

God is the Lord

Tone 2, Bulgarian Chant

God is the Lord and hath ap -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of chords and melodic lines, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'God is the Lord and hath ap -' are written below the upper staff.

7
peared un - to us, and hath ap - peared un - to

The second system of music continues from the first. It begins with a measure rest marked with the number '7'. The notation follows a similar pattern of chords and melodic lines. The lyrics 'peared un - to us, and hath ap - peared un - to' are written below the upper staff.

13
us, bles - - - sed is he that

The third system of music continues. It begins with a measure rest marked with the number '13'. The notation follows a similar pattern of chords and melodic lines. The lyrics 'us, bles - - - sed is he that' are written below the upper staff.

20
com - eth in the name of the Lord.

The fourth and final system of music continues. It begins with a measure rest marked with the number '20'. The notation follows a similar pattern of chords and melodic lines, ending with a double bar line. The lyrics 'com - eth in the name of the Lord.' are written below the upper staff.