

Ascension: Litia

Tone 1

As Thou as-cendest un-to the Hea - vens, whence Thou al - so didst de - scend,

leave us not or-phaned, O Lord; let Thy Spirit come bring-ing peace un - to the world;

show Thou unto the sons of men the works of Thy might, O man-be-friend-ing Lord.

Tone 4, on 'both now'

Both now and ever and un-to the ag-es of ag - es. A-men. O Lord, having fulfilled the mys-ter-y

that was hid - den from before the ages and from all gen - er - a - tions,

as Thou art good Thou didst come with Thy disciples to the Mount of Ol - ives,

11

hav - ing together with Thyself her that gave birth un - to Thee,

Musical notation for measures 11-12, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The text is written below the treble staff.

12

the Cre - a - tor and Fashioner of all things;

Musical notation for measures 12-13, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The text is written below the treble staff.

13

for it was meet that she who, as Thy mother, suffered at Thy Pas - sion more than all,

Musical notation for measures 13-14, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The text is written below the treble staff.

14

should also enjoy the surpassing joy of the glorification of Thy flesh, O Mas - ter,

Musical notation for measures 14-15, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The text is written below the treble staff.

15

to which we have attained by Thine Ascension to the Hea - - vens,

Musical notation for measures 15-16, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The text is written below the treble staff.

16

and we glo - ri - fy Thy great mer - cy t'ward us.

Musical notation for measures 16-17, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The text is written below the treble staff.