

Christ Is Risen

M. Konstantinov
Arr. J. Brewer

Soprano

Alto

Tenor

Bass

f

Christ is ri - sen from the dead tramp - ling down death by

Christ is ri - sen from the dead tramp - ling down death by

S

A

T

B

4

death and up - on those in the tombs be - stow - ing life.

death and up - on those in the tombs be - stow - ing life. Christ is

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S

Christ is ri - - - sen

A

ri - sen from the dead

T

8

Christ is ri - sen from the dead tramp - ling down death by

B

Christ is ri - sen from the dead tramp - ling down death by

10

S

from the dead be-stow - ing life.

A

be-stow - ing life. Christ is

T

8

death and up - on those in the tombs be - stow - ing life. life. Christ is

B

death an up - on those in the tombs be - stow - ing life.

13

S Christ is ri - sen from the dead tramp - ling down death by

A ri - - - sen from the dead tramp - ling down death by

T Christ is ri - sen from the dead tramp - ling down death by
ri - - - sen

B Christ is ri - sen from the dead tramp - ling down death by

Detailed description: This block contains the first system of a musical score for four voices. The Soprano (S) part begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Christ is ri - sen from the dead tramp - ling down death by' are written below the staff. The Alto (A) part also has a treble clef and the lyrics 'ri - - - sen from the dead tramp - ling down death by'. The Tenor (T) part has a treble clef and the lyrics 'Christ is ri - sen from the dead tramp - ling down death by' with a sub-line 'ri - - - sen' below the first part. The Bass (B) part has a bass clef and the lyrics 'Christ is ri - sen from the dead tramp - ling down death by'. There are various musical notations including notes, rests, and a 'V' marking above the Soprano and Alto staves.

16

S death and up - on those in the tombs be - stow - ing life.

A death and up - on those in the tombs be - stow - ing life.

T death and up - on those in the tombs be - stow - ing life.

B death and up - on those in the tombs be - stow - ing life.

Detailed description: This block contains the second system of the musical score. The Soprano (S) part continues with the lyrics 'death and up - on those in the tombs be - stow - ing life.' The Alto (A) part has the same lyrics. The Tenor (T) part also has the same lyrics. The Bass (B) part has the same lyrics. The musical notation includes notes, rests, and a 'V' marking above the Soprano staff. There are also some decorative markings like a dashed oval around a note in the Soprano part.