

Aposticha: Tone 7

1

Thou didst rise from the tomb, O Sav - ior of the world,

2

and with Thy flesh didst raise men up. Glo - ry be to Thee, O Lord!

4

Theotokion

Both now and ever and un - to the a - ges of a - ges. A - - - men.

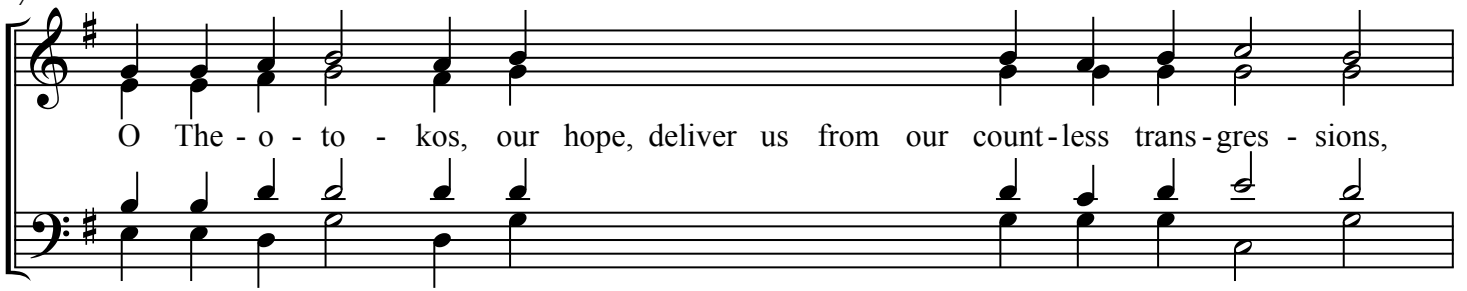
5

Hav - ing re - course unto thy pro - tec - tion, O Mis - tress,

6

all of us born of earth cry a - loud to thee:

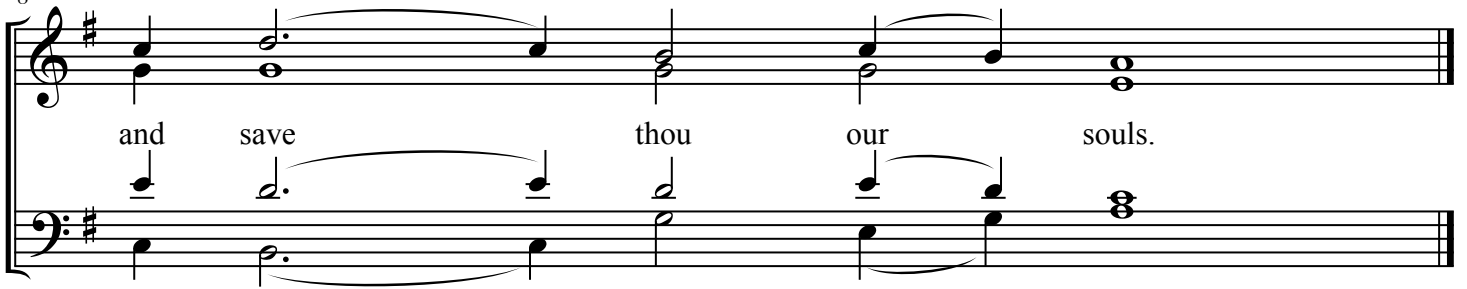
7



O The - o - to - kos, our hope, deliver us from our count-less trans-gres - sions,

The musical score for measures 7-8 is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system (measures 7-8) features a vocal line with lyrics and a piano accompaniment. The piano part uses a simple harmonic accompaniment with chords and single notes. The second system (measures 9-10) continues the vocal line and piano accompaniment, ending with a double bar line. The piano part includes some longer note values and rests.

8



and save thou our souls.

The musical score for measures 9-10 is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system (measures 9-10) features a vocal line with lyrics and a piano accompaniment. The piano part uses a simple harmonic accompaniment with chords and single notes. The second system (measures 11-12) continues the vocal line and piano accompaniment, ending with a double bar line. The piano part includes some longer note values and rests.