokion

Both now and ever and un - to the ag - es of ag - es. A - men.

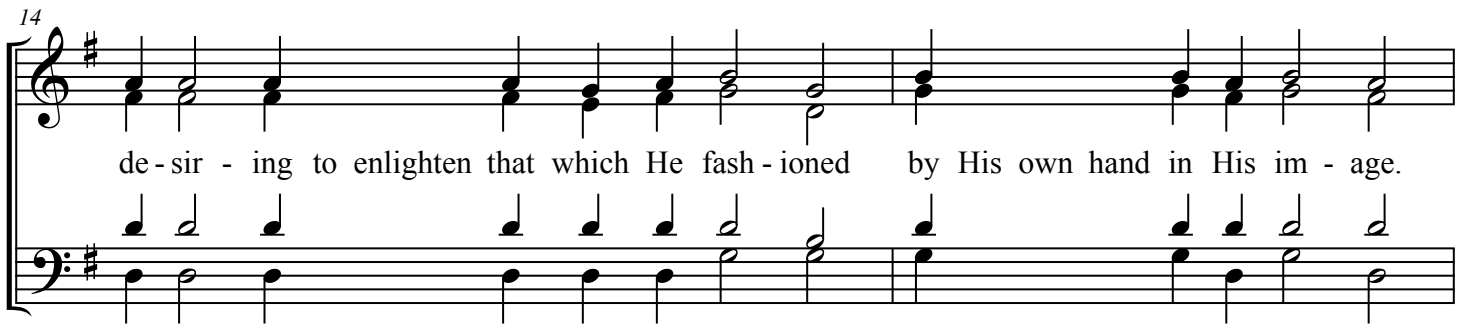
Thou are the tem - ple and por - tal, the pal - ace and throne of the King,

O most hon - ored Vir - gin, through whom Christ the Lord, my De - li - ver - er,

Who is the Sun of righ - teous - ness,

hath re - vealed Himself unto those who sleep in dark - - - ness,

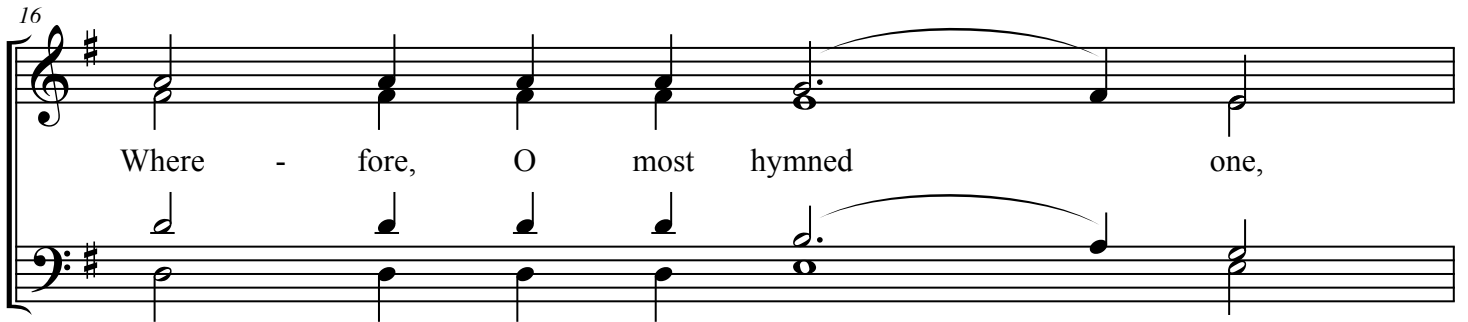
14



de - sir - ing to enlighten that which He fash - ioned by His own hand in His im - age.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords that mirror the upper staff's structure.

16



Where - fore, O most hymned one,

This system contains two staves of music. The upper staff continues the chordal progression from the previous system, with a notable melodic line in the soprano voice that spans across the two measures. The lower staff provides a steady accompaniment with chords.

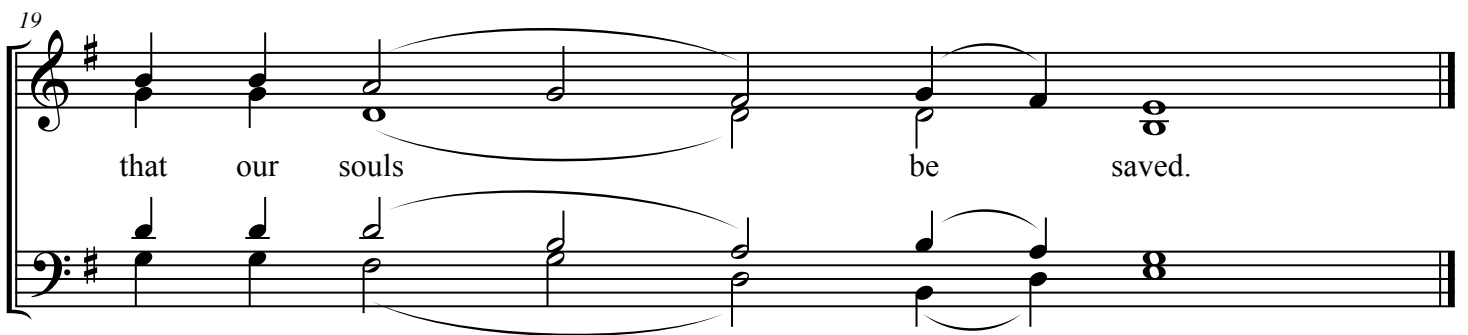
17



as thou hast acquired maternal bold - ness be - fore Him, en - treat Him with - out ceas - ing,

This system contains two staves of music. The upper staff continues the chordal progression, with a melodic line in the soprano voice that spans across the two measures. The lower staff provides a steady accompaniment with chords.

19



that our souls be saved.

This system contains two staves of music. The upper staff continues the chordal progression, with a melodic line in the soprano voice that spans across the two measures. The lower staff provides a steady accompaniment with chords.