

# The Great Blessing of Water

Tone 8

The voice of the Lord is upon the wa - ters, He cri - eth say - ing:

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes, often beamed together. The lyrics are placed below the notes.

3  
Come, receive ye all the Spi - rit of wis - - - dom,

This system contains the next two staves of music. It begins with a measure rest marked with the number '3'. The melody continues with quarter and eighth notes. The lyrics are placed below the notes.

4  
the Spi - rit of un - der - stand - ing, the Spi - rit of the fear of God,

This system contains the next two staves of music. It begins with a measure rest marked with the number '4'. The melody continues with quarter and eighth notes. The lyrics are placed below the notes.

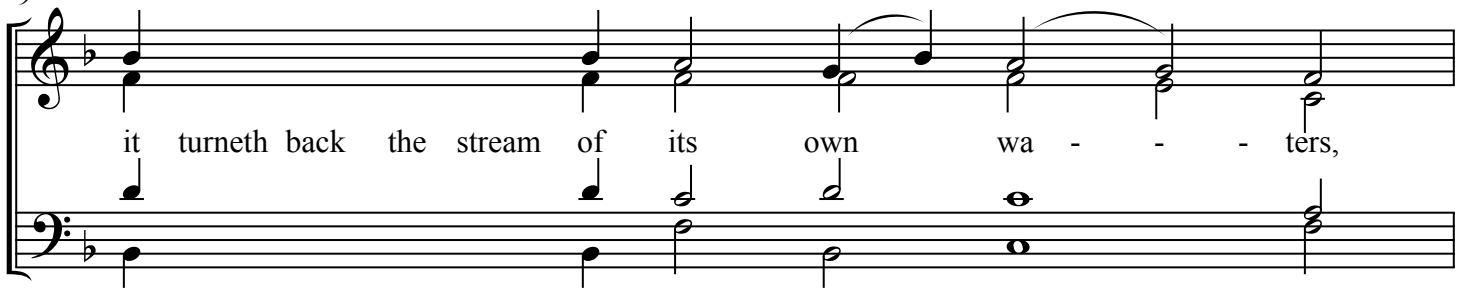
6  
of Christ made man - i - fest. To - day the nature of the waters is sanc - ti - fied,

This system contains the next two staves of music. It begins with a measure rest marked with the number '6'. The melody continues with quarter and eighth notes. The lyrics are placed below the notes.

8  
and the Jor - dan is di - vi - - - ded:

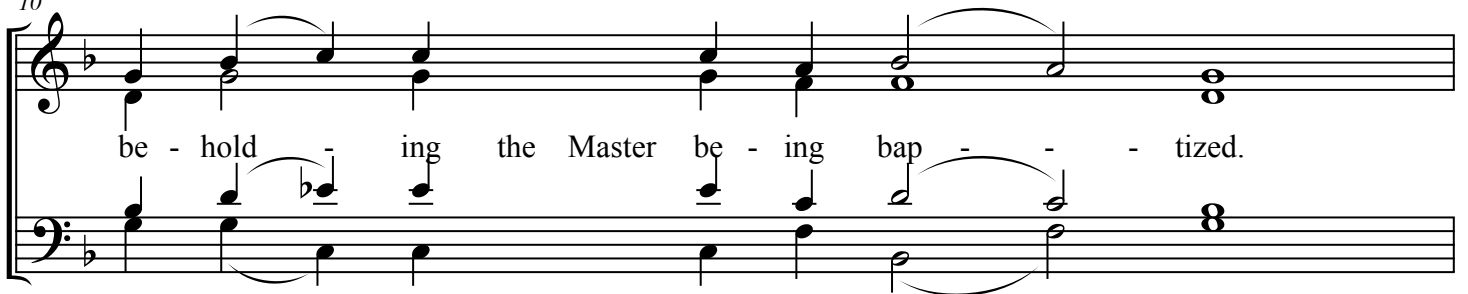
This system contains the final two staves of music. It begins with a measure rest marked with the number '8'. The melody continues with quarter and eighth notes. The lyrics are placed below the notes.

9



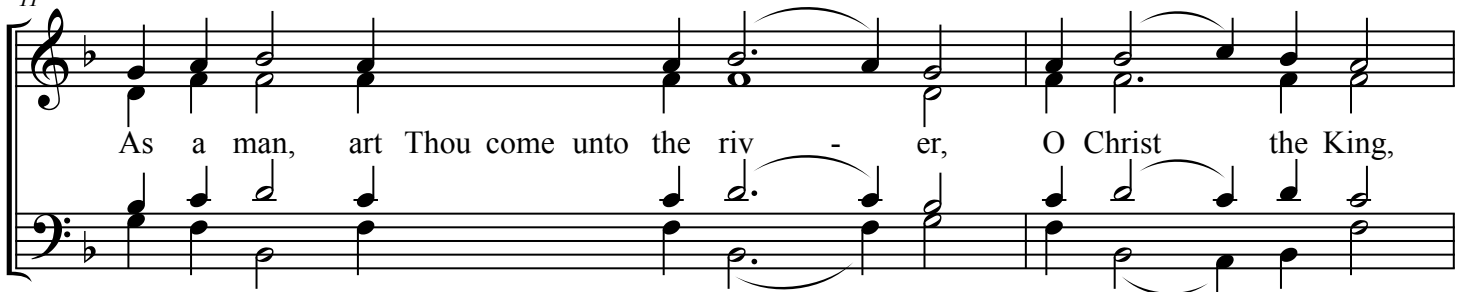
it turneth back the stream of its own wa - - - ters,

10



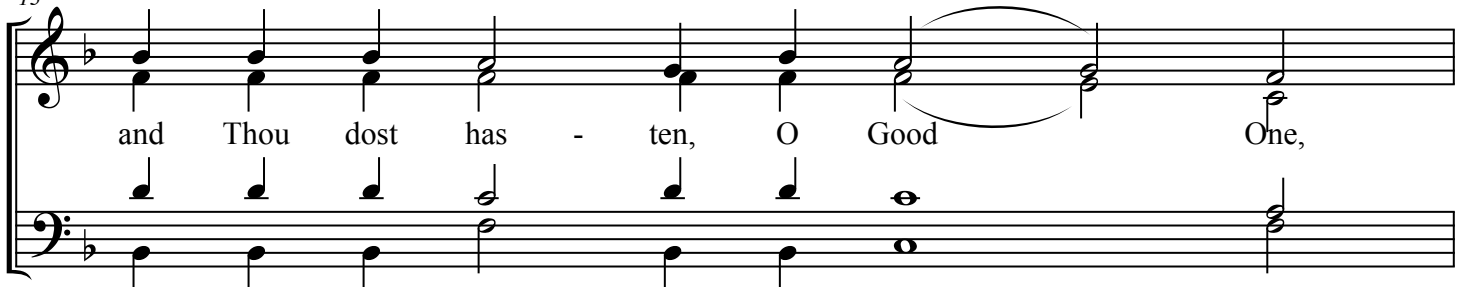
be - hold - ing the Master be - ing bap - - - tized.

11



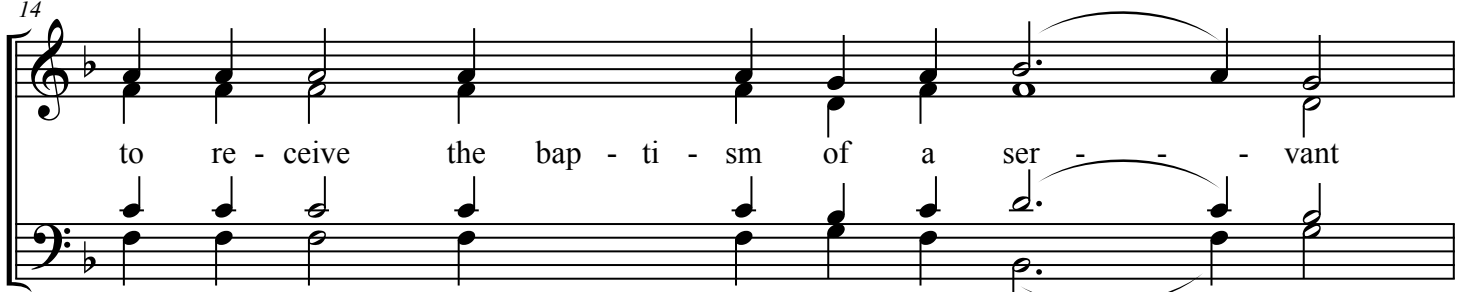
As a man, art Thou come unto the riv - er, O Christ the King,

13



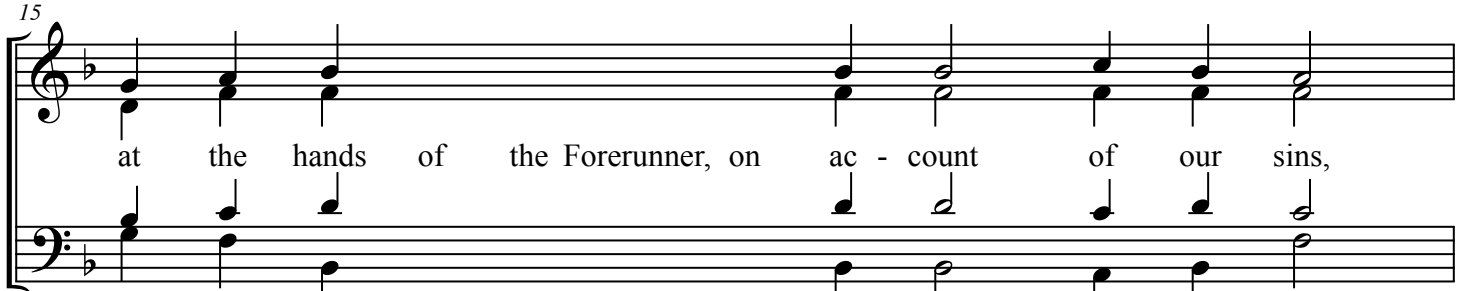
and Thou dost has - ten, O Good One,

14



to re - ceive the bap - ti - sm of a ser - - - vant

15



at the hands of the Forerunner, on ac - count of our sins,

16

O Lov - er of man - kind.

Musical notation for measures 16-17, including treble and bass staves with lyrics.

17 On Glory...both now...

both now and ev-er and un-to the ag - es of ag - es. A - men.

Musical notation for measures 17-18, including treble and bass staves with lyrics.

18

Un-to the voice of one crying in the wil - der-ness: Pre-pare ye the way of the Lord,

Musical notation for measures 18-19, including treble and bass staves with lyrics.

20

Thou hast come, O Lord, taking the form of a ser - vant,

Musical notation for measures 19-20, including treble and bass staves with lyrics.

21

asking for baptism, while not know-ing sin. The wat-ers saw Thee and were a-fraid;

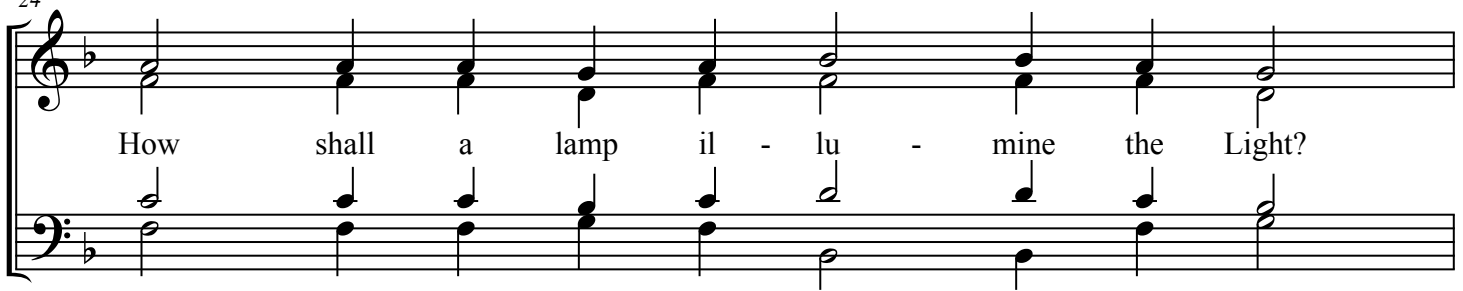
Musical notation for measures 20-21, including treble and bass staves with lyrics.

23

the Forerunner was seized with trembling, and cried a - loud say - ing:

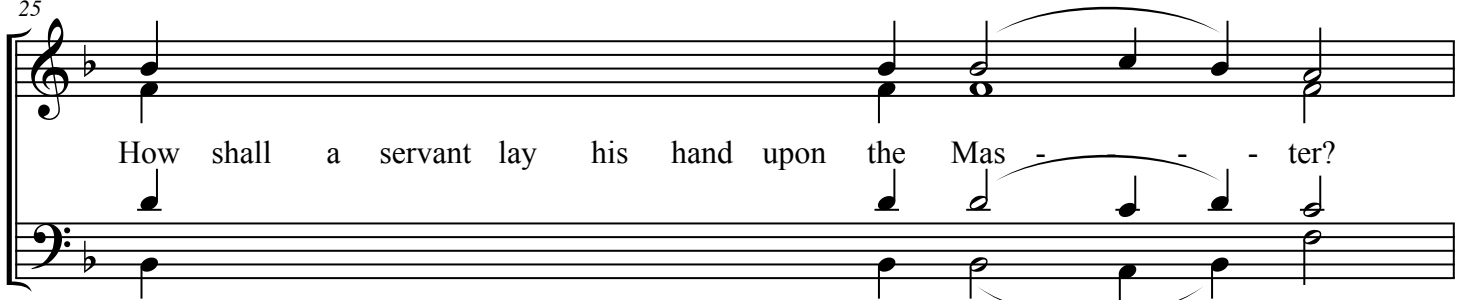
Musical notation for measures 21-22, including treble and bass staves with lyrics.

24



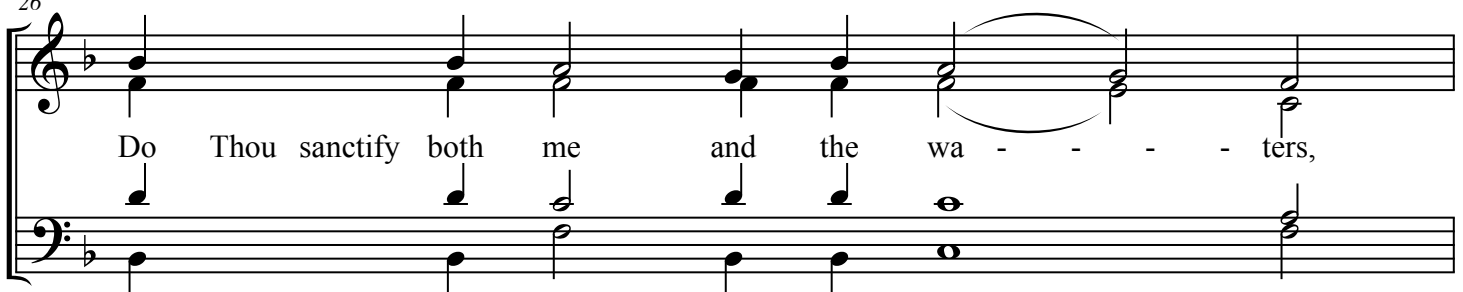
How shall a lamp il - lu - mine the Light?

25



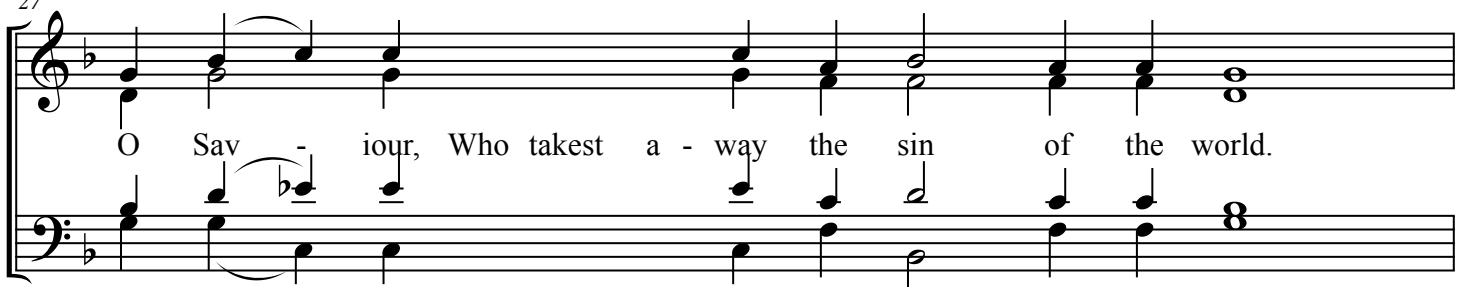
How shall a servant lay his hand upon the Mas - - - ter?

26



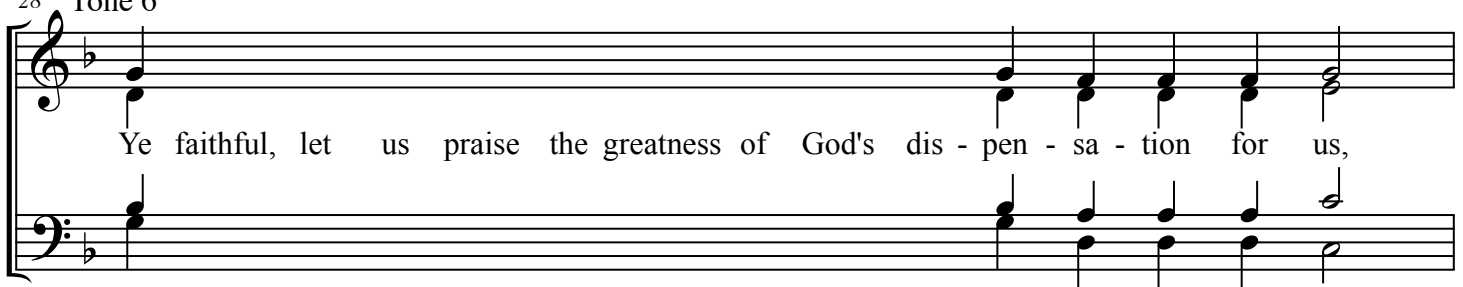
Do Thou sanctify both me and the wa - - - - - ters,

27



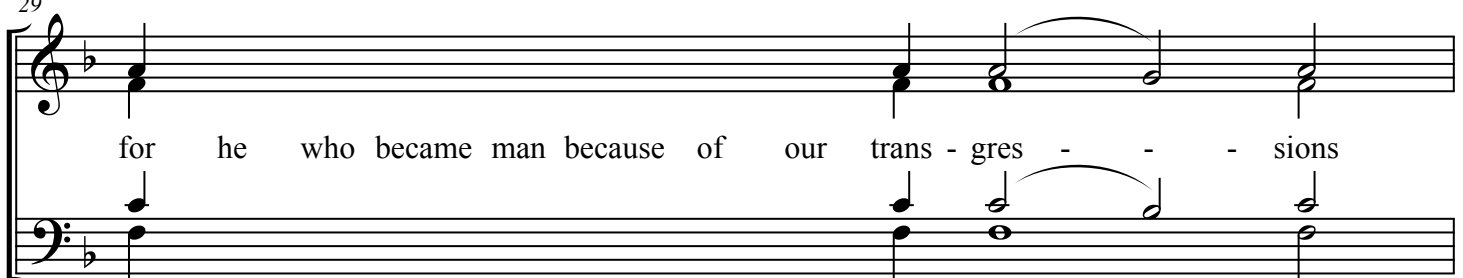
O Sav - iour, Who takest a - way the sin of the world.

28 Tone 6



Ye faithful, let us praise the greatness of God's dis - pen - sa - tion for us,

29



for he who became man because of our trans - gres - - - - sions

30

and who alone is clean and un - - - de - filed,

31

for our cleans-ing was cleansed in the Jor - dan sanc-tifying us and the wa - ters,

33

and crushing the heads of the dragons in the wa - - - ter.

34

Let us then draw water in gladness, O breth - ren

35

for upon those who draw with faith, the grace of the Spirit is invisibly be-stowed by Christ

36

the God and Sav - iour of our souls.