

Evlogitaria of the Resurrection

P. Tchaikovsky

arr. for small choir by J. Brewer

Znamenny Chant

Bless - ed art Thou, O Lord, teach me Thy sta - tutes.

The as - sem - bly of An - gels was a - mazed, be - hold - ing Thee num - bered a - mong the dead,

yet, O Sav - ior, de - stroy - ing the strong - hold of death,

and with Thy - self rais - ing up A - dam, and free - ing all from Ha - des.

9

Bless - ed art Thou, O Lord, teach me Thy sta - tutes.

The musical score for measures 9-11 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "Bless - ed art Thou, O Lord, teach me Thy sta - tutes."

12

Why min - gle ye myrrh with tears of pi - ty, O ye wo - men di - sci - ples?

The musical score for measures 12-13 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "Why min - gle ye myrrh with tears of pi - ty, O ye wo - men di - sci - ples?"

14

Thus the ra - di - ant an - gel with - in the tomb ad - dressed the myrrh bear - ing wo - men.

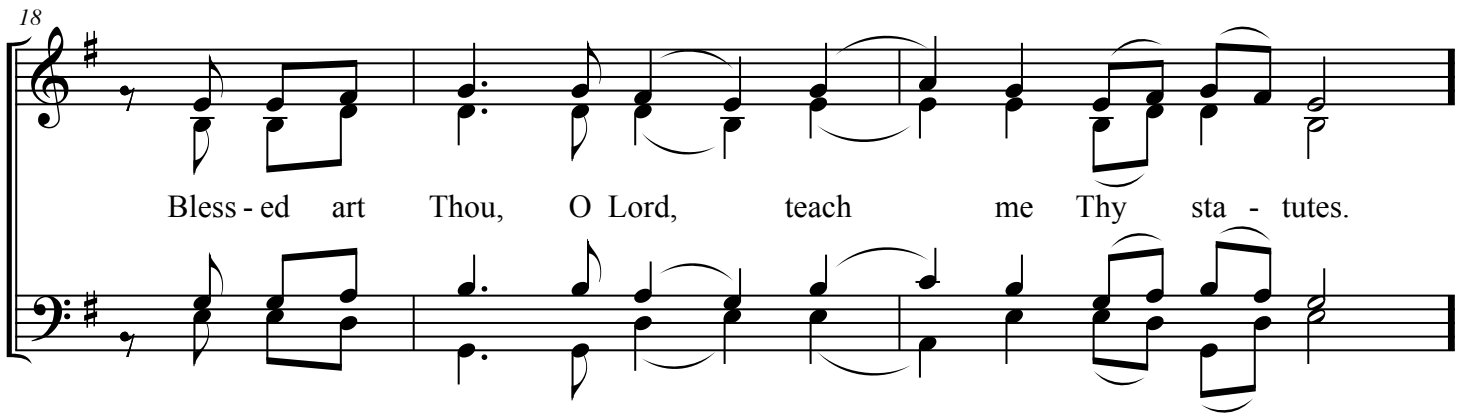
The musical score for measures 14-15 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "Thus the ra - di - ant an - gel with - in the tomb ad - dressed the myrrh bear - ing wo - men."

16

"Be - hold the tomb and un - der - stand, for the Sav - iour is ri - sen from the tomb.

The musical score for measures 16-17 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: "'Be - hold the tomb and un - der - stand, for the Sav - iour is ri - sen from the tomb."

18



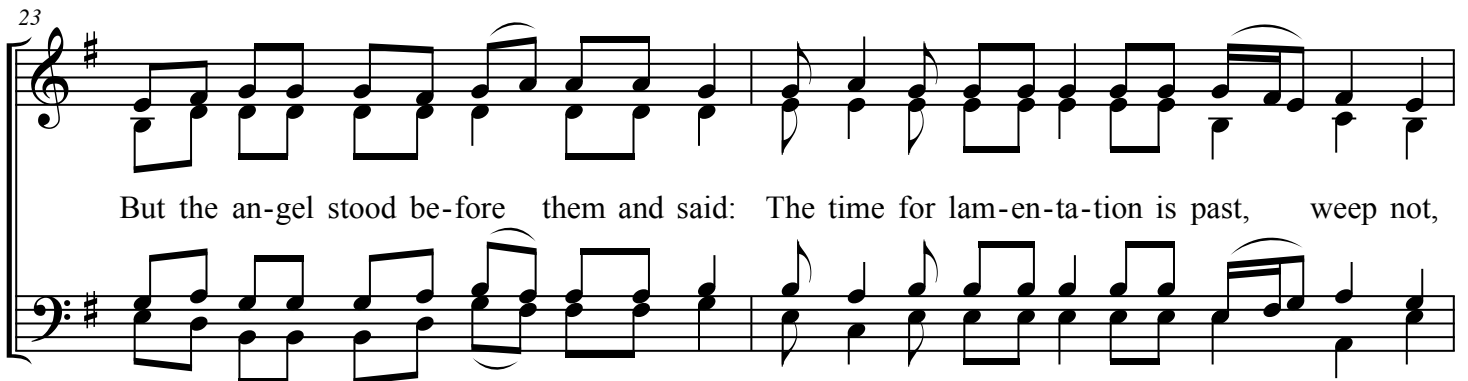
Bless - ed art Thou, O Lord, teach me Thy sta - tutes.

21



Ve-ry ear-ly the myrrh bear-ing wo-men hast-ened un-to Thy tomb, la-ment-ing.

23



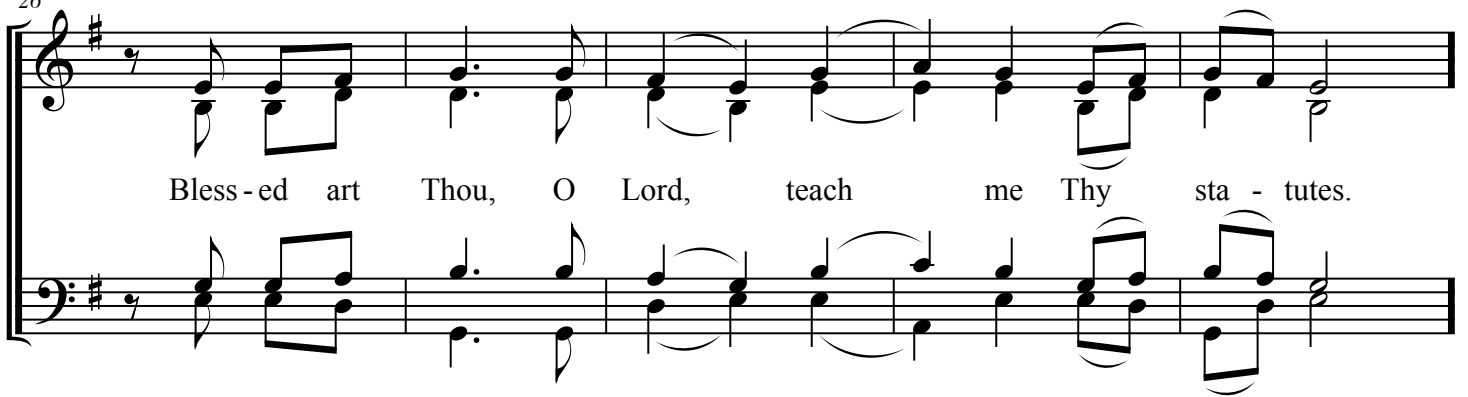
But the an-gel stood be-fore them and said: The time for lam-en-ta-tion is past, weep not,

25



but tell of the Re-sur-rec - tion to the - a - pos - - - tles.

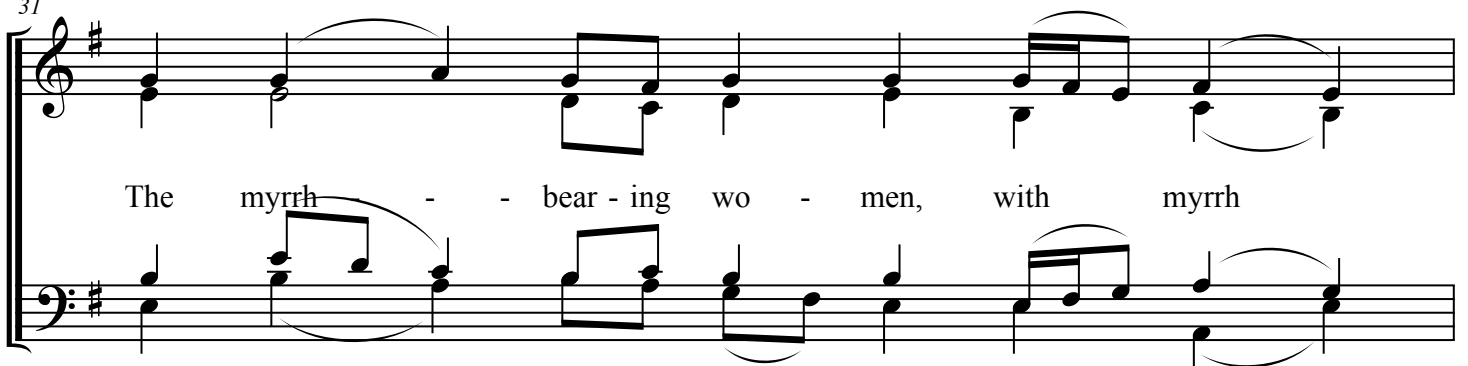
26



Bless-ed art Thou, O Lord, teach me Thy sta - tutes.

This system contains measures 26 through 30. It features a treble and bass staff in G major. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "Bless-ed art Thou, O Lord, teach me Thy sta - tutes."

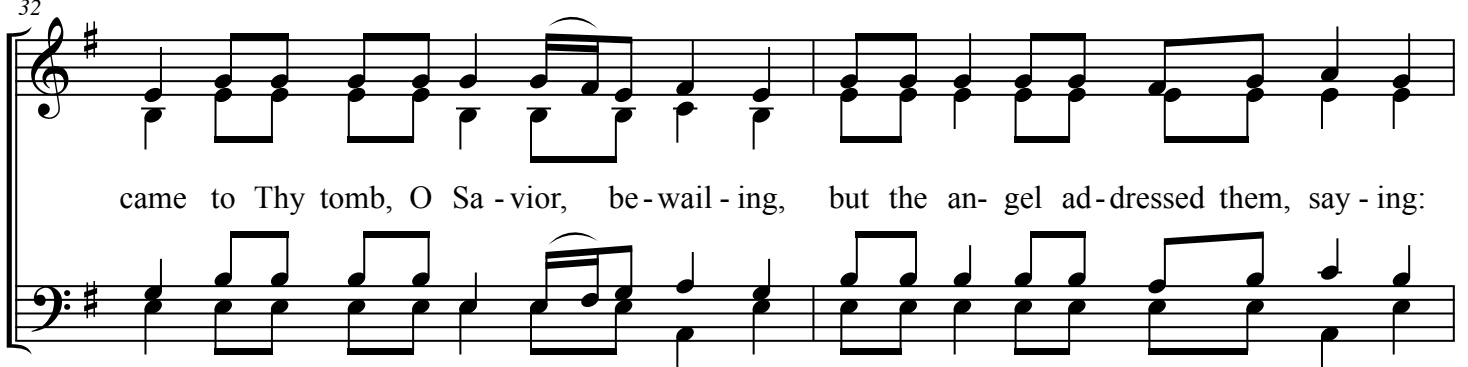
31



The myrrh - - bear - ing wo - men, with myrrh

This system contains measures 31 and 32. The melody continues in the treble staff. The lyrics are: "The myrrh - - bear - ing wo - men, with myrrh"

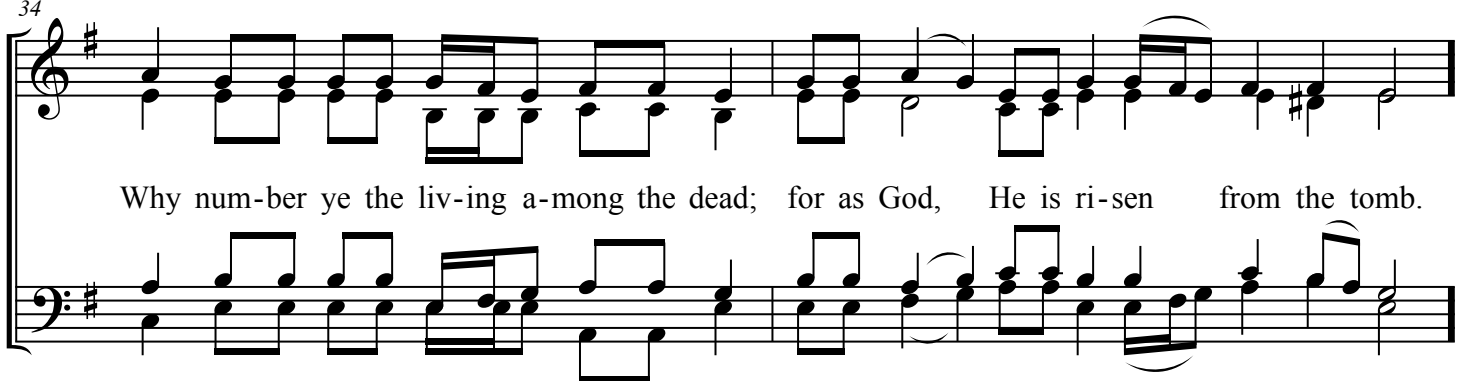
32



came to Thy tomb, O Sa - vior, be-wail - ing, but the an - gel ad-dressed them, say - ing:

This system contains measures 33 and 34. The melody continues in the treble staff. The lyrics are: "came to Thy tomb, O Sa - vior, be-wail - ing, but the an - gel ad-dressed them, say - ing:"

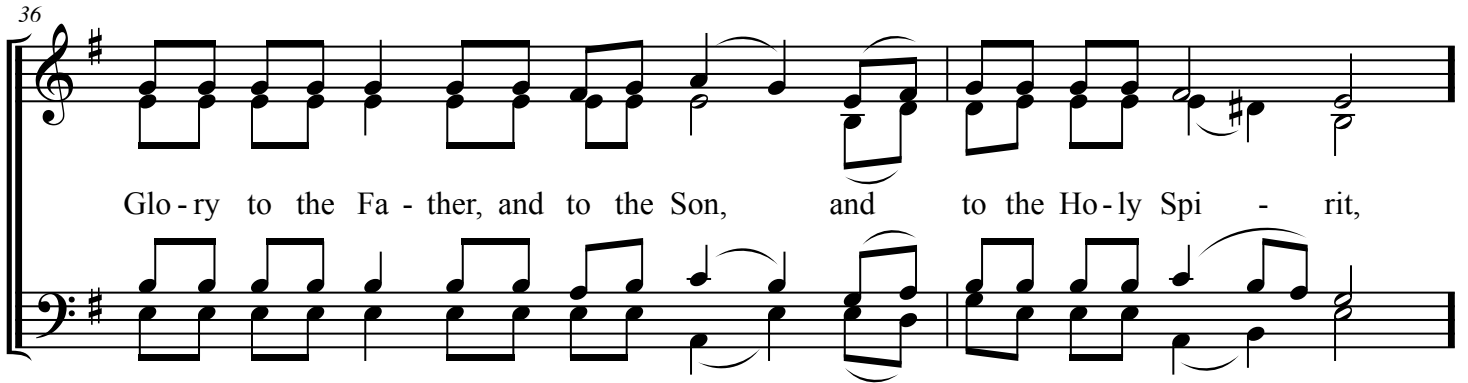
34



Why num-ber ye the liv-ing a-mong the dead; for as God, He is ri-sen from the tomb.

This system contains measures 35 through 38. The melody continues in the treble staff. The lyrics are: "Why num-ber ye the liv-ing a-mong the dead; for as God, He is ri-sen from the tomb."

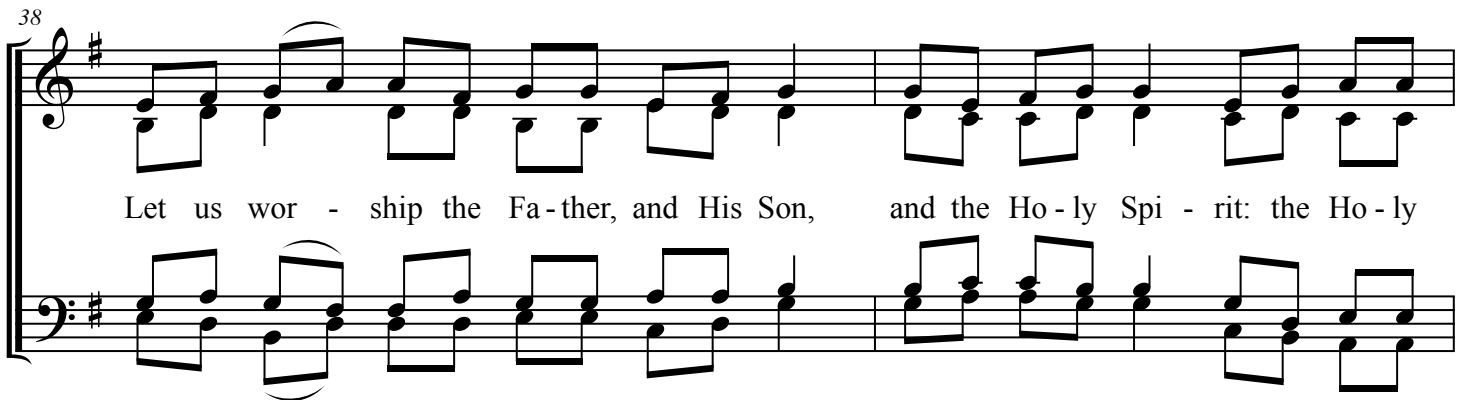
36



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

Detailed description: This system contains measures 36 and 37. The music is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,".

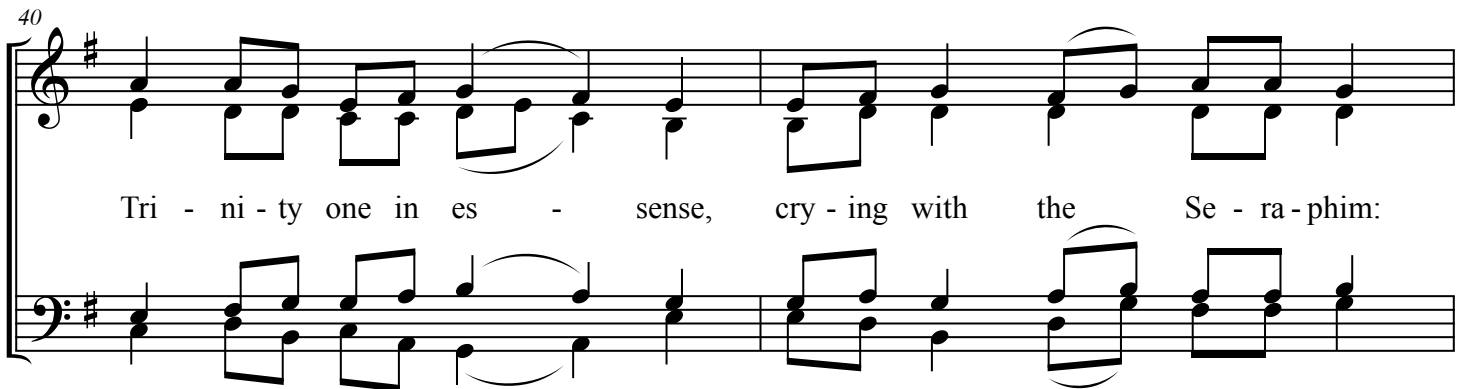
38



Let us wor - ship the Fa - ther, and His Son, and the Ho - ly Spi - rit: the Ho - ly

Detailed description: This system contains measures 38 and 39. The music continues in G major and 4/4 time. The melody in the treble clef has a more active eighth-note pattern. The lyrics are: "Let us wor - ship the Fa - ther, and His Son, and the Ho - ly Spi - rit: the Ho - ly".

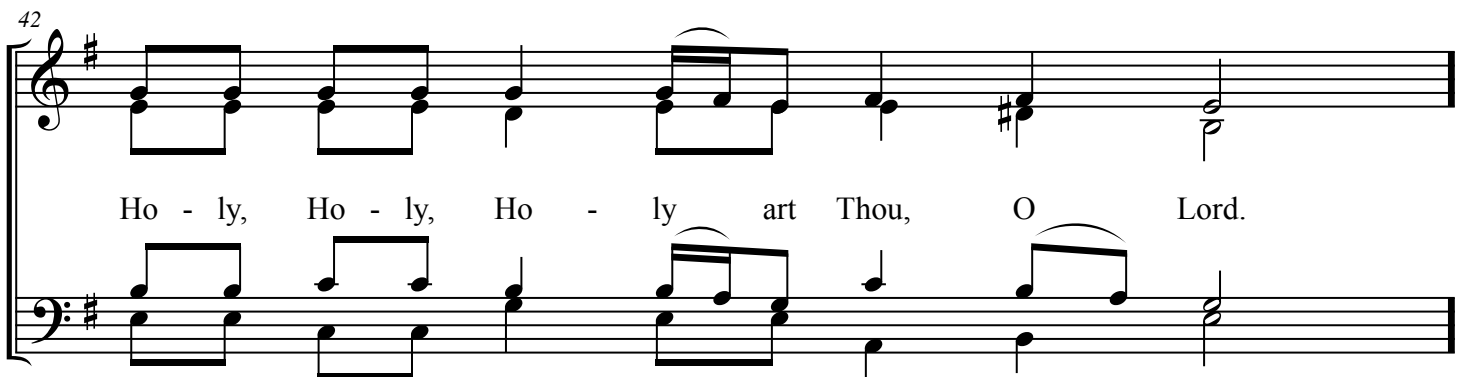
40



Tri - ni - ty one in es - sense, cry - ing with the Se - ra - phim:

Detailed description: This system contains measures 40 and 41. The melody in the treble clef features a prominent slur over a phrase. The lyrics are: "Tri - ni - ty one in es - sense, cry - ing with the Se - ra - phim:".

42



Ho - ly, Ho - ly, Ho - ly art Thou, O Lord.

Detailed description: This system contains measures 42 and 43. The melody in the treble clef has a more spacious feel with some slurs. The lyrics are: "Ho - ly, Ho - ly, Ho - ly art Thou, O Lord.".

43

Both now and ev - er, and un - to the ag - es of ag - es. A - men. In

The musical score for measures 43-44 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble. The lyrics are: "Both now and ev - er, and un - to the ag - es of ag - es. A - men. In".

45

bring - ing forth the Giv - er of Life, thou hast de - liv - ered A - dam from sin, - O Vir - gin,

The musical score for measures 45-46 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble. The lyrics are: "bring - ing forth the Giv - er of Life, thou hast de - liv - ered A - dam from sin, - O Vir - gin,".

47

and hast brought joy to Eve in - stead of sor - row

The musical score for measures 47-48 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble. The lyrics are: "and hast brought joy to Eve in - stead of sor - row".

48

and those fal - len from life hath there - un - to been re - stored

The musical score for measures 49-50 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a steady eighth-note accompaniment in the bass and a vocal line in the treble. The lyrics are: "and those fal - len from life hath there - un - to been re - stored".

49

by Him-Who of thee was - in - car - nate, God and man.

51

Al-le-lu-i-a. Al-le-lu-i-a. Al-le-lu-i-a. Glo - ry to Thee, O God.

53

Al-le-lu-i-a. Al-le-lu-i-a. Al-le-lu-i-a. Glo - ry to Thee, O God.