

# Having Risen From the Tomb

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Znamenny Chant

Troparion for Tones 2, 4, 6, and 8

arr. for small choir by J. Brewer

Hav - ing ris - en from the tomb, and hav - ing

The first system of the score consists of two staves, treble and bass clef, in a key signature of one flat. It contains the first two measures of the piece. The lyrics are "Hav - ing ris - en from the tomb, and hav - ing". The music features a mix of quarter and eighth notes with some rests.

burst the bonds of had - es,

The second system contains measures 3 and 4. The lyrics are "burst the bonds of had - es,". The music continues with quarter and eighth notes, including a measure with a whole note chord. A fermata is placed over the final note of the system.

Thou hast de - stroyed

The third system contains measures 5 and 6. The lyrics are "Thou hast de - stroyed". The music features a mix of quarter and eighth notes. A fermata is placed over the final note of the system.

the sen - tence of death, O Lord, de -

The fourth system contains measures 7 and 8. The lyrics are "the sen - tence of death, O Lord, de -". The music continues with quarter and eighth notes. A fermata is placed over the final note of the system.

-liv - er - ing all from the snares of the en - e - my.

The fifth system contains measures 9 and 10. The lyrics are "-liv - er - ing all from the snares of the en - e - my.". The music continues with quarter and eighth notes. A fermata is placed over the final note of the system.

6

Man - i - fest - ing Thy - self to Thine a - post - les,

7

Thou didst send them forth to preach;

8

and through them hast grant - ed Thy peace to the world,

9

O Thou Who a - lone art

10

plen - teous in mer - - - - cy.

Detailed description: This block contains the first five systems of a musical score. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'Man - i - fest - ing Thy - self to Thine a - post - les, Thou didst send them forth to preach; and through them hast grant - ed Thy peace to the world, O Thou Who a - lone art plen - teous in mer - - - - cy.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'V' (Vibrato).

7

Thou didst send them forth to preach;

8

and through them hast grant - ed Thy peace to the world,

9

O Thou Who a - lone art

10

plen - teous in mer - - - - cy.

8

and through them hast grant - ed Thy peace to the world,

9

O Thou Who a - lone art

10

plen - teous in mer - - - - cy.

9

O Thou Who a - lone art

10

plen - teous in mer - - - - cy.

10

plen - teous in mer - - - - cy.