

Ascension: Lord, I Have Cried

Tone 6

Lord, I have cried unto Thee, heark-en un - to me. Heark-en un - to me, O Lord.

Lord, I have cried un - to Thee, heark - en un - to me;

at - tend to the voice of my sup - pli - ca - tion, when I cry un - to Thee.

Heark - en un - to me, O Lord. Let my prayer be set forth

as in - cense be - fore Thee, the lift - ing up of my hands

Ascension: Lord, I Have Cried

10

as an eve - ning sac - ri - fice. Heark - en un - to me, O Lord.

Musical notation for measures 10-11, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "as an eve - ning sac - ri - fice. Heark - en un - to me, O Lord."

12

Bring my soul out of prison that I may con-fess Thy name.

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bring my soul out of prison that I may con-fess Thy name." There are circled melodic phrases in both staves.

13

The Lord was taken up into the Hea - vens

Musical notation for measures 14-15, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The Lord was taken up into the Hea - vens"

14

that He might send the Comforter un - to the world.

Musical notation for measures 16-17, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "that He might send the Comforter un - to the world."

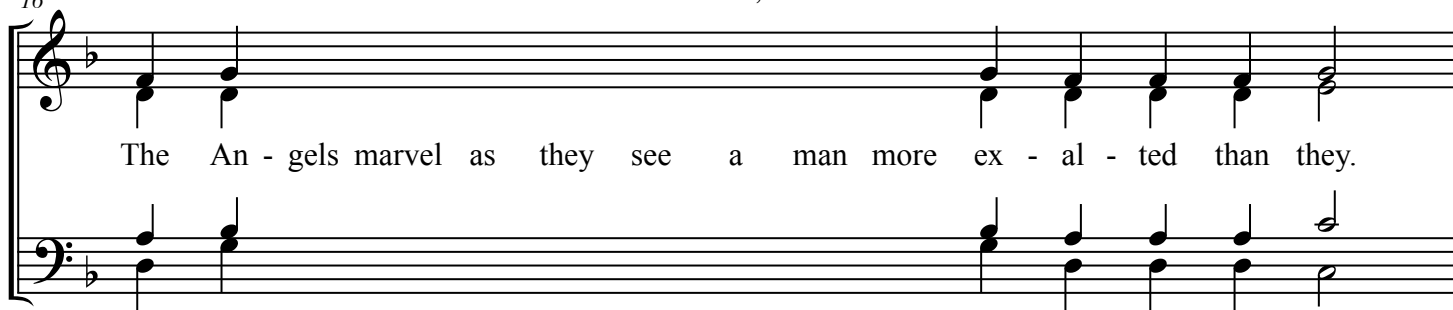
15

The Hea - vens made ready His throne, and the clouds His mount.

Musical notation for measures 18-19, featuring a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The Hea - vens made ready His throne, and the clouds His mount."

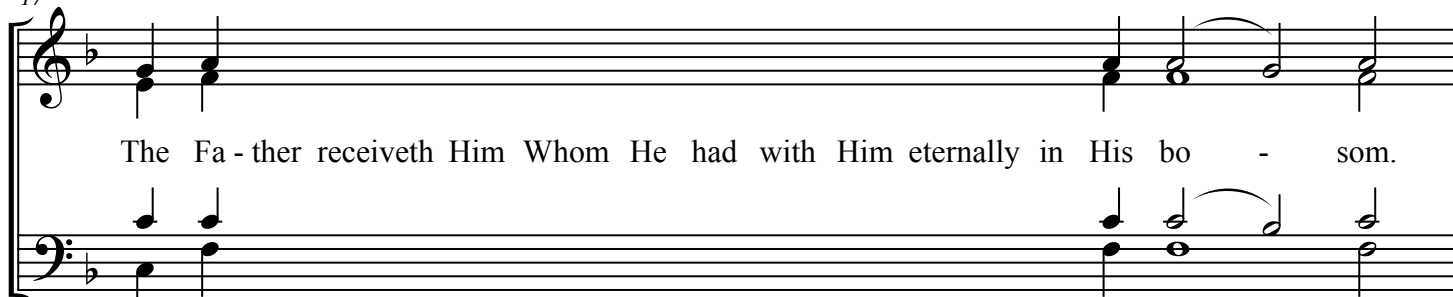
Ascension: Lord, I Have Cried

16



The An - gels marvel as they see a man more ex - al - ted than they.

17



The Fa - ther receiveth Him Whom He had with Him eternally in His bo - som.

18



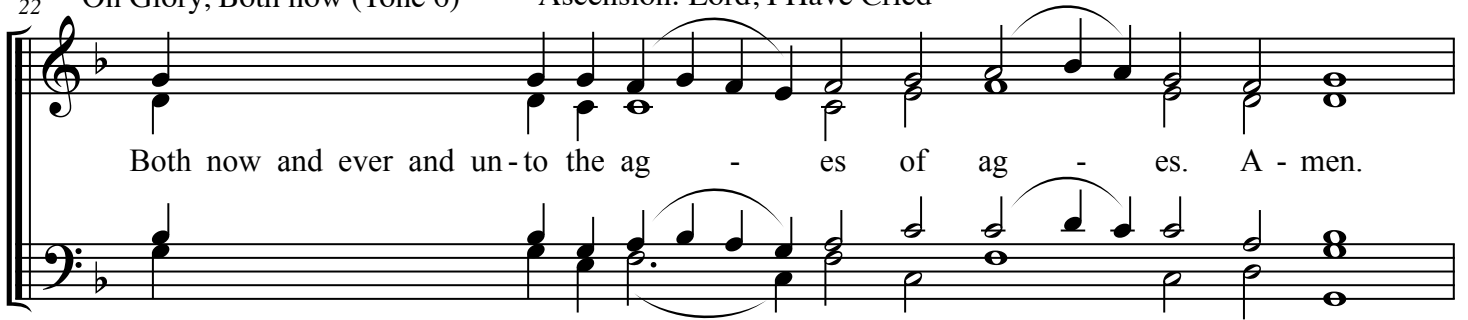
The Ho - ly Spi - rit commandeth all His An - gels: Lift up your gates, O ye prin - ces.

20



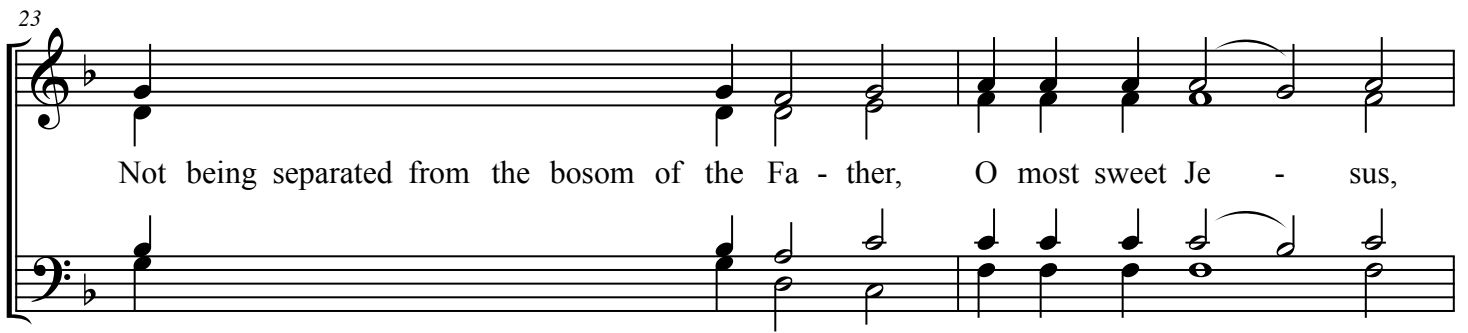
All ye na - tions, clap your hands; Christ hath as - cen - ded whi - ther He was be - fore.

22 On Glory, Both now (Tone 6) Ascension: Lord, I Have Cried



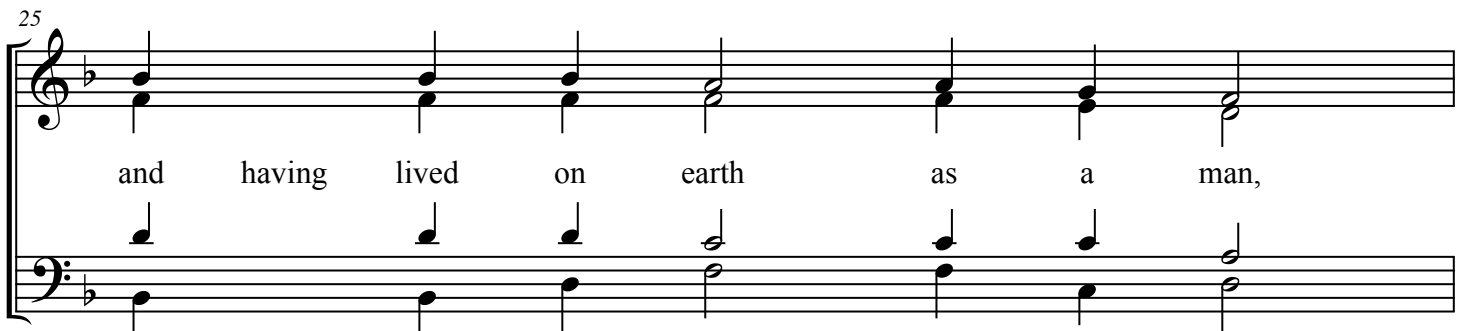
Both now and ever and un-to the ag - es of ag - es. A - men.

This system contains measures 22 and 23. It features a treble and bass staff in a key with one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values in the bass line. The lyrics are: "Both now and ever and un-to the ag - es of ag - es. A - men."



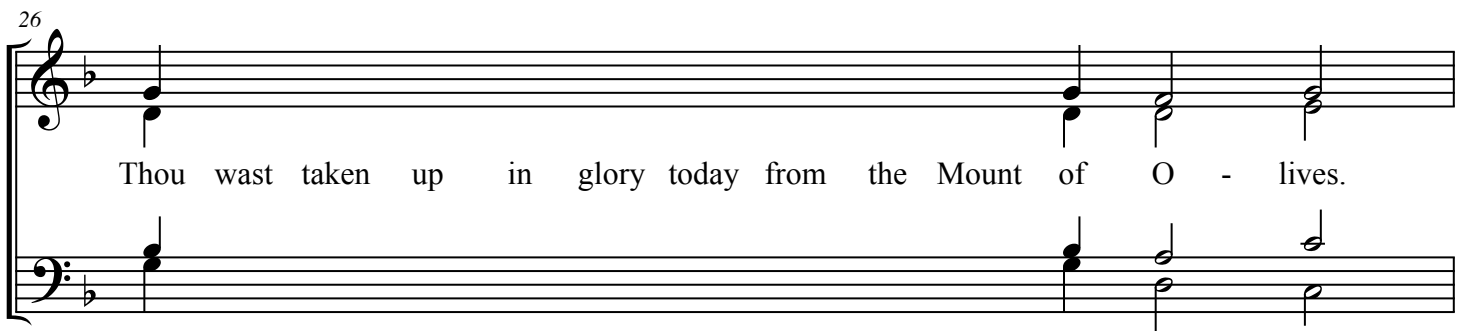
23 Not being separated from the bosom of the Fa - ther, O most sweet Je - sus,

This system contains measures 24 and 25. The melody continues with quarter and eighth notes. The lyrics are: "Not being separated from the bosom of the Fa - ther, O most sweet Je - sus,"



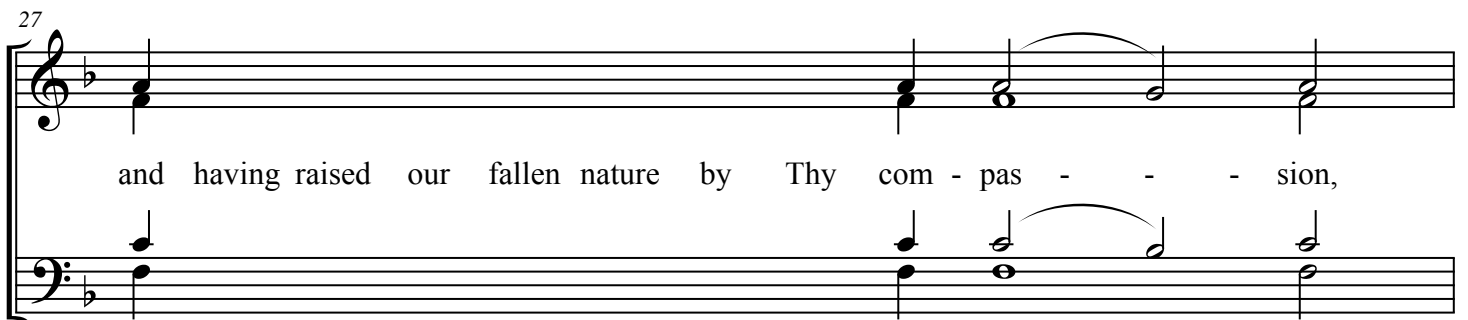
25 and having lived on earth as a man,

This system contains measures 26 and 27. The melody is mostly quarter notes. The lyrics are: "and having lived on earth as a man,"



26 Thou wast taken up in glory today from the Mount of O - lives.

This system contains measures 28 and 29. The melody consists of quarter notes. The lyrics are: "Thou wast taken up in glory today from the Mount of O - lives."

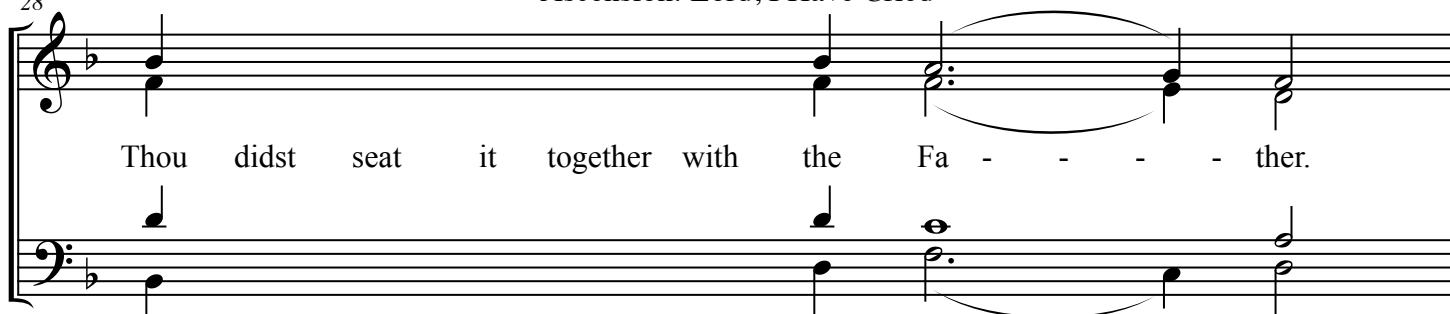


27 and having raised our fallen nature by Thy com - pas - - - sion,

This system contains measures 30 and 31. The melody features a long note value in the treble staff. The lyrics are: "and having raised our fallen nature by Thy com - pas - - - sion,"

Ascension: Lord, I Have Cried

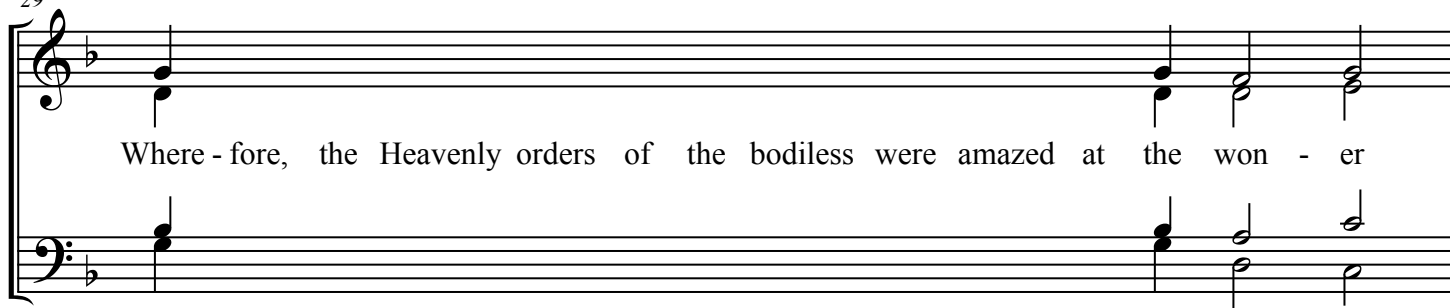
28



Thou didst seat it together with the Fa - - - ther.

The musical notation for measure 28 consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3) with a fermata over it. The bass staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3) with a fermata over it.

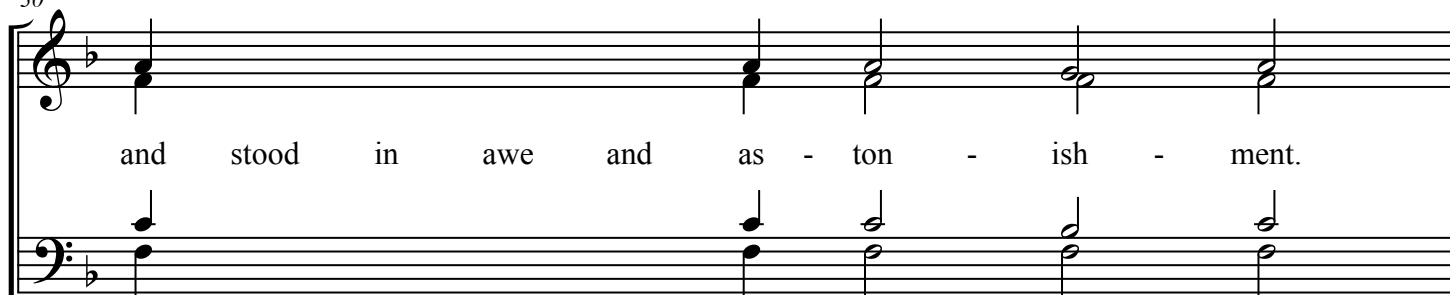
29



Where - fore, the Heavenly orders of the bodiless were amazed at the won - er

The musical notation for measure 29 consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3). The bass staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3).

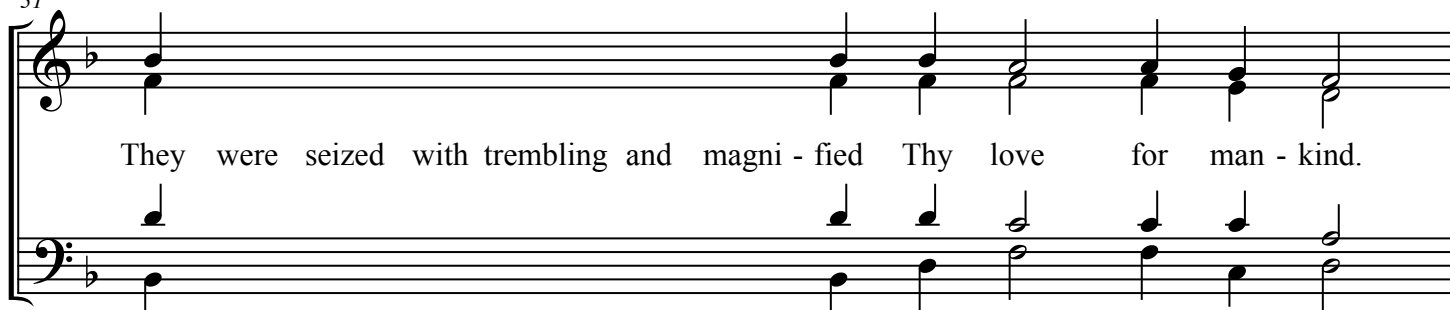
30



and stood in awe and as - ton - ish - ment.

The musical notation for measure 30 consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3). The bass staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3).

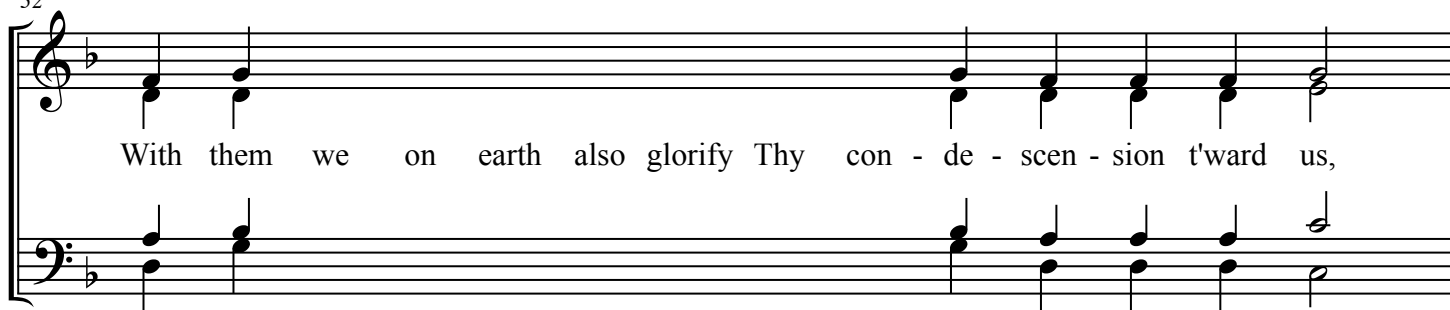
31



They were seized with trembling and magni - fied Thy love for man - kind.

The musical notation for measure 31 consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3). The bass staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3).

32



With them we on earth also glorify Thy con - de - scen - sion t'ward us,

The musical notation for measure 32 consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3). The bass staff has a key signature of one flat and a common time signature. It contains a half note chord (F2, C3) followed by a half note chord (F2, C3), and then a half note chord (F2, C3).

33

and Thine As - cen - sion from us, en - treat - ing and say - ing:

35

O Thou Who by Thine Ascension didst fill with in - fi - nite joy

36

Thy disciples and the Theotokos who bare Thee,

37

by their pray'rs deem us also worthy of the joy of Thy cho - sen ones,

38

for Thy great mer - - - - - cy's sake.