

Having Beheld The Resurrection

Tone 6

Having beheld the Res-ur-rec-tion of Christ, let us worship the holy Lord Je - sus,

the on - ly sin - less One. We wor - ship Thy Cross, O Christ,

and Thy holy Resurrection we hymn and glo - ri - fy. For Thou art our God,

and we know none other be - side Thee; we call up - on Thy name.

O come, all ye faith - ful, let us wor-ship Christ's holy Res - ur - rec - tion,

for, behold, through the Cross joy hath come to all the world. Ey-er bless - ing the Lord,

13

we hymn his Res - urr - ec - tion; for, having endured cru - ci - fix - ion,

Musical notation for measures 13-14, featuring a treble and bass staff in G major with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some chords. A slur covers the final two notes of measure 14.

15

He hath de - stroyed death by death.

Musical notation for measures 15-16. Measure 15 contains a half note followed by a dotted quarter note. Measure 16 contains a half note followed by a dotted quarter note. A slur covers the final two notes of measure 16.

16

Glo - ry to the Father and to the Son and to the Ho - - - ly Spir - it.

Musical notation for measures 16-17. Measure 16 contains a half note followed by a dotted quarter note. Measure 17 contains a half note followed by a dotted quarter note. A slur covers the final two notes of measure 17.

17

Through the prayers of the a - pos - tles, O Mer - ci - ful One,

Musical notation for measures 17-18. Measure 17 contains a half note followed by a dotted quarter note. Measure 18 contains a half note followed by a dotted quarter note. A slur covers the final two notes of measure 18.

19

blot out the multitude of our trans - gres - - - sions.

Musical notation for measures 19-20. Measure 19 contains a half note followed by a dotted quarter note. Measure 20 contains a half note followed by a dotted quarter note. A slur covers the final two notes of measure 20.

20

Both now and ev - er and unto the ag - es of ag - es. A - men.

Musical notation for measures 20-21. Measure 20 contains a half note followed by a dotted quarter note. Measure 21 contains a half note followed by a dotted quarter note. A slur covers the final two notes of measure 21.

21
Through the prayers of the The - o - to - kos, O Mer - ci - ful One,

23
blot out the multitude of our trans - gres - - - sions.

24
Have mercy on me, O God, ac - cording to Thy great mer - - - cy;

26
and according to the multitude of Thy com - pas - - - sions,

27
blot out my trans - gres - - - sion. Je - sus hav - ing ris - en from the grave,

29
as He fore - told, hath given us life e - ter - nal, and great mer - - - cy.

The image shows a musical score for a hymn, consisting of five systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat). The lyrics are written below the vocal line. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of phrasing slurs and ties between notes in both the vocal and basso lines. The score is numbered 21, 23, 24, 26, and 29 at the beginning of each system.