

Beatitudes

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In Thy King - dom re - mem - ber us, O Lord,

The first system of musical notation for the song 'Beatitudes'. It consists of a treble and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'In Thy King - dom re - mem - ber us, O Lord,'.

when Thou com - est in - to Thy King - dom.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'when Thou com - est in - to Thy King - dom.'.

Bless - ed are the poor in spi - - - - rit,

The third system of musical notation. The lyrics are: 'Bless - ed are the poor in spi - - - - rit,'.

for theirs is the king - dom of hea - ven. Bless-ed are they that mourn,

The fourth system of musical notation. The lyrics are: 'for theirs is the king - dom of hea - ven. Bless-ed are they that mourn,'.

for they shall be com - for - ted. Bless-ed are the meek,

The fifth system of musical notation. The lyrics are: 'for they shall be com - for - ted. Bless-ed are the meek,'.

for they shall inherit the earth.

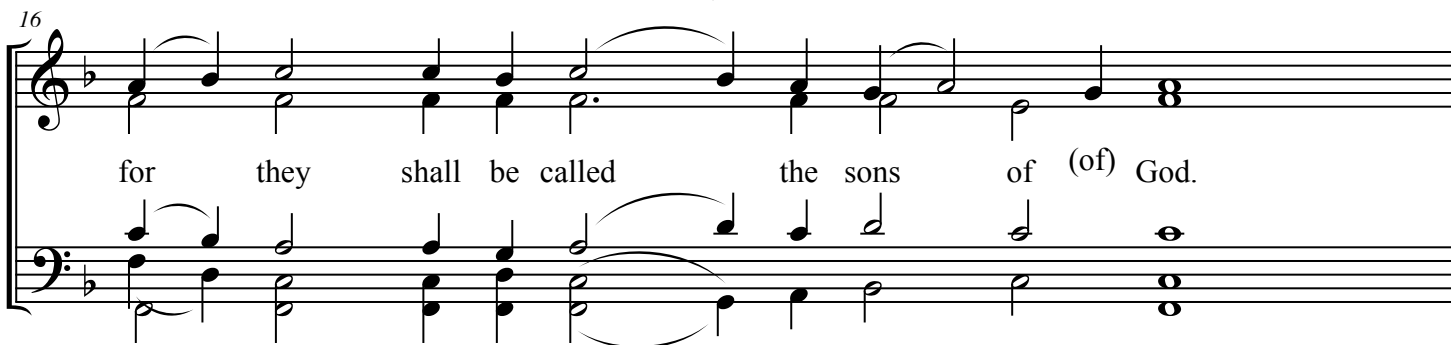
Bless-ed are they that hun-ger and thirst af-ter right-eous-ness,

for they shall be filled. Bless-ed are the mer-ci-ful,

for they shall obtain mer-cy. Bless-ed are the pure in heart,
Bless

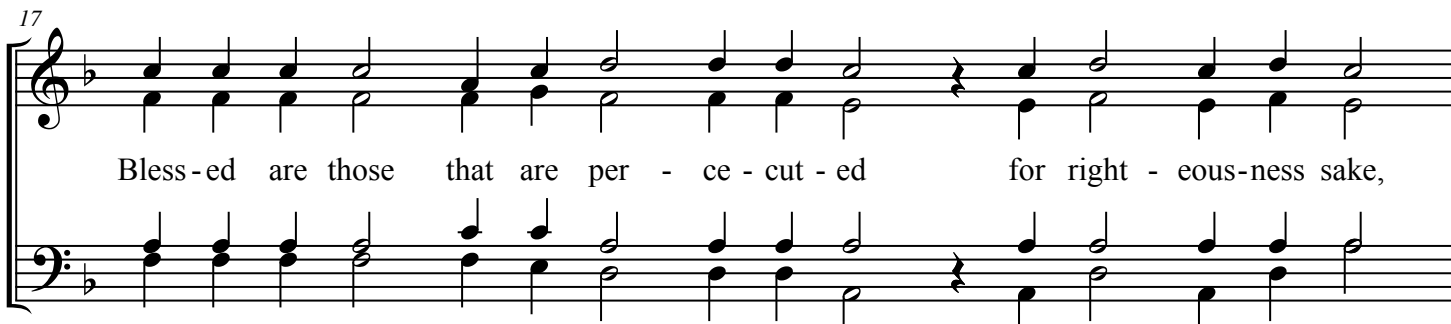
for they shall see God. Bless-ed are the peace-ma-kers,
Bless

16



for they shall be called the sons of (of) God.

17



Bless-ed are those that are per - ce - cut - ed for right - eous-ness sake,

18



for theirs is the king - dom of hea - - - ven.

19



Bless - ed are ye when men shall re - vile you and per - se - cute you

20



and shall say all man-ner of ev - il a-against you false - ly for my sake.

21

Re - joyce and be ex - ceed - ing - ly glad

Musical notation for measures 21-22, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

22

for great is your re - ward in the King - dom of Hea - - - ven.

Musical notation for measures 23-24, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody includes a long note with a fermata over the word 'Heaven'.

23

Glo - ry to the Fa - ther and to the Son,

Musical notation for measures 25-26, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody consists of quarter and eighth notes.

24

and to the Ho - - - - ly Spi - - - - rit

Musical notation for measures 27-28, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody includes a long note with a fermata over the word 'Holy'.

25

both now and ev - er and un - to the ag - es of ag - es. A-men.

Musical notation for measures 29-30, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody includes a long note with a fermata over the word 'Amen'.