

# First Friday in Great Lent

Tone 5

## Lord, I Have Cried

Lord, I have cried un - to Thee, heark - en un - to me. Hark-en un - to me, O Lord.

3

Lord, I have cried unto Thee, heark - en un - to me; at - tend to the voice of my sup - pli - ca - tion,

5

when I cry un - to Thee. Hark-en un - to me, O Lord.

7

Let my prayer be set forth as in - cense be - fore Thee, the lift - ing up of my hands

10

as an eve - ning sac - ri - fice. Hark-en un - to me, O Lord.

12

Bring my soul out of prison that I may con - fess Thy name.

13

Come, ye faithful and in the light let us per-form the works of God; let us walk hon-est-ly as in the day.

Musical notation for measures 13-14, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of quarter and eighth notes.

15

Let us cast a - way ev - 'ry unjust accusation against our neigh - bor,

Musical notation for measures 15-16, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody includes a dotted quarter note and a half note.

16

not pla-cing a-ny cause of stumb-ling in his path. Let us lay a-side the plea-sures of the flesh,

Musical notation for measures 17-18, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of quarter and eighth notes.

18

and in - crease the spiri - tual gifts of our soul.

Musical notation for measures 19-20, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of quarter and eighth notes.

19

Let us give bread to those in need and let us draw near un - to Christ,

Musical notation for measures 21-22, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of quarter and eighth notes.

20

cry - ing in pen - i - tence: O our God, have mer - cy on us.

Musical notation for measures 23-24, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of quarter and eighth notes, ending with a double bar line.